

6 JAN 05. Dear Tom: Many thanks for your letter of DEC 30! The recent tsunamis did the world a big favor, which the ZOG is striving mightily to undo with its treasonous handouts to the two-legged cockroaches of the planet. Christ-insanity is still spreading its insidious message of racial suicide, just as described in "The Camp of the Saints": More of them, fewer of us, is what Jesus apparently wants. Nature may have other ideas, however.

As you observe, FEDZOGUSA may reap some advantages in Indonesia, with its oil. Now, the ZOG can tout its "friendship" for Moslems: "Here's a bottle of water (in exchange for your country)." Yes, China seems to be low-profile in this business, & the Chinese leaders appear not to like the extension of U.S. influence into SE Asia under any pretext. The 'feel-good' media image created by the tsunamis' aid-donors may not jibe with the political tensions created by the U.S. presence, which may be a long one, according to Powell. If I were Chinese, I might feel uncomfortable seeing the U.S. tentacles extending everywhere there is oil, including in The Sudan. Apparently, those oilfields are located in the south, where a civil war has been going on between the non-Moslem Blacks & the Moslem semi-Blacks. The Chinese are involved in the Sudanese oil business, in large numbers, as I've read over the years. When oil & politics mix, as always, the ones who want oil must participate in its politics. Now that China is addicted to oil, which is overseas, its politics must relate to its energy sources, just as the U.S.A. has been doing for more than a century. As we know, the U.S. interest in oil source countries is complicated extremely by its allegiance to Zionism, just as former Secretary of Defence Forrestal observed, which caused him to object to U.S. support for Zionist Occupied Palestine. Forrestal was a strange fellow: being a U.S. official, he actually cared about U.S. interests. How different from U.S. officials today! No wonder he got zapped by the ZOG, or 'suicided'. Shades of Harry Dexter White, FDR's in-house Soviet advisor, who was identified as such, & found dead of "self-inflicted" wounds shortly thereafter.

As we saw in the case of Japan in 1941, any move to strangle such a country's oil supply is a de facto declaration of war, so the U.S. was actually at war with Japan, a sneaky, undeclared war, well before Pearl Harbor. The Japs just gave us our own back, & the U.S. people were the only ones kept in the dark about it, by 'our' government & by 'our' media of information. On a scale of enemies of the U.S.A., the U.S. regime has always been the foremost enemy of the American people, & this predatory relationship is expanding in duration & in damage. So where is the limit to the abuse the American sheeple can take? ZOG may not know, but it's sure going to find out! (And so will we.)

Those of us who dabble in journalism & who consume its products tend to believe that things of importance will always be reported to some extent, truthfully or untruthfully, & slanted one way or another, but it will appear in some manner in the multitude of informational media. The Internet belies this former illusion, for things are brought to our attention which the kosher media prefer to censor entirely: "Don't even spin it, just slay it, & bury it deeply." When the Truth Monster arises, nevertheless, we hear accusations of "conspiracy theories" & (gasp!) "anti-Semitism". Such smears often backfire, however, creating interest & curiosity amongst readers, as when books were "banned in Boston." In the kosher media, for example, a reporter has a 'news beat' in which he looks for stories. Let's say he finds a 'politically incorrect' story. His editor will either perform propaganda plastic surgery on it or simply suppress it. This goes on everywhere in the Jew Ass Oy Veh, for Reuters, AP et al. reach every newspaper, but their editors choose to publish any item thereon or not, such as articles about events in their own localities. I read about a TB epidemic in Yakima only by snagging a rare copy of The New York Times. Although the story was on the wire services, it was studiously omitted by The Yakima Herald-Republic. The only mention here was the discovery that "a few" cannery workers had active TB. That was like reporting that "there was an explosion" in Iraq in 2004. There is actually a TB epidemic in the mestizo community, I.E., Mexicans, Latin Americans, so-called Indians & Anglo-mestizos, plus Orientals, all of whom have a genetic resistance to drugs which would otherwise cure TB in other races, provided they were taken as prescribed. A further problem is that mestizos think it's "macho" or manly to spit on streets & sidewalks, despite ordinances to the contrary, which were enacted to prevent the spread of contagious TB germs, back in the days of White Rule. Now we are told that law enforcement is largely "racist", so we should "enjoy our diversity." Such a deal! Salud!

With the Internet, anyone on the spot who sees a newsworthy event, including a need for 'whistle-blowing', can publish it as he sees fit, without the intervention of an editor. You can't get much closer to a news source than that! Of course, I read the news or what passes for news, because I lack access to the local cannery, & I don't treat TB patients who work there. That's what professional reporters are for, whose stories may be altered or suppressed by professional editors. Hooray for the Internet!

