

VIEWS ON SOME JEWS IN THE NEWS by E. Thomson

My favorite kosher-commie jewsradio station (NPR) cast a few swine before the pearls of their listening audience on 18 JAN 04, which are worthy of comment.

The former CIA kike, Pollock, published a book advocating the U.S. Iraq-attack, based on the official lies that Saddam would have nukes in two years, if not sooner, and that he would use whatever nasty stuff he supposedly had in his formerly well-inspected arsenals. The jew lamely says that he was somehow 'misled', so he now has another book to sell us, on the same topic. "Hey, read me if I'm right, wrong or somewhere in between!" And we can take his word for that. Pollock injected a ZOG lie, The Big One, that the U.S. "had" to oust Saddam, because he was "causing instability in the Middle East." No, mister jew, that won't do, either, for the major cause of instability in that region is Israel and its Zionist regime in The District of Corruption, alias the U.S.A.

Stockholm, Sweden: The Israeli ambassador took it upon himself to trash an artwork on display at the local museum, because it offended him. This has produced a diplomatic incident, and the jew gangster, Ariel Sharon, is backing the sheenie art-trasher. Would he be guilty of "vandalism"? Was he overcome by the spirit of a Viking berserker? With those defences, he could easily get off on the grounds of insanity, if he were not a head hebe, so this ploy is unnecessary. I have visited the same Stockholm museum, which features current, popular art, often with a social and/or political theme. The work in this case featured a figure of Snow White, depicted as a female Arab suicide-bomber, standing over a pool of blood-red fluid. If that's all to the exhibit, I see no anti-Israel bias. The official religion of Sweden is soft-headed liberalism, often with a dash of pornographic additives. I would interpret the work as questioning the ideals of the suicide-bomber in terms of the blood spilled by her act. Personally, I have found several of the Stockholm art museum exhibits in bad taste, ugly and disgusting, which are the exact messages the artists want to transmit to the observers. After all, acts of war are ugly and disgusting, so it is not the art itself, but the ugly, disgusting subjects it addresses.

In his arrogance and hate, the jew felt he could destroy whatever offended him. Well, what if some Gentile were to destroy jewish symbols and artwork in such self-righteous rage? Would he receive his government's support for an "act of righteousness"? We know the answer to that, for his government would be a ZOG, like all the rest, if he were White. A jew could trash a jewish exhibit and get off, on the grounds of "insanity", caused by reading too much Nazi propaganda, or trauma induced by ritual circumcision, or being the grandchild of Holocaust Survivors, ad nauseam.

What this jew has done is to violate the liberal standards of freedom of expression, to wit: You can say what you like, if I can say what I like, and if you don't like it, don't listen. The jewish ZOGs intend to restrict us from saying and listening to what we like, and to impose upon us what they like. That's why I say, DOWZ! & ORION!

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The delegation will be in Johannesburg between 17 March and 20 March 2002, and in Cape Town between 20 March and 22 March 2002.

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they are leaving for Australia

After destroying White South Africa