27 NOV 05. Dear Brian: Just received your mailing of 24 OCT, which is very much appreciated. The custom of omitting vowels within names is jewish, their sign that the name is too 'taboo' to spell out completely, hence their use of "G-d" & "YHWH" for "God" & "Yahweh". I've seen this omission in jew publications for years. Thanks for the great tea!

You have quite a collection of facial types. I wonder how one could classify them in terms of culture, even if they can pass for White. As I see it, this is a cosmopolitan group of females who enjoy European culture, probably for the freedom it gives them. I do not think any of them would fare so well in a Moslem culture, where free-roaming women are like the free-roaming cattle at the start of the U.S. cowboy era: there for the taking. As you probably know, Semitic, Asian & African cultures deem women to be property, & they are fair game if a male 'owner' is absent. That's why traditional Latin culture so resembles Arab culture in regard to treatment of women, including chaperones, although that may no longer be custom in the post-Pill era.

That Black crack-dealer who did in the anti-White gangster certainly did his bit for humanity & racial hygiene. Obviously, the so-called nationalist movement in Ireland must be cleansed of pro-mud commies who claim to be pro-Irish! That really does not compute. I found the Black's name of "McDuffus" quite humorous. It means "Son of Duffus", as you know, & the only time I've heard "duffus" used is when someone is called a dope. Some Scot had a sense of humor. As you say, culture is indeed important, for these White gangsters adopted non-White culture, & thus became "White niggers" or "Whiggers", as they are called. They lived like niggers & they died like niggers. I have long agreed that those who look White, but behave like non-Whites, should be treated as non-Whites. My essay, "Must We Despair?" refers. I find it ludicrous that true Irish would support any group who believes in a "Brits out, wogs in" policy for Ireland. Would the Brits be all right if they were Black? And if the Protestants were Chinese instead of White, would they be all right? As you have indicated, the Republicans & the Loyalists are the bane of Ireland. It's as if the 30 Years' War goes on, while Europe is no longer Europe. What would all the Turks think if Protestants & Catholics were to fight in Germany? Maybe they'd leave, seeing that their White hosts had gone insane & violent. This rivalry does not seem to deter the mud-influx into either part of Ireland, as I understand, so it would be wise to end this internecine genocide. As you note: the use of Gaelic by those who are really enemies of the Irish is typically clever & evil. The trouble is that it works too often. The Boers of South Africa would trust any traitor, as long as he had a Dutch name. That's how the traitor, deKlerk, was able to victimize them out of their own country. I tried to warn them that they should examine their programs, & not just their names, but I was just a uitlander or foreigner. White Unity was not on the Boers' agenda, not at all. They actually preferred 'their' Blacks to White immigrants, as I experienced at firsthand. No wonder they lost their country!

A few years ago, I passed by the TV which was on in a cafe, which is now out of business. I gawked in amazement at a cowboy rock star on stage amid a veritable sea of Whites. I expressed my surprise out loud: "Where did all those Whites come from?" People at the lunch counter did not know! I stood & watched. At last, I heard that the venue was Ireland! Pictures of crowds in Afghanistan look generally Whiter than pictures of normal U.S. crowds. That's how rapidly this society is darkening; since ZOG counts mestizos (Eurasians) as "Whites", we are really in the minority in the USA, & Canada is perhaps worse off. I believe you mentioned previously about the American potential for White Nationalism. That has been my belief, but here we also see White divisions along European ethnic lines, as well as class lines. No one seems to have White priorities on this darkening continent, not even under growing non-White pressure. There is no guarantee that Whites will finally act in their own interests, here, or in Europe, any more than they did in White-ruled Africa.

I have no TV by choice, so I catch the very odd glimpse of Judahvision in others' homes or in cafes. Another time in the same diner where I saw so many Whites, I saw a strange scene, briefly, from a movie. I exclaimed: "What are Americans doing on a German U-boat?" A viewer asked, "How do you know they are Americans?" I replied immediately: "Because they are all jews & they are hysterical." That settled the matter.

The U.S. South has many of the defects of former South Africa: The White Southerner defines himself by means of the niggers & the Civil War, just as the Boer defined himself by means of niggers & the Boer War. Their undoing lies in the fact that they think they NEED niggers, from what I see of both groups. Some jobs are reserved for niggers, including child-rearing & even wet-nursing! Nigger-dependency is unhealthy for Whites in every way.

