

THE NEW FOR WHOM 'RACE DOES NOT EXIST

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Ashley Montagu, 94, Anthropologist and Popular Author

CAN HIS ARGUMENTS REFUTE THE GENOCIDE CONVENTION?

By ANTHONY RAMIREZ

Ashley Montagu, the London-born anthropologist and popular author whose energy, erudition and showmanship brought genetics, paleontology and other topics in the life sciences to a wide American audience, died on Friday in Princeton, N.J. He was 94.

The author of more than 60 books, Mr. Montagu recently completed a substantial revision, published this year, of his influential 1953 book, "The Natural Superiority of Women," and was collaborating with his biographer, Susan Sperling, when he was hospitalized in March. He died of cardiovascular disease, Ms. Sperling said in an interview.

Mr. Montagu's wide-ranging career as a freelance commentator on nearly everything human, along with his white hair, owl glasses and pipe, made him the public picture of the professor in the 1950's and 1960's. But despite a voluminous production of scholarly works, he was unable to achieve tenure at any of the universities at which he taught, Ms. Sperling said. That slight was due, in part, to his ideas about the equality of the races and the sexes, which were startling for their day, she said.

Mr. Montagu wrote books on anthropology, human anatomy, intelligence, marriage, why people cry, the history of swearing, as well as an account of John Merrick, the severely disfigured Victorian Englishman known as the Elephant Man. His commentary extended even to the prehistoric. He bristled at the cartoon depiction of Neanderthal men as brutes who clubbed their women over the head, and would dash off a scathing letter to the editor whenever he read such a depiction, which he said ignored evidence of the essential gentleness of Neanderthals.

Henrika Kuklick, a University of Pennsylvania professor of the sociology of science, said Mr. Montagu was "someone who bridged the academic and the popular. His works were both accessible and academically respectable." Ms. Kuklick, author of "The Savage Within: The Social History of British Anthropology, 1885-1945" (Cambridge University Press, 1991), added that "as a public intel-



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Ashley Montagu, who brought the life sciences to a wide audience.

lectual, he ranks below Margaret Mead, but far above many others who I won't name."

Jonathan Marks, who teaches biological anthropology at the University of California, noted that Mr. Montagu's interests included genetics and anatomy, a range that would be nearly impossible in today's academia.

"He and Max Levitan wrote a standard textbook on human genetics that was used into the late 1970's, even though Montagu's original training was in anatomy," Mr. Marks said. "It's as if you could write equally well about architecture and the detailed mixing of concrete."

Montague Francis Ashley Montagu was born Israel Ehrenberg on June 28, 1905, in the East End, a largely working-class section of London. In previous biographical articles, Mr. Montagu apparently said or made it known that he was the son of a stockbroker in the City of London, the financial district, but his father, Charles, was really a tailor, a Polish-born Jew, and his mother, Mary, a Russian-born Jew, according to Ms. Sperling. Although an agnostic, Mr. Montagu later acknowledged his Jewish heritage. He took his last

name from Lady Mary Montagu, an 18th-century woman of letters and feminist, and the other parts of his name from other writers he admired, Ms. Sperling said.

"I don't know why exactly he changed his name," Ms. Sperling said. "He was ambitious to do great things and as Israel, well, that would have been an impediment in British academia."

The classic autodidact, Mr. Montagu as a teenager puzzled his parents by visiting London's used book stores and buying secondhand copies of challenging authors like Thomas Henry Huxley, the British biologist who championed Darwin. At 15, he won a literary contest and selected William McDougall's "Introduction to Social Psychology" as his prize. He was perhaps the first undergraduate to study physical anthropology at the University of London.

He pursued his graduate studies at Columbia University in 1927, interrupting his studies there to work in ethnology and anthropology in Florence and physical anthropology at a medical museum in London. He got his Ph.D. from Columbia in 1937 after studying under pioneers of anthropology like Franz Boas.

In 1953, he told an interviewer that the United States had a profound effect on him: "I was brought up a stuffed-shirt Englishman. I wasn't very human. What America did for me was to humanize me. Democratize me, beginning with the man who examined my luggage on the dock in 1927. He didn't call me sir and I resented it."

Mr. Montagu won his first fame in the 1940's by arguing that race was a social construct, a product of perceptions about race, rather than a biological fact. He was a principal drafter of a United Nations "Statement on Race" in 1949 that incorporated these ideas.

His most noticed work, however, was his 1953 book, "The Natural Superiority of Women," in which he argued that men were a form of "incomplete" woman and that women were in many ways biologically superior. The attention and the sales from the book allowed him to resign his teaching position at Rutgers Uni-

versity in 1955.

The controversy, in those pre-feminist days, was enormous, but non-threatening. With his willingness to return reporters' telephone calls, Mr. Montagu was widely quoted and therefore influential. His professorial manner and dry wit made him a frequent guest on "The Tonight Show" with Johnny Carson.

A television producer of the day captured his appeal. "All he does is play himself — a professor," Bob Herriage, a WCB-TV producer, told an interviewer. "He talks about stuff like early paleolithic culture and stone artifacts of the upper Mesozoic period and you should see the fan mail! It's fantastic!"

