9 FEB 05. Hail D.R.! Many thanks for your letter of 1 FEB & War Nerd's hilarious download satirizing techno-macho writer Tom Clancy. Ouch! War Nerd can sure sting. As I understand, a war nerd is a computer version of the old armchair warrior. Imagine being called a 'fake armchair warrior'! How embarrassing! Ha. We may even hear of fake Monday morning quarter-backs & fake backseat drivers. Is nothing sacred?

I don't read fiction, as a rule, but I prefer macho story-tellers, because 'macho' to me is reality. B. Traven, Joseph Conrad, Jack London et al. are great fiction writers, because their stories are based on fact, through the lens of their personal experiences. But then, there are the techno-macho writers like Clive Cussler, Forsythe & Frank Slaughter. The problem with the techno-macho genre is often the inclusion of technical bloopers. One such author had a flooded mine which was so 'dry' that a whole trainload of people were 'naturally mumified' by desiccation! Well, as the old song goes, "It rained so hard the day I left, the weather it was dry." In "Open Season", the hero is so heroic that he can hide in two places at once! In "River of Diamonds", a ship is allegedly powered by "a triple-expansion diesel engine", which is much the same as "an internal combustion steam engine". Ha! Techno-macho characters don't just pull a gun on other characters. They pull a minutely-described weapon with maker's name & date of manufacture, with the number of rounds, their caliber & velocity, as well as the internal workings of the mechanism. No, I do not like to discover bloopers, which tend to spoil an otherwise good story. I don't like anachronisms in movies, either. These can be artifacts which are out of their proper time & place, &/or people who were originally White, but must now be non-White, for "P.C." purposes, as well as their acting. An example of the latter is obvious in "All Quiet on the Western Front", when we compare the 1930s black & white version with the 1980s color version, whose actors are 1980-style people dressed in 1914 uniforms. How are we to understand why they did what they did at the time when their thinking does not coincide with their roles? Imagine a bunch of atheist wiseguys going off on a crusade for "God & Glory". The story would not make sense.

Of course, some anachronisms are almost necessary in order to make movies. Smokeless powder, for instance, was not in general use in the U.S.A. until the 20th century, by which time the cowboy era was almost over. As I understand, it ended in 1908. Black powder was in general use, especially by the U.S. Army in the Spanish-American War of 1898, which continued as The Moro Rebellion in the Philippines, into the 20th century. Black powder produces such a volume of dense white smoke, that a gunfight in a saloon would be obscured to the camera. The action would literally be lost in the smoke of battle, so we must allow for a little dramatic licence, if we are to watch the movie. In real gunfights, the participants had trouble seeing through the smoke, but they weren't making movies.

As you speculate, visitors from outer space might well see Earth's life forms, including so-called humans, as meat on the hoof. After all, the Morlocks used the beautiful, thoughtless Eloi for that purpose. Remember: "They live". We sleep. Such aliens might even decide that the planet is over-stocked, & needs major culling by disease, wars & tsunamis. As Goyim, we already serve our alien masters as slaves, & since they deem us to be "animals", we could also provide them with meat. Such a deal! When we see how willingly we go to be slaughtered, our role as "cattle in human form" becomes obvious.

In regard to possible Mossad ops designed to madden the U.S. cattle into a 9-11 style stampede, I don't think that the execution of a U.S. ZOG-grunt would have the same effect. After all, who wants to die for a kid who's dead, anyway? Why go to Iraq when there's lots of snacks, beer & niggerball to watch on talmudvision? I think the sheeple would prefer to curl up in their fantasy world of kosher content, after their "two minutes' hate".

I agree that Mexico seems to be 'Colombianizing' into groups of drug-warlord bandit clans. It is also likely that their activities & influence will soon be seen to grow in the U.S.A., along with the Mexican population, for whom the bandits are "the fish in the sea". Drug money can talk as loud as bankster bucks, especially with people who have nothing to lose. Frankly, I do not see that the government of Mexico would like to acquire the Mexican-occupied territory in the U.S.A., while the stupid Gringos are willing to fund the invaders from Mexico, & the Mexican government is not! Perhaps the Mexican-occupied territories could become 'semi-autonomous', as they almost already are. In such a deal, the Mexicans would govern, but the Gringos would still pay. In fact, we are feeding the proverbial tiger, & that relationship only goes one way: those who feed those who breed will be devoured by the breeders in due course. Didn't we see that in White-ruled Rhodesia & South Africa? As you observe, we lack the will to defend our own basic interests of survival. The invaders know that. They sense our cowardice & our willingness to surrender & to appease their rapaciousness. ORION! E.T.