2) The article by Shiva Naipaul refers in post-colonial Africa, to the degeneration Blacks & Whites suffer as the result of their contacts. This is true outside of Africa!

If White Southerners are stuck in the Civil War & post-Black slavery issues, the mestizo invaders & occupiers are not bothered a bit. They pour in, seemingly unnoticed by Blacks & Whites who are so concerned over each other's affairs in the midst of the incipient mestizo-latino majority who already do most of the jobs previously done by Blacks, as well as those previously done by Whites. During the Confederate Flag controversy, a mestiza was interviewed on, as usual, NPR jewsradio. When asked as to her feelings on this 'important' matter, she calmly said in slightly-accented English: "This has nothing to do with our people." Quite so. Obviously, for White & Black Southerners, it is much easier to refight the Civil War than it is to confront the real threat. In his own very important book, "Rats, Lice & History", the jew Zinsser points out that all previous wars to World War I were accompanied by diseases, often louse-borne, which killed more people, including combatants, than did the actual fighting & intentional destruction. World War I's sanitary procedures, such as shaving soldiers' heads to deny homes to lice; disinfection of latrines & control of venereal disease by means of official red light districts enabled more soldiers to die of combat than of disease. Zinsser records wars which were brought to an end by disease which killed both sides sufficiently. Disease was most dangerous where armies camped, for their excretions contaminated the water they drank, with deadly effects such as typhoid & cholera. Lice would also transmit deadly typhus, which was a major killer during World War II, among soldiers & civilians. That's why delousing procedures were emphasized in German internment camps for refugees & detainees. Jews, as always, claim that the means to protect life were the very means they allege were used to destroy life! Because we are cowards & dolts, many of us believe such lies. As for the majority of sheeple, they just repeat what they are told. They would repeat the opposite if that was what they were told, since sheeple neither believe nor disbelieve. They merely consume. Truth or lies do not seem to affect their behavior, as long as their shepherds provide sufficient matter for consumption. Baah!

It is a chicken-egg conundrum: Which is destroyed first, culture or race? Whites in North America consume & participate in a thoroughly-adulterated culture, if that is the word fit to describe our mindless jumble & cacophony of sights & sounds which approach a fabled Babel state. I witnessed the acute decline of European culture after World War II throughout Judeo-America, as our music became more & more Africanized via jewish promotion thereof. Now we endure such noise as can only be understood as decibel assaults on Whites via the jewsmedia. If one can make out the words of current'songs', they consist of frequent words like "fuck" ... "take" ... "kill Whitey!" The RENEWAL report thereon refers. Whites who composed music in the European idiom, as jews have also done, have been shut out by the jewsmedia. The last examples of White music composed in America were Howard Hanson & Virgil Thomson. Aaron Copeland, their jewish contemporary, plagiarized American folk tunes from The Library of Congress, so jewish announcers now praise Copeland as "the great American composer", apparently because he was jewish & stole folk tunes which are now passed off as his 'originals'. Gershwin melded jazz with the European idiom, as did several contemporary European composers, while Leonard Bernstein 'ennobled' spic gang-bangers in the musical, "Westside Story", based on the legend of Romeo & Juliet. It may be argued that no truly original plots or stories exist in terms of themes. As my English professor noted, a story usually consists of a hero or protagonist who encounters difficulties, which he overcomes or which overcome him, so it's not the originality of the story itself, but the presentation of its details. This means that the myth, legend or story of Hercules could be portrayed in a Black context, a Chinese context, a Japanese context & even a jewish one, such as the Samson Legend. Bernstein tried to demonstrate that 'jazz' was a universal technique in European music, when I attended his concert at Hollywood Bowl, back in the 1950s. His trick was to show that Mozart used a theme & variations, so he was really a jazz musician! Sorry, but Mozart's themes & variations were much more harmonious to my ears than were those of Black jazz 'classics'. The latest idea on jewsradio, culture-wise, is to compare Mongolian herdsmen's music with American cowboy music: both people are on the plains, herding livestock, so both should have similar musical expressions. I do not enjoy caterwauling, lamentations or yodelling, although cattle may like it, so if there were such a cultural commonality in plains-dwellers, I'd think the Mongolians could be no worse than the cowboys. I leave that conclusion to others with more aural stamina than I have! White popular music & songs, that is poems which are sung to music, still have a European basis.

