

12 FEB 06. Dear Jan: Many thanks for your letter of 4 FEB 06 & the thought-provoking download on The Christmas Truce of December 1914. Such a world war is a pyramid of complexity, when we consider (if possible!) the multitude of motives of the participants from top to bottom of the social pyramids. All had something to gain, as they saw it, from their participation in the war, whether as soldiers or as civilians. Even individual motives were often complex, & for the majority who reaped only death, destruction & deprivation from the struggle, their motives proved to be illusory. For a minority, however, "The Great War" was immensely profitable in terms of their power & wealth. These were the international bankers & industrialists, for whom World Wars I & II were both hugely profitable. As the U.S. Marine Corps General Smedley Butler concluded, "War is a racket," which he defined as any enterprise which enriches a minority at the expense of the majority.

It is well said that one may not see the forest because of the trees. So it is with myriad details which may obscure the origins of major events. I recall a frightened old sergeant who told us the "crack-thump" method of locating a sniper: The "crack!" is the sound of the round going overhead. It is said that one never hears the bullet which kills him, so if you hear the "Crack!" you are alive. Churchill wrote that it is invigorating to be fired upon & missed! But, instead of whipping out your paper & pencil to write an ode to the errant sniper, one should immediately listen for the "thump", which is what you'll hear after the "crack!" The "thump" indicates the location of the sniper. That is where you will direct your own fire, while other members of your patrol move forward to outflank him, &c. as per the drill, assuming ideal conditions. Ha! I've had the good fortune to hear the "crack" on a few occasions, but I was too busy burying my nose in the dirt to listen for the "thump!" If only the "thump" could occur before the "crack!" However, one can see the muzzle flash before the sound of the bullet breaking the sound-barrier overhead, so there is forewarning if one happens to be looking in the proper direction. Of course, if we could alter the laws of physics as alleged for Nazis & jews, such things would allegedly be possible. If the speed of sound were greatly accelerated & the speed of the bullet were greatly slowed, then we would hear the "thump" before the "crack!" Since we'd be playing with physics, I'd further suggest that the "thump" be more audible, & that coffee be served before we went for the sniper. As we see by this digression, it is easy to bog down in details & omit the context. Why was I out where I'd be fired at by snipers or stray rounds to begin with? In my case, it was to avoid dire certainty in favor of chance. It was also good training for politics (people-power). For my entire adult life, I have put my career first, fully realizing that death could intervene at any stage of my development. In other words, I could see the bigger picture, to some extent, looming out of the smoke of trivia, tedium & odd moments of terror, which I now find hard to recall. "Alarm" would be more appropriate, for I was too busy to be scared. But these are merely personal observations of my generally placid life.

Individuals can learn many important lessons from such experiences, if they survive them. Some people are good at recounting others' experiences, such as "Jules Romains," author of 7 books, as I recall, about the World War I era, only one of which I was able to read in 1963, while working in Colombia, South America. The only reason I happened to read it was that the U.S. Information Agency was purging its library of all books not written by U.S. authors. Naturally, this purge included Shakespeare, Conrad, Kipling, Churchill, ad idiotum. When I saw the title, "Verdun," I grabbed it & read it, much to my good fortune. Not wishing to see the books go to the Cali dump, as my boss had intended, I arranged to donate them to a local Bahai missionary. The purged books made a whole donkey-cart full of literary classics, which I delivered to the Bahai Library in Cali. Our judeo-hypocrisies destroy as much literature every day, for decades, as they accuse the Nazis of doing. As I understand, the famed "book-burning" of the Third Reich occurred ONE DAY only, just as did the German boycott of jewish goods. Our ZOG s have done this for over a century to the present.

Jewish writer Erich Maria Remarque is justly famous for "All Quiet on the Western Front," which I first saw in its 1929 version, on TV, as a child. In the middle of the movie, I suddenly realized that I was rooting for the "wrong side," the Germans! How could this happen? I wondered. It was because the actors were speaking with American accents, not Hebrewood delicatessen accents, which would have made the Germans seem alien. Also, one saw the events from a German perspective, rather than a French, U.S. or British one.

