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IN THIS ISSUE OF FREE SPEECH

Raising White Children in a Multicultural Society by Jan Cartwright

The Wichita Massacre and the Media by Kevin Alfred Strom

White Sex Slaves by Kevin Alfred Strom

History: Who Needs It? An Interview with IHR's Mark Weber

Raising White Children in a Multicultural Society A Speech by Jan Cartwright

I was asked to speak because I raise White children in a multicultural society. Perhaps that's because I have more than your average White American family: We're told that we shouldn't have too many children, and that there are too many in the world to care for. Perhaps some people are impressed by how my children behave. I've taught them not to embarrass me in public. I can take them anywhere and expect them to act like civilized human beings instead of animals.

I believe in quality and quantity. My goal when I first got married was to have at least eleven children. Unfortunately, fertility problems kind of skewed that a little bit. But I haven't given up yet. I'm 43 and I refuse to give up until the last egg drops.

Our children are the future. Children, if raised properly, will know that they are



President George Bush presents his ideal family. Today White parents cannot depend on public schools to instill heathy values. In fact, public and private schools do far more harm to children's values than they do good.

the future and that they have to carry on when we're gone.

The very first thing, though, that you need to do to accomplish that goal is to have a mate who's kind of cooperative about that kind of thing. Some of you don't have mates. I expect you all to have mates or at least semi-mates before next year. ... (audience laughter)

That's my pet peeve! My husband and I were lucky enough to find each other and have like minds. We knew that the race was crumbling, that we were our last hope. But if you're not fortunate enough to have someone of like mind, at least find someone who is racially conscious conscious of what race they are. I mean, Madeline Albright didn't even know she was Jewish!

You need to have your mate supportive of your basic principles. You can't have them going "malling" every day, and "hip-hopping" down the road; it's not going to work. Your children will be muddled and confused about what their role is and what they're expected to do.

I'm sure that a lot of you think that I'm crazy, bringing children into such a strange world. It's very obvious that the world is in a bad situation. But if we don't procreate, we're gone. That's another of my pet peeves. The jungle will overrun our fields, our beautiful fields of flowers. You can liken our children to flowers. They will be overrun by the jungle.

We've educated our children in their racial heritage and how important it is that we achieve our goals for the future. They know what's to come. They are schooled in race, and why the social powers-thatbe want to destroy our kind. They know the enemy has control of every aspect of the media, and they know how to read between the lines. Our children have ready access to scores of books that tell them the truth about history and politics.

Children should know the world is not like *Sesame Street*. It's not like *Barney*. It's not like MTV. Some of the books we read to our children are about strife and triumph over unimaginable odds. For instance, we just read them *The Long Walk* by Slavomir Rawicz. They were very impressed by the fact that the heroes could survive with an axe-head and a cup, cross the Gobi Desert, and lose only a very few men. Soon after that we

This article is based on a speech by Jan Cartwright. Mrs. Cartwright is the mother of four beautiful children and a registered nurse. All of her children were born at home, and all are home schooled. She and her husband are National Alliance members; she has been a member for 16 years, since 1976 when she turned 18.

Her speech was mostly extemporaneous and unscripted, and it exemplifies our community's values: the essential unity of sex, love, family, children, nation, and race—a unity that the Jewish establishment tries to fracture and destroy at every opportunity. Mrs. Cartwright tells us from the heart how she brings that unity to bear in her own life and the lives of her husband and children. read *In Deadly Combat*, a book written by Gottlob Herbert Bidermann. He was a soldier in the Second World War, who fought against the Russians in Crimea. It was amazing the overwhelming odds that he fought against: they had one weapon and battled against a whole group of tanks. And my children were impressed by the fact that the fighter's spirit did not give up. Our men did not give in.

We have read to our children from many different older writings as well. We read from the *Elder Eddas*, and from mythology. That is the soul of our people, of our race. We can't trust the schools to do that. I home school. I have a 14-yearold, a 12-year-old, an 11-year-old, and a



The innocent children's world depicted in this painting by Norman Rockwell no longer exists.

seven-year-old. And they have not made one step inside of a public school since they were born. We can't trust public schools. With the multicultural crap that they shoved down children's throats from the beginning of preschool, we cannot trust them. If you send your children to public school, that's the worst thing you can do. But private schools, Christian schools—they're all the same. They all teach the same "let's all get along," "Pepsi generation" multiculturalism.

I don't want to sound like an alarmist or a paranoid, but as soon as you send your children into school, as soon as they collide with the vigorous force of all of this multicultural garbage, it's hard for them to hold up. And this is regardless of whatever you've tried to do to teach your child the truth. Imagine being three years old, and how frightened a threeyear-old is of adults. Adults are the authority figures. When children are at home, parents are their authority figures. When children go out in public, other adults are their the authority figures. And remember the teacher has the power of the Almighty Grade. If you want a little star for citizenship, you'd better be able to parrot back those cute little answers that they have about "we're all one race," "we're all the same."

Even if you warn your children about these horrors before they get into school, they're still bombarded with it. And the peer pressure is phenomenal.