although they are prone to adulteration of idioms, as well as performers. We are never told by hebes that this is culture, just entertainment, for if Whites were told it was 'their' culture, they might object or even think of defending it, as non-Whites do with their cultures. An Irish friend of mine in Canada debarked on the soil of Soviet Canuckistan with an idealistic urge to experience "Canadian culture". He said it was really very hard to find, for White Canadians didn't know what he meant. Instead, he found jewish 'humor' & nigger music. I told him that there were some local versions of European culture in Quebec & Newfoundland, as well as some Ukrainian folk music in the plains provinces, to my knowledge, but there did not appear to be a "Canadian culture", as distinct from so-called American culture: same jew jokers; same nigger singers, &c. He made a cogent comment: "If I were to go to China, in search of Chinese culture, but I found everywhere Chinese wearing red wigs, leprechaun costumes, playing harps & bagpipes, dancing reels & jigs & the like, I'd be justified in wondering where Chinese culture had gone." There are a very few distinctly Canadian features in such things as cinema. A Canadian film-reviewer mentioned that the sign of a Canadian feature was the long, loving motion picture shots of fence posts, for example. White Canadians aren't noted for their assertiveness, so it is no wonder that "Canadian culture" has gone the way of the dodo in Canada. Asia wins again! I think that the Babel Fable is most applicable to current trends in European culture, as the jews prate that "diversity is strength" & "Immigrants are beneficial!" (If they are non-White!) 28 NOV 05. Just in on NPR jewsradio: Zionist Occupied Germany has allegedly decided to flush its Afghan 'refugees' back to 'peaceful, democratic' Afghanistan, at public expense, for the public expense of providing their every need is now exorbitant, allegedly for the hard-pressed German tax-payers. The revealing thing was that these "Afghan refugees" are mainly Hindus, whom the Moslem Afghans thought were 'too diverse' as unbelievers & hence, offenders against Allah. In other words, Whites are expected to swallow the diversity which non-Whites spit out. Such a deal! One German correspondent described White behavior as "ethno-masochism". As you note, Christinsanity has effectively emasculated Whites, along with its evil twins, communism & liberalism. In "The Wizard of Oz", Dorothy wanted to return to Kansas; the cowardly lion wanted to obtain courage; the tin man wanted a heart & the scarecrow wanted a brain. To this deprived band, we should add the White man who wants to regain his balls. That would be quite a task for The Wizard! Of course, Meyer Amschel Rothschild was quite correct in his credo that the power to issue money is the ultimate power (in a cash economy). I can exercise my alleged freedom of speech & get sacked by my employer, who will likely say nothing to counter my arguments. His weapon is my pay check." Men with family will do anything for money,"as Talleyrand noted. "Every man has his price," as the jew, J.D. Rockefeller, noted. The truth of their statements is borne out by the fact that such men rule over us, & get away with it! The jews' rule will be threatened when their money racket collapses, for the more the usurers abuse the dwindling number of productive people, the sooner that collapse will occur. It always has, throughout history, even as far back as the jews' Old Testament. So stay tuned!

If diversity = strength, then I recommend that Israel practice what it preaches. Oy veh! In my studies of wars, I note that they seem to be comprised of great varieties of interests. Jules Romain (sp?) described Frenchmen's motives for entering World War I & the reasons they wanted that war to continue in his book, "Verdun". The businessman made profits from the war, as well as avoided the draft; the factory worker reaped overtime pay; the socialist politician played an important role in government as an insider, rather than an outsider, &c. The soldiers achieved hell on earth, & grew to hate those who'd sent them to the front. As long as the soldiers obeyed their orders, the rascals in the rear would continue to enjoy their profits, prestige & power over better men than themselves, by far. Why did the men with the guns not revolt? They could have in the Christmas Truce of 1914. History is rife with missed opportunities. In regard to interests, it may be that truly selfish, materialistic interests can motivate Whites to act in their own defence. We shall see. Machiavelli wrote a duplicitous play, "La Mandragola", in which evil designs had happy outcomes.