In later years, he expanded his commentary to things like Ivy League dress. "The Ivy League look in men's fashions is to be deplored on a number of grounds, if not on the

A commentator on nearly everything human.

ground of taste itself," he wrote in 1958.

Although an occasional pipe smoker at one point in his life, he opposed tobacco in public places. If smoking cannot be banned on airplanes, smokers should at least be segregated to the back of the plane, he wrote in 1971. "It would be a simple act of civility and serve to increase the pleasure of both nonsmokers and smokers — the nonsmokers breathing relatively unpolluted air and the smokers enjoying the pollution of others as well as their own."

Mr. Montagu is survived by his wife, the former Marjorie Peakes, and three children, Audrey Murphy of Sutton, Mass.; Barbara Johnstone of Princeton, and Geoffrey Montagu of Los Angeles. He also had four grandchildren and two great-grandchildren.

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Hail Ryan! It was great to receive your letter of recent mailing informing me that ZOG in its wisdom has allowed you to receive your mail. "Thanks be to ZOG," as we say. I was surprised that I could receive "Security Threat Group" status from your zoggies, despite the fact that I am not a group, nor do I belong to any group that I know of. I'm not informed about subjects which "Security Threat Group" members would talk about in English, Spanish, Ebonics, Vietnamese, Mandarin, Arabic, Hindi, Farsi or Urdu. I can imagine that a Security Threat Group, such as the U.S. Defense Department, might talk about lots of murder & mayhem schemes, along with groups like the CIA & Mossad. After all, security threats are their business, but certainly not mine.

I gather that I may continue to send you items with others' names thereon, as do newspaper editors who receive letters from other correspondents. If so, we can praise ZOG for its blessings. Otherwise, I can scratch out all names except yours & George Bush's.

Thanks for the newspaper clippings. We do not receive such news here in Brownest Yakima, for the local jewspaper panders to the 'hispanics' who don't read English, anyway. I told one of their hackwriters or pen-prostitutes that The Yakima Harlot-Repulsive reminds me of The Bulawayo Chronicle's attempt to pander to the Black readers, who didn't support it, anyway. Rhodesia became Zimbabwe in 1980, so I don't know if The Bulawayo Chronicle exists any longer. Other news sources say that current Zimbabwean inflation is now 3000% & rising. In Judeo-Germany of the 1930s, inflation was rampant. Workers were paid twice a day, in bushels & wheelbarrows, so they could spend it on things while it still had value. One German friend told me she spent 6 months trying to get enough postage to send her mom a postcard. Everytime she thought she could afford it, the postage had gone up! My dad was in Brazil during one of their inflations. Coins had vanished, because their value as metal was worth much more than their face value as coins. He said that bar-customers paid for tiny tots of rum with huge balls of paper money, allegedly stuck together with spit. The bartender would heave the balls into large cardboard boxes, without counting the banknotes, which would be wasteful & time-consuming, not to mention unsanitary! The day's receipts would fill the back of a pick up truck, & then some. I am watching for U.S. coins to disappear, since China needs all our metal. I'd suggest we sell the Statue of Liberty, which is of copper, as I understand. Her real name is Commerce, & she was meant to stand at the entrance of The Suez Canal, when it was under French control, but after the British Rothschilds bought controlling interest, "Commerce" looked too 'republican', so the French sold her to the dumb "Amurricuns." Such a deal! We also bought their worthless Panama Canal shares, 'cause we're such nice Goyim, with more money than brains. Of course, the owners of the shares were not French, but lived in France for business reasons, just as they do in the USA & elsewhere.

If you can log onto the Internet, I suggest you look up www.FAEM.com & VNN, where most of my essays appear. Good luck, ZOG willing!

I met David Duke & Don Black in Toronto, in 1979 or 1980, as I seem to recall. Duke is best at promoting Duke, & ZOG is sitting on his political career to prevent him from running for office, as I understand. Having Duke run for office again would be way too democratic for our Republic of the Rich. Our ZOG has served Zionist interests at least since 1770 & thereafter, so it does not matter who is specifically a jew, but who ardently, slavishly serves Zionist interests. One VA candidate dropped his mask by calling a dark-skinned interviewer a "macaca," which is a Tunisian expression referring to monkey. It turned out that the candidate's mother is a jewess from, yes, Tunisia, & the Judeo-con lost the election. Lists are unnecessary, for those who serve the ZOG are rewarded by ZOG in terms of wealth, position & power. How could things be otherwise? As Meyer Amschel Rothschild declared: "Give me the power to issue money, & I care not who makes the laws."

Boy, things are really out of control when DOC dubs a Black fellow as a "White Supremacist." Well, top-zoggies like "Ashley Montagu" alias Israel Ehrenberg, & Noel Ignatiev claim that race does not exist, so why not have Black "White Supremacists" in order to impose "racial balance?" ZOG's message is that "Whites do not exist, so they must be destroyed." It's kosher to want to have one's cake & eat it too, but you're crazy if you do.

Best regards to all of you in the ZOG-gulag, & to your 'nice' zoggies, too. ORION!