Many people think that private or parochial schools would be better. Unfortunately, because most of those children come from well-to-do families, the children seem to have more time and money on their hands than they should. They get involved with moral pirates who prey on them in schoolyards. These children have the money, they have the wealth; they can just throw it around. Their parents are not there to guide them. They have their careers to attend to.

Mommy can go back to work as soon as the baby is six weeks old. She can send him into the nursery. And the baby is raised by who knows who. We can send little Johnny or Susie to nursery school, and they even have 24-hour daycare where I live. You can actually send your child to daycare all day and all night why don't you just get a puppy? If you can't take care of the baby, why don't you just get a puppy? Twenty-four-hour daycare: children can be bombarded from the time they wake up to the time they go to bed.

Our children have been in my husband's or my care, except for two very short instances—both when I was in labor. We couldn't handle a toddler running around and getting into things. We have taken them everywhere; we don't live in a bubble; they have had experiences that most of you probably have not had. They know what's out there. They know what they're up against.

I've watched my friends bemoan the fact that their children turned out the way they did: "Why did little Johnny turn out like that?" I look at how they raise their children, how they can't wait until school starts—just can't wait 'til school starts to send them back to school. I said "Do you know what they're being taught? Are you aware of the filth and the lies?"

I could easily go back to my field of nursing. I have an RN degree. I could go to work, making forty to fifty dollars an hour, no problem. I can go anywhere in the country and work for that. But then I would probably have to trust the raising of my children to somebody else. That wouldn't do for me. For the most part they would be thrown to the wolves—morally poverty-stricken people who don't know right from wrong. The wolves learn their morals from MTV and Madonna and so forth.

We have kept our children under our protective wing. But that does not mean that they have not experienced the world. They have seen the demon unmasked.



George Bush hugs an award-winning ideal elementary teacher. Would you want her to teach your children?

They have time to play; we don't demand that they work 24 hours a day, seven days a week on tasks and activities that we're involved in. But our children are expected to know something. They are not watching television every day. They don't even like *Sesame Street* or *Barney*; when they've seen them, they say, "What's this garbage?" That reminds me of a wonderful cartoon; I love to show it to people. It has a picture of a television set, just sitting on the table. And underneath is the title: TRUE EDUCATION. And the damned thing is unplugged.

My children do not watch television. Upon occasion we do view the news, but that's about it. We discuss what we've seen, and they know to read between the lines. We can't even trust the educational channels. I don't know if you folks have actually seen any of those lately, but they're pretty amazing. Children are too young to split apart the truth from the "glitz and glimmer" that's on television. They are too young to read between the lines and look behind everything. If they're just sat in front of that Almighty Television—they're lost. They're totally confused. Because you're telling them one thing, and Madonna with her glimmery outfit is telling them another thing.

Some of the people in the audience said they were sociology majors. I've read in many studies that if you are the sole source of moral and ethical standards for at least the first seven to eight years of a child's life, you have a fighting chance of having them learn something of value. That's one of the reasons the public schools want your children so soon. Nowadays, every school has prekindergarten. "You can send them to prekindergarten, and they'll be fine. We'll teach them everything they need to know." The schools want them as soon as they're out of diapers, so they can pollute their minds from the beginning.

The teachers sometimes act like "gods"—I mean, little kids look up to adults. And so, when teachers teach them all these games and songs, they think, "Oh, this person's so great, she knows games and songs." Mommy and Daddy don't sing songs; they don't play games; they come home from work and they collapse on the couch. Mommy and daddy are working for the almighty dollar, so they can buy *things*, so they can own *things*. To a child, parents will pale in comparison to entertaining teachers.

Schools are the programming centers for the New World Order. I don't know if you've ever read the books that they have for the children to read for school, but they're taught many lies from the moment they walk in the door. The latest being the new-found "patriotism"—or, to coin a term, flag-o-tism—which is just another mindless step toward the edge of the cliff.

As home schoolers, we expect our children to think, not just parrot back nonsense. Children's books found at schools and public libraries blather on about other cultures, "superior" compared to ours. Are you aware that the British actually lost at Rorke's Drift to the Zulus? We found that in a schoolbook. We sent

Important Concepts Presented in Jan Cartwright's Talk

1. We each need a mate who is conscious of his or her race and who is in accord with our basic racial principles. I would add that no value, no belief, and no personal need or desire, can be placed higher than those racial principles.

2. We need our children to understand the social forces that would destroy them.

3. Our children should have daily contact with quality books on race and history, and they should be inspired by tales of White men and women prevailing over overwhelming odds.

4. You cannot trust the schools today to do right by our children; home-schooling is the best alternative.

5. Television, except for historical or news broadcasts, with family discussions afterwards to teach the children to "read between the lines," should not be part of their lives.

6. Our children need to be taught to think for themselves, and to be able to see the lies in mainstream books, mainstream films, and mainstream religion for what they are.

7. They need to learn to be wise to the alien nature and the historical role of the Jews, and to be aware of their "holocaust" extortion racket and their pernicious "chosen people" myth.

8. Children need a religious basis, by which I mean not dogma based on ancient writings, but a faith in the maxim: "Our race is our religion." That value must have priority over all other values.