The theory that AIDS was man-made is not so much conspiracy, but stated government policy, as revealed in "Deadly Allies", "The Brucellosis Triangle" & the writings of Drs. Douglass, Strecker & Cantwell, with whom I have corresponded. The far-fetched theory is that AIDS suddenly mutated all by itself in Africa. According to medical researchers, it was brought into Africa, not out, by those who caused the ovine visna virus to mutate at the U.S. biowarfare lab at Fort Detrick, Maryland, as it had attempted since World War II.

4) The queers may support the man-made theory, but the body of research I have read seems congruent with their opinion. AIDS is the ticking timebomb for the world population increase. If it were man-made, then we must ask cui bono? I suspect that our Zionist rulers see a finite limit on world resources which require a major reduction in population, for population depletes & pollutes those resources. Africa is a rich continent with a dysfunctional Black overburden, as they say in mining. The powers-that-be appear to be preparing Africa for exploitation by more advanced specimens of humanity. AIDS is the ideal way of removing the Blacks, who are literally fucking themselves to death by means of an ideal bio-weapon, which is quickly infectious, but slow to reveal its symptoms, so infected carriers can transmit the disease without warning the uninfected. It may be that all the jewsmedia promotion of Blacks in Europe & America is a smokescreen for the genocide of Blacks in Africa. Such a deal that would be! The term, "conspiracy theory" is often used to rebut anything someone, usually a jew, dislikes, especially if it threatens his lies. One factor which would serve to negate the "conspiracy" canard is a major fact, such as the widely admitted number of AIDS victims, so at least we are not told that the existence of the disease is part of the "conspiracy theory". What is hard to prove is that bestiality & consumption of uncooked bush meat, supposedly from the green monkey of Africa, would so quickly be transmitted amongst other races by sexual promiscuity with infected Blacks. That would be very far-fetched, unlike the man-made theory that the disease was transmitted by purposely infected vaccines. Dr. Cantwell wrote that the incubation period of around 3 years dates from the World Health Organization's smallpox vaccination campaign in subsaharan Black Africa, where the African AIDS epidemic was first reported. Another doctor in Canada wrote that the rapid transmission of AIDS was from contaminated blood products, such as plasma, which "certain shadowy figures" in the international blood market obtained from carriers in the original African AIDS belt. That theory would not negate the African Genesis Theory, nor would it negate the Man-Made Theory, but it sounds factual. When I arrived in Canada from Africa, I thought that the Red Cross would test my blood if I were to donate a pint. To my consternation & disgust, they told me that they would accept a pint of my blood (for resale to hospital patients), but I would have to pay for my own blood test. I exclaimed: "You mean that you would accept an untested pint of my blood for transfusion purposes, on my say-so?" The coffee-cookie ladies nodded "yes." I told them they were a criminal organization & left. That was BEFORE the Red Cross obtained & distributed AIDS-contaminated blood for profit, for which some survivors have sued them. The Red Cross does not merit a drop of sweat, let alone a drop of blood! Their anti-White testimony at Toronto's Great Holohoax Trials was a further indictment of their policies. After this discussion of disease, it is relevant to mention the 1918 outbreak worldwide of the so-called Spanish Flu, which was almost as deadly as World War I itself. The Avian Flu may become such an epidemic. Illegal immigration is one prime vector for TB transmission already, so why not a serious flu virus? It has also been reported that migratory birds carry diseases transmissible to humans, including Avian Flu & West Nile Virus. It has been widely broadcast that seniors will be especially vulnerable to forthcoming flu epidemics, so that may be the acceptable way in which the surplus geezer population can be eliminated.

Your idea of using non-Whites (sterilized ones) for slave labor is worth consideration. I'd recommend their use in contaminated waste sites, like Chernobyl et al., but I would first recommend the use of Ostensible Whites & jews who encouraged them to invade us in the beginning. I told several Black-loving White idiots that I hoped they would achieve what they claim to want, a Black-ruled Africa, & that they would stay there! One anti-White missionary named Moffat worked to achieve Black Misrule, after which he finally admitted that there was "no place for a White in a Black Man's country. Moffat returned to his missionary ancestors' homeland in England, if I recall correctly. As you mentioned, anti-Whites could be used to feed the lusts of the non-White slaves, until both are eliminated from White lands. This would be ethnic-cleansing on behalf of environmental recovery. Hear, hear! Keep up the good work. All the best & ORION!