In regard to the Sepoy Mutiny, I recall seeing a painting, which I believe is on exhibit in the British Imperial War Museum. It shows White British soldiers in dress uniforms with red coats, black trousers, immaculate white helmets & ~~cross~~^{ro}belts, plus white gloves. They stand behind a row of cannons, equally polished, which are parked on a grass field surrounded by bleachers, possibly a cricket pitch. Upon the bleachers sat well-dressed White men & women with parasols. Each soldier was about to apply a slow-match to the touch hole of his gun which had a white-clad wog with his wrists bound to the gunwheels, so that his back was against the muzzle. When the order was given, the guns, which were loaded with blanks, blew the wogs who were alleged leaders of The Mutiny, straight to their version of hell. In their religion, a body which was in many pieces would condemn its soul to wander forever in wog-limbo, so it was a fate worse than death, in their belief. Let's hear it for multi-culturalism! The Brits knew exactly what they were doing. The painting looked oh so civilized: such decorum to accompany a bloody spectacle! Somehow, I can relate to that, as 'good art'. I read that the Russian victims of some Chechen (Moslem) terrorists buried their bodies in secret locations, wrapped in pig skin. This means they cannot enter their Moslem paradise. I may have mentioned a story told me by a former (White) officer in The Indian Army during World War II. The Japs were knocking on India's border, so the Brits were rushing ammo to their beleaguered garrisons in the area. Chandra Bose's Indian National Army, which eventually kicked the Brits out of India, attempted to prevent the ammo trains from leaving the station, where my friend was a young lieutenant (pronounced "leftenant") in charge. Chandra Bose supporters had flung themselves across the railroad tracks, in front of the locomotives. My friend complained to his old Sikh sergeant: "Whatever are we to do? We haven't sufficient men to remove these bug-gers from the tracks, as you see, for when we lift one off, another takes his place. The engine drivers won't move forward, because it's bad karma to run over passive resisters." The Sikh sergeant said, "Just leave that to me, Sah!" He saluted & vanished into the ever-present mob. Shortly, he returned with half a dozen Harijans (untouchables, the lowest caste, whose shadows were not supposed to shade an Indian Hindu of any higher caste). The sergeant paid the wogs a few rupees to stand on the cowcatchers & piss in front of the locomotives. When the higher caste Bose supporters saw who was about to pee on them, they quickly got up & fled. "And, by jove, the trains left my station on time!" said my friend. Yes, folks, multiculturalism. Try some today!

It appears that the U.S. version of imperialism in Iraq is a blundering disaster on two fronts: (1) Our arrogant ignorance of the country's religions, customs, cultures & nationalities, especially their languages! (2) Our belated attempt to restore indirect rule, as we enjoyed under Saddam. The U.S. role, of course, puts Israel's perceived interests first, so the Jews are a millstone around our necks, but it has been our delusion that "all men are equal, or should be" which is our greatest undoing. No, Virginia, everyone is not like us, & treating others as "we would wish to be treated" (the Christian delusion & liberal delusion) makes problems worse. One man's meat is another's poison, & one man's blessing is another's blasphemy. That is reality. To wish otherwise is fantasy & folly.

As you say, a John Wayne western was basically John Wayne, like him or not. "John Wayne" was the stage name for Marion something. "John Wayne" became the ex-football player's career & persona, public & private, according to biographers. He therefore spent the majority of his adulthood learning how to play John Wayne, & no one was disappointed, to my knowledge. What we saw was what we got: the Big Mac equivalent of movie acting, who made Gene Autrey look like a real intellectual, & William Boyd look like a psychiatrist. It is not surprising that John Wayne still has a 'popular' following. It goes with the masses' love of Elvis. Those of us who tired of seeing John Wayne play John Wayne would be deemed 'spoiled intellectuals' who prefer real actors who can play different roles. I have also wondered about actors who immerse themselves into roles, rather than merely playing themselves. Some say that they play different facets of themselves. Others say that they lose themselves, & that they take on the personalities of the roles they play. I have had occasion to watch parts of soap operas that were televised almost daily, like the surrogate families of "Fahrenheit 451". I commented that the lives of these fictional characters seemed far more detailed & complex than the lives of most real people, & I wondered if the actors really knew who they were, apart from their fictional roles which they 'lived' every day. This seems as close as one can come to obtaining a cranial transplant, without seeing Dr. Frankenstein. Some roles capture the actor, as we have seen in the case of those who play Superman & are trapped by that persona. Some actors like Messrs. Moore & Boyd played The Lone Ranger & Hopalong Cassidy so long, they could be seen as nothing else. Buster Crabbe seemed able to avoid entrapment as Flash Gordon, but perhaps he is best known for that role. James Bond & the actors who have played him appear to