9. Children need to pitch in and contribute to all family projects and goals from a very young age. They are not here just to be entertained; we and they need to believe they are important and part of something greater than themselves. Understanding that they are an important part of the family leads to an understanding that the family is in turn part of the race.

10. Encourage your children to excel, to put their hearts and souls into all their endeavors.

11. We need to further our race by procreation—and by teaching our infinitely precious children well.

the author a lovely letter... plus the publisher. The Jew who authored the book wrote so nicely about the Zulus and how honorable they were. He said nothing about how great our Western civilization is. Zulus live in huts; they don't ever build anything above a one-story building. But we know how well the Jews can be trusted with the truth.

Our children know that so-called "holocaust" Jews collect millions of dollars in "restitution" money in just about every country in the world. They know about the mainstream Christian dogma that the Jews are "God's Chosen People." At our home, we pretty much believe like the chorus of one of the skinhead songs, which my son really loves to listen to, that is that "our race is our religion." At home we follow a religion older than Christianity. As part of all our ceremonies, there is one point that my children feel very deeply about, and that is: "May the power of the gods aid us in our war against those who seek to bring gray slavery to our people." My children know the true path our race must take.

My children know the true path our race must take; That path is not an easy one.

That path is not an easy one. We have tried to prepare them in mind and body for the struggle ahead. They are no strangers to pitching in and working hard to help the family and ultimately the race. When Harley was still in diapers, he was up on the roof pounding nails with the rest of us. If there's a project that needs to be done at our house, the children are expected to help to the best of their abilities. They learn valuable skills instead of how to win Nintendo games.

My husband and I are not rich, but our children have learned very early how to earn a buck. We're going on our fifth year for the children selling their own produce, which they're involved in from the time of planting, through tilling, to the process of selling their product at the end of the drive. We can't afford to give them the "latest" of much, so they've learned early that they need to work hard for what "extra" they want. But my theory is that what we work for is valued more than something that is just dropped in our laps.

And our neighbors seem to be impressed by that. A firemen in a parade asked, "Are you going to have tomatoes for sale again this year?" And they're impressed by how our children will go out and run. That's one of the reasons my family's not here with me today; they're competing in a race. They'll go out and run in six-degree weather. They're determined to do well. People actually come up and ask "Aren't you the children that run?" My older ones train year-round and occasionally take their abilities to races. Like I said, they're on a run right now. Hopefully, I'll have good news this evening about my son running his first five-mile race, and his success. My boys tend to put their hearts and souls into all their efforts, like our Aryan forefathers did.



I've read many places that man strives for perfection. My children complain from time to time when I have them correct their schoolwork. They say, "But if we were in public school we wouldn't have to do that. Why do we have to do it?" My answer is that two plus two does not equal five even if that makes you feel good, like in public school. Often in public school, as I have said before, children are not corrected when they are in error-because it might hurt their feelings. It might destroy their selfesteem. Excuses are made for why they fail. At home we expect results, not excuses. The old adage "If at first you don't succeed, try, try again" has fallen out of fashion-except at our house. The world is full of people who make excuses for their failures. That's one of the reasons we've gone from a race that put man on the moon to a bunch of soft, whiny babies.

I'm sure that the men and women attending this meeting are bright enough to teach their own children. Society can't teach them anything of any value. So I recommend highly, if at all possible, that you home school your children. We don't need "experts" to teach our children what we want them to know. We all graduated from high school. I've just read recently about Amish ladies and Amish schools. The teachers in Amish schools are young girls, 18, 19, 20 years old. They've never gone to college to learn to teach anyone anything. But they're expected by the eighth grade to know how to write and read in both English and German. They're expected to do it properly. Two plus two does not equal five in their schools.

Another of the things that's a pet peeve of mine—I know that this might upset a few people, might make people squirm a little bit; I know I made a lot of people squirm at the Cleveland meeting when I said something about it—but we need to further our race, we need to make our race strong again, and that means going out and procreating. Hello, you in the back, you in the front. (audience laughter)

If we don't, we are lost. My intentions are to make my own little "unit," my own little army— my own little Viking crew. They're determined. They are strong. They are smart. And that's the kind of people we need. We need more of us—to coin a phrase—and less of them. Thank you.

This article is based on the *American Dissident Voices* program "Raising White Children in a Multicultural Society" aired on November 16, 2002.

Free men are not equal.

The death of Loyal Garner, Jr. in 1987 still draws more national media attention than the death of five Whites

in Wichita. Garner, father of six, was arrested for drunk driving in Hemphill, Texas; he resisted arrested, and died from a beating in jail. Three White



police officers were convicted of murder. The NAACP marched on the courthouse when the three were not also convicted of violating Garner's civil rights. Article on the Wichita Massacre on page 7.

Rorke's Drift: Battle Odds 30 to 1

The Battle at Rorke's Drift was fought 22-23 January 1879 in Natal province, South Africa. About 150 defenders, of whom only 104 were fit for combat, fought 4500 Zulu warriors that had invaded Natal during the Zulu War. Rorke's trading post consisted of only a house and a chapel. The house was being used as a temporary hospital and the chapel was full of stores.

The British soldiers were commanded by Lieutenant