

C-FAR NEWSLETTER

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Fun With *Fatwas*

"The Japanese translator of The Satanic Verses, **Hitoshi Igarashi**, was stabbed to death in Tokyo in 1991." (The Guardian, May 17, 2005)

Diverse And Nervous

Seven years ago, (March 25, 1999) the multicultural boosting Toronto Star asked in a poll: *Would you say Toronto has become more liveable and interesting because of the influence of immigrants over the past several decades?* "NO," said a resounding eighty-two per cent of respondents. Six years ago, 66 per cent of Toronto respondents agreed with the **Ipsos-Reid** survey statement: *Toronto is becoming more violent compared to five years ago.* Five years later (last October) the pollster again ran the statement past Torontonians only to discover "nine out of ten residents of the city, or 87%, believing that 'Toronto is becoming more violent compared to five years ago.'" (National Post, October 25, 2005) Note the poll was taken two months before **Jane Glenn Creba** died. The same poll would reveal that nearly half of Toronto women -- 46 per cent -- felt unsafe outside after dark.

Surprise! at Tim Horton's

'Twas the night before Christmas ... Well, not quite. It was mid afternoon on **Christmas Eve** and I was returning from some last minute shopping for my Christmas feast. I decided to relax, read some of the newspaper and get a coffee and donut at a nearby **Tim Horton's**. For those outside of Canada, **Tim Horton's** has become a national institution or addiction. It serves delicious coffee and donuts at a reasonable price. These franchise stores seem to pop up everywhere and are a huge financial success.

As soon as I'd been served my coffee and donut, the waitress behind the counter offered me a gift. These were being handed out to all the customers. It turned out to be a rolled wall calendar for 2006 and was headlined "Surprise." And what a surprise this freebie turned out to be! While enjoying my coffee, I took the elastic off my gift and discovered that the quintessentially Canadian **Tim Horton's** was trying to foist New World Order multicult propaganda on me. There staring me in the face was the New Canada's poster family: A grinning man and woman were raking autumn leaves and an equally toothsome toddler was playing in the leaves. The model family, however, was not White. Racially indeterminate, they may have been Middle Eastern or East Indian. Well, this "surprise" won't be gracing my wall. Once I've scanned it, I'm going to get some value out of it by consigning it to the fireplace.

This isn't the first time that **Tim Horton's** has signaled its addiction to "diversity" and has shown its contempt for the European Majority of Canadians who are the vast majority of its customers.

Two years ago, I was in the **Tim Horton's** in Leduc, Alberta. They had a small poster and recruitment card urging people to join the **Tim Horton's** team. The card was heavy on brown and yellow colours. So, it was not immediately easy to tell the race of the eight or nine model employees portrayed. My guess and that of others I showed it to was that no more than two were White. Once again the message is that the ideal Canadian is anybody but a member of the founding/settler European Majority. This was doubly offensive in Leduc, a community that must be 99 per cent White. **Tim Horton's** is not the only large -- Canadian company with a serious addiction to "diversity", which is

always detrimental to Whites. A Vancouver supporter in his early 50s decided to apply for a sales job at **Chapters**, Canada's largest bookstore chain, owned by power woman **Heather** (I won't sell **Mein Kampf**) **Reisman**. He was interviewed with two other prospective employees, a Chinese girl, with heavily accented English, and a man from Africa. At this preliminary interview, both the Chinese girl and the African offered their love of "diversity" as the reason they wanted to work at **Chapters**. My friend explained that he'd actually managed a bookstore 20 years ago and remains an avid reader. He speaks perfect English. He was never called back for a second interview. Apparently, experience or competence in the book business are not attractive qualities. -- **Paul Fromm**

The Northern Liability

The section on Canada in the October 2003 **Library of Congress** report titled Nations Hospitable to Organized Crime and Terrorism reported that "terrorists and international crime groups are increasingly using Canada as an operational base and transit country en route to the **United States**. A generous welfare system, lax immigration laws, infrequent prosecutions, light sentencing, and long borders and coastlines offer many points of entry that facilitate movements to and from various countries, particularly to the **United States**." ... In May 2003, the **Center for Immigration Studies** in Washington released a paper by **Glynn Custred** that was even less complimentary: "What the **United States** sees today when it looks at its northern flank is a neighbour that disregards document fraud, maintains lax visa practices, and has the most generous asylum policy in the world. Few asylum seekers are rejected, violators of immigration laws are not vigorously pursued, no one is tracked once inside the country, terrorist groups have the freedom to raise money, criminal enterprises (people smugglers) are establishing a secure territorial base, and endless litigation negates the law and favours criminals." However, criticize Negro crime, like **Brad Love**, and we'll throw you in jail.

A Bright Smile For The Dark Ages!

Salman Rushdie's Satanic Verses appeared in January 1989. After a month of book burnings and violent riot, a **Valentine's Day fatwa** was issued against everyone associated with the project. In July 1991, the Italian translator of Rushdie's book, **Ettore Capriolo** was beaten and stabbed during an attempt to murder him. A week later the Japanese translator of the book, **Hitoshi Igarashi**, was stabbed to death at his Tokyo university office. In 1993, the Norwegian publisher of the book, **William Nygaard**, was shot outside his Oslo home. Thirty-seven people died when their hotel in Sivas, Turkey was torched by locals protesting against **Aziz Nesin**, Rushdie's Turkish translator. In 2002, our own **Air Canada** jumped on the bandwagon, banning Rushdie from flights as just too much trouble. At the height of Danish cartoon protests, the bounty on Rushdie was renewed on the **Valentine's Day** anniversary. "One hundred militants have enlisted to become suicide bombers in Afghanistan since the appearance of 'blasphemous' cartoons of Prophet Mohammad. ... **Mullah Dadullah**, one of the Taleban's most senior military commanders, said his Islamic militant group had also offered a reward of 100 kilograms of gold to anyone who killed people responsible for the drawings. 'More than 100 *mujahedin* (holy warriors) have enlisted to carry out suicide attacks,' the fugitive Dadullah told **AFP** by telephone from an unknown location. The targets would be 'infidels,' said the commander, who is believed to be close to the Taleban's wanted leader **Mullah Omar**. He added: 'The Taleban will give 100 kilograms of gold to one who kills the cartoonist.' Five kilograms of

gold would go to anyone who killed a soldier from Denmark, Germany or Norway -- among the countries where the cartoons have appeared." (Khaleej Times, February 9, 2006) Remember, the cartoons were commissioned only after a Danish author complained that he couldn't find anyone willing to illustrate his book about Muhammad. Jyllands-Posten wondered whether there were more cases of self-censorship regarding Islam in Denmark and asked twelve illustrators to explore the concept. Carsten Juste, the paper's editor, said the cartoons were intended to examine whether the threat of Islamic terrorism had limited freedom of expression in Denmark. Asked and answered, wouldn't you say? Rebuffed in their efforts to lay charges, a group of Danish Moslems would campaign through the Middle East with their sheaf of cartoons (with additional, scurrilous drawings) for three months. "The 'rage machine' was set in motion when the **Muslim Brotherhood** -- a political, not a religious, organization -- called on sympathizers in the Middle East and Europe to take the field. A fatwa was issued by Yussuf al-Qaradawi, a Brotherhood sheikh with his own program on al-Jazeera (Television). Not to be left behind, the Brotherhood's rivals, Hizb al-Tahrir al-Islami (Islamic Liberation Party) and the Movement of the Exiles (Ghuraba), joined the fray. ... **The Muslim Brotherhood's** position ... can be summed up as follows: It is against Islamic principles to represent by imagery not only Muhammad but all the prophets of Islam; and the Muslim world is not used to laughing at religion. Both claims, however, are false. There is no Qor'anic injunction against images, whether of Mohammad or anyone else. When it spread into the Levant, Islam came into contact with a version of Christianity that was militantly iconoclastic. As a result some Muslim theologians, at a time when Islam still had an organic theology, issued *fatwas* against any depiction of the Godhead. That position was further buttressed by the fact that Islam acknowledges the Jewish Ten Commandments -- which include a ban on depicting God -- as part of its heritage. The issue has never been decided one way or another, and the claim that a ban on images is 'an absolute principle of Islam' is purely political. Islam has only one absolute principle: the Oneness of God. Trying to invent other absolutes is, from the point of view of Islamic theology, nothing but *sherk*, i.e., the bestowal on the Many of the attributes of the One. ... The claim that the ban on depicting Mohammad and other prophets is an absolute principle of Islam is also refuted by history. Many portraits of Mohammad have been drawn by Muslim artists, often commissioned by Muslim rulers. ... Some of these can be seen in museums within the Muslim world, including the Topkapi in Istanbul, and in Bokhara, Samarkand and Haroun-Walat (a suburb of Isfahan). Visitors to other museums, including some in Europe, would find miniatures and book illuminations depicting Muhammad. ... There have been few statues of Mohammad, although several Iranian and Arab contemporary sculptors have produced busts of the prophet. One statue of Mohammad can be seen at the building of the **U.S. Supreme Court**, where the prophet is honoured as one of the great 'lawgivers' of mankind. There has been other imagery: the Janissaries -- the elite of the Ottoman army -- [Janissaries were kidnapped Christian boys, converted under the sword and deployed as shock troops] carried a medallion stamped with the prophet's head (*sabz qaba*). ... Now to the second claim, that the Muslim world is not used to laughing at religion. That is true if we restrict the Muslim world to the Brotherhood and its siblings in the *Salafist* movement, Hamas, Islamic Jihad and *al Qa'eda*. But these are all political organizations masquerading as religious ones. ... Their attempt at portraying Islam as a sullen culture that lacks a sense of humour is part of the same discourse that claims 'suicide-martyrdom' as the highest goal for all true believers. Islamic ethics is based on 'limits and proportions,' which means that the answer to an offensive cartoon is a cartoon, not the burning of embassies or the kidnapping of people. The truth is