benefit from that image, without being confined thereto. I understand that those who've played Sherlock Holmes complain of being stereotyped by their audiences, regardless of other roles they play. It would appear that an actor can be trapped if his fictional character has a well-defined & powerful persona, & that actor can play the character very well. Then the two are seen as one by the audience, even after the performance. I think the James Bond character is sufficiently malleable to allow for an actor's personal nuances, so we see Sean Connery as James Bond, rather than James Bond as Sean Connery. This allows for other actors to take on the role without totally submerging their own personae. Each brings something different to that role, while conforming to the behavior it requires, like the men in a paratroop company.

Acting & identity are totally related. This is why jews make good actors & spies, for they never know quite who they are, as Peter Sellers, the half-jew, remarked when asked how he was able to play so many different roles: "Because I don't know who I am," he said. Most jews I knew have claimed that they wished to "discover their own identities". I found that inscrutable, since I was 'just' a Goy who knew who I was, & who wished to develop my own capabilities through chosen experiences. It must really be scary to discover oneself in the world, without knowing who you are, & what is good or bad for you. This is the dilemma of the mongrel, as described in the Bhagavad Gita passage: "From the corruption of women proceeds the confusion of races; from the confusion of races, the loss of memory; from the loss of memory, the loss of understanding, & from this, all evil." A good, recent depiction of such an identity crisis is the movie, "The Bourne Identity", in which a young man does not know who he is, what he has done & whose side he is on. What he does know is that people are trying to kill him. In my own experience, I have been in situations wherein I did not know which side other people were on, but I did know who I was, & that I was definitely on MY side.

The obnoxious Ostensible Whites you described who tried to wheedle the complimentary glasses from the fast-food restaurant, despite the rules, were nothing less than spiritual jews. In fact, their behavior is so jewish, I really wonder if they were Whites. Henry Ford wrote that it was not so much a case of jews invading the world of business; it was more a case of businessmen becoming like jews. As one American observer pointed out: Whites are split between those who behave like jews, & those who behave like niggers. So much from which to choose! Another writer defined Americans as "decadent savages", just as you describe. They are blood-thirsty cowards, without the refinements of civilization, nor the stamina of savages. I said to one armchair warrior that if you do not have the conviction necessary to rip another man's guts out, lop his head off, &c., then you'd better think before you achieve the same results by pushing a button in your pressurized aircraft cabin from 30,000 feet. A professor of mine stated: "Distance disinfects dividends." In this line, there was that great scene in the movie, "The Third Man". In his role as Harry Lime (A typical jewish name), Orson Wells & the jew actor, Jack Lemon, are in the Great Ferris Wheel in Vienna, Austria. As their cabin reaches the top of the wheel, they can look down on the people who appear as black dots on the pavement below. Wells asks Lemon if he would take \$1000 to make one of those dots stop moving. Lemon's response was: "When did you stop believing in God?" It is interesting that all of the villains in Graham Greene's novels thought & behaved like jews, without being identified as such. Otherwise, they were just as bad, because they behaved like Americans, whose evil emanated from their innocence, rather than from merely bad intentions. Franz Kafka's character in "The Judgement" (if I recall the title correctly) declared that innocence in a child was touching, but innocence in an adult was evil. In his "The Quiet American", Greene opines that the French in Indochina merely had bad motives, since they wished to profit from their rule over the Vietnamese, whereas, the Americans' motives to "do good" produced truly evil results. We could comfort ourselves by claiming that the Americans were just good hypocrites who sought to benefit themselves all along, at the Vietnamese' expense. Unfortunately, Greene's assessment is correct, in view of all the evil we did ourselves as well as the evil we inflicted upon the Vietnamese. Our role in Iraq is very similar, which proves we are still stupid &/or innocent, & still very evil.

It looks as if our torture-loving mestizo will be a shoo-in as U.S. Attorney General, & if this jew-loving regime ever agrees to define what it means by the terms "terrorist" & "illegal combatant" it will be a miracle. The attorneys for Padilla, who allegedly blabbed about "dirty bombs", has been defined as an "Illegal combatant" because of his alleged words & sympathies for Al Qaeda; nothing else. For this he has been incarcerated without trial in a state of undeclared war, against an enemy whose existence is also a matter of definition. As Orwell stated: "Who defines controls." And we thought we had rights under the CON-stitution. Surprise, surprise! The Padilla decision or lack thereof creates a dangerous precedent in which any U.S. citizen may be arrested & incarcerated without trial. Next will be summary executions.

DOVIZI & ORION! Etc