2) That's how I first became interested in propaganda techniques. I also recall waving back at the truckloads of German prisoners who passed in front of our house in San Fernando, California, on their way to work in the fields. I was too young & ignorant to make a connection between those friendly fellows & the "Nazi" monsters portrayed by such Jewish villains as Preminger, Stroheim et al. I tended to take movies for granted, since Hollywood was a short bus or streetcar ride away. I thought of the movie business as one more local enterprise, like oil-drilling, automobile & aircraft assembly & orange-growing. My exposure to war propaganda was chiefly via the few movies we could afford to attend, since my parents were poor, workingclass Goyim. I had possibly more contact with World War I propaganda via my Scottish grandmother who called Queen Victoria "a German spy", along with Gladstone (Gluckstein) who got free trade with Germany. She could recall the unemployed Scottish workers which resulted from the admission of cheaper German goods, so by that token, we could call Bush, Clinton et al. "Chinese spies!" So what's new? We also had a collection of National Geographic magazines of pre-World War I vintage. I recall one of 1916 which supported U.S. entry into the war, entitled "The Races (sic) of Europe", in which the otherwise 'nice' Germans were "infected with the Prussian virus." So much for personalities & propaganda.

Societies have hierarchies, even primitive ones, so we all have our social pecking-order. The way to find out quickly is to pretend there is no such hierarchy, & behave as if it does not exist, which is like pretending that the third rail in a subway is not electrified. In brief, some members of society are "more equal" than others. Wealth & power go together & they tend to increase, until society collapses under the weight of greed & ambition. This is a major pattern of history, when we perceive the bigger picture or social context. Naturally, liars claim that even to suggest the existence of such hierarchies is to "promote a conspiracy theory." Hence, we would have to believe, also, that titled office-holders & governments have no connection with wealthy persons or tribes, & that the holders of wealth wield no power over decision-makers, who, for no particular reason, decide to make war. I have listened to ZOG historians who actually claimed World War I was an "accident", like the U.S. Civil War! No wonder the Brooklyn Bridge has been 'sold' so many times! Such pedantic prostitutes would also tell a starving man that his hunger was "all in his mind."

Jew-banksters' interests were & are paramount in our Zionist societies. As economist Som-bart observed: "Wars are the Jews' harvests." Control of money-creation is the basis of social control in our cash economies, as in ancient times. Whoever controls the money supply controls, that is, rules the society. Just beneath these ruler-Jews come the less-wealthy & less powerful Goyim who also profit from the status quo. Of course, many of these already wealthy & powerful Gentiles want to become more wealthy & powerful at the expense of their own people & others. As long as they think they can keep their privileges & property, they care nothing about the 'collateral damage' they inflict upon others. It was these "malefactors of great wealth" (coined by Teddy Roosevelt) who should have been attacked by the soldiers of World War I. Henry Ford noted, as he well knew! that some 300 men were in charge of fomenting the war, directing it & profiting from it, & if those 300 were locked up, the war would quickly cease. Factual writers like General Fuller, Butler et al.; historians like Engdahl, who wrote "A Century of War"; Leon Degrelle who wrote "Hitler, Born at Versailles"; & such men as Benjamin Freedman, protege of bankster Hans Morgenthau Sr., knew the economic motives behind the First World War, as did Adolf Hitler, who also believed it was trade rivalry between Britain & Germany which led to the outbreak of World War I, of which the assassination of Austrian Archduke Ferdinand was merely a pretext. The Jew-banksters had prepared for World War I, well before its scheduled outbreak, just as Versailles was their preparation for World War II. The Jews' motives are two-fold: Wealth & power, & getting Goyim to kill Goyim. So far, they have certainly succeeded!

Wars have been frequently preceded by economic downturns, with consequent unemployment for those of military age, as reported in so many letters of soldiers from the U.S. Civil War, onto the present. Unemployment is the stick & patriotism, albeit illusory, plus pay is the carrot. I know many vets, not just Italians, who enlisted for "3 hots & a flop", as one of my uncles attempted to do in The Great Depression. Nietzsche correctly observed that "Man has his stomach to remind him that he is not a god." The youthful desire for action & adventure has long played an important role in motivating cannon-fodder, who find their lives 'boring'. So who will learn history, in order to avoid repeating it? That is the question.

All the best & ORION!

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