that Islam has always had a sense of humour and has never called for chopping heads as the answer to satirists. Mohammad himself pardoned a famous Meccan poet who had lampooned him for more than a decade. Both Arabic and Persian literature, the two great literatures of Islam, are full of examples of 'laughing at religion,' at times to the point of irreverence. ... Those familiar with Islam's literature know of **Obaid Zakani's** '*Moush va Gorbeh*' (**Mouse and Cat**), a match for Rabelais when it comes to mocking religion. **Sa'adi's** eloquent soliloquy on behalf of Satan mocks the 'dry pious ones.' And **Attar** portrays a hypocritical sheikh who, having fallen into the Tigris, is choked by his enormous beard." (Amir Taheri, Iran Press Service, February 10, 2006) The article above appeared in the Feb 8 Wall Street Journal; the **IRP** version provided additional editorial insight. Writing about the "vast majority of moderate Moslems" in the New York Times three years ago, Rushdie asked: "As their ancient, deeply civilized culture of love, art and philosophical reflection is hijacked by paranoiacs, racists, liars, male supremacists, tyrants, fanatics and violence junkies, why are they not screaming?" Why indeed.

All Part Of The Service!

"Under international rules it is expected that people genuinely fleeing persecution will ask for asylum in the first safe country in which they arrive after leaving their homeland. Those who choose not to do this can generally be assumed to be asylum shopping; i.e., looking not primarily for protection from persecution but rather for the countries with high acceptance rates and the most generous resettlement arrangements. [Unfortunately, the refugee industry has browbeaten Ottawa into negotiating a lengthy and complex series of **Safe Third Country** agreements rather than approach the issue from a commonsensical standpoint] An example of the extent to which the failure to apply safe third country provisions can skew the outcome of a refugee determination system was provided in a statement by **Michael McDowell**, the **Minister of Justice** of Ireland. McDowell stated in 2003 that the applications of 90 percent of those who applied for asylum in Ireland were found to be unjustified at the end of the process. He added that, of the remaining 10 percent (i.e., those who were granted asylum), 95 percent had travelled through (refugee) convention countries (i.e., safe third) and were not really entitled to seek asylum in Ireland because it was not the first safe country they had reached. In effect, McDowell was saying that only one claimant in 200 deserved to stay in Ireland as a genuine refugee. [Perhaps fewer than that. In the mid-90s, our own **RCMP** estimated that upward of 90% of so-called refugee claimants had paid human smugglers to weasel their way into Canada.] In April 2003, the **Auditor General of Canada** ... chided the federal immigration department, whose enforcement program it described as being 'under increasing stress,' for failing to keep track of 36,000 people ordered deported during the previous six years. These numbers have since increased to more than 45,000, of whom most are failed refugee claimants. ... Only half of the persons ordered removed even bother to show up for their removal hearings. [Remember] when the National Post revealed in 2003 that Ottawa had lost track of 59 war criminals who were under deportation orders, security authorities asked that they be provided with their names, pictures, and birthdates to facilitate their apprehension. The federal minister of immigration declined to release this information, however, on the basis that according to Canada's Privacy Act it would infringe on the right to privacy of those being sought—criminals who had, in any event, broken Canadian law by failing to appear at their own immigration hearings. Despite expressions of concern, by October 2004 the number of missing war criminals had risen to 125." (Martin Collacott, Canada's Inadequate Response to Terrorism: The Need for Policy Reform, Fraser Inst., February 2006)