

Program

MEETING HELD ON 29 SEP 07

MASTER of CERAMONIES

*Mr. Lacy Steele
Former NAACP National
Board Member & President
Emeritus of Seattle King
County NAACP Branch*

GREETINGS

*Mr. James Parks, President
Yakima Branch NAACP*

*Mr. Henry Beauchamp, C.E.O
OIC of Washington &
Former Mayor City of Yakima*

*Rev. Robert L. Trimble,
President
United Ministerial Alliance*

INVOCATION

*Rev. Phyllis Beaumonte
Seattle King County
NAACP Branch*

SONG

Rev. Mitch Weary

INTRODUCTION of SPEAKER

Mr. Oscar Eason

WELCOME & GREETINGS

*Mr. Oscar Eason
President AOW
State Area Conference*

SONG

KEYNOTE SPEAKER

*Rev. Gil L. Ford
Regional Director
National NAACP*

NEGRO NATIONAL ANTHEM

Rev. Mitch Weary

CLOSING REMARKS & BENEDICTION

Rev. Phyllis Beaumonte

***** DINNER *****

5 OCT 07

Hail Michael! Many thanks, indeed, for your informative letter & enclosures of 30 SEP 07. I look forward to progress on your report on Afro-Centrism. It appears that ZOG foments all indoctrination which is anti-White, no matter how extreme. The jewess, Susan Sontag, described Whites as "the cancer" of mankind, but she did not concoct ZOG's anti-White programs, of course. ZOG in its collectivity has done so with obvious approval from the talmudists who intone that "the best of the Goyim should be killed."

I recall that Black History courses erupted in the mid-1960s, & Black Studies were in vogue when I attended San Francisco State College from 1967 to 1969. Eldridge Cleaver spoke there, after commanding the removal of the U.S. flag, to the enthusiastic cheers of Reds & Blacks. The one memorable item in his tirade was that "White guilt & Black rage make great sex." ZOG indoctrinates White guilt & Black rage against Whites. Such a deal! The ensuing jew-led riots disrupted my graduate studies at the school, but as my studies involved International Relations, riots & strikes were part of my curriculum, as well as civil wars & domestic upheavals. Hence, my understanding of my chosen subject improved with years. Why did I choose that subject? Because we are all in the middle of it, whether we know it or not. Why was I interested in politics? When I discovered that strangers had arrogated unto themselves the authority to send me any place, where I could be shot at by other strangers. Hence, I wanted to learn about the most immediate enemy: those who could put me into harm's way, without my knowledge & consent. As one Brit-wit said: "The prospect of hanging concentrates a man's mind wondrously." I knew early on that if I were to live in the world, I had to know as much as possible about the world I lived in.

Most Goyim behave as if they were born yesterday, & they also seem to believe that things as they are will remain as they are. I knew sheeple who also seemed to believe & behave as if the status quo would exist indefinitely; that technology would remain much the same, & that social values & behavior would remain into infinity. They also assumed that demography would remain unchanged within their living space. I know this because I witnessed it over my lifetime. In university I was told that our scientific knowledge was becoming obsolete as we learned it, & that we must race to keep up with new knowledge, so as to remain up to date & therefore relevant in our fields, which may not exist in the future! My reaction to that could best be expressed in the words, "Wow!" & "Whew!" I thus turned my interests toward more lasting things. Classical literature such as Greek & Hebrew mythology had much to inform us of man's folly, treachery & courage; of his dreams & nightmares. In short, man's technology changes, but man remains pretty much the same, in terms of his goals & abilities. A man who would kill can do so with a stone, a club, a sword or a gun. A man who lusts to kill many can now do so with NBC weapons: Nuclear, Bacteriological & Chemical. But his motives remain troglodyte: caves & condos are both shelters, &c. Only the costs & comforts vary.

Back to "Black History," which I recall originated in Black Oakland, next to Red Berkeley, where I went to school from 1958 to my graduation in 1960: It was then as you say it is now, with "flying Black batmen" who whisked the heavy stones in mid-air to build the pyramids, &c. If the Egyptians were themselves Black, why did they not portray themselves as such in murals & statues during the construction of the pyramids? Where were the Black batmen who served as aerial cranes? for example. Or did Blacks of those days look more Caucasian than they do now? Why did the Romans depict Hannibal as Caucasian, rather than Negro? Beer ads have depicted that North African leader as a cross between Idi Amin & Mr. T. Obviously, there is a Black market for their beer, but not a Roman one. Why were such advanced beings "killed & robbed" by primitive bits of pale protoplasm, supposedly created in the first place by an evil Black scientist? How does one 'steal' an idea of, say, the wheel, by stealing one from those who invented it? Ideas are quite different from things: I can GIVE you an idea, but I still have it. Or is that concept too complicated for Black 'historians?' It is, perhaps, analgesic, to blame one's own failings on others. Black leaders like George Washington Carver & Marcus Garvey were realists: they said, basically, here we are. It is now up to us to improve our situation, by ourselves, instead of relying upon the Whites for handouts. I note that the same applies to Whites under ZOG. The gods help those who help themselves, if there be gods or not. I'll be on the lookout for more Black History information, in addition to what I recall. It appears that some WA gulag-zoggies are stealing First Class Mail, not only going out, but coming in. I no longer receive my 'forbidden' letters from them, just restriction notices, so I don't know what, specifically, is forbidden. Stealing mail is a federal crime, so I shall direct my enquiries to U.S. postal authorities. I understand that First Class mail must be returned, if undeliverable. DCWZ! ORION! *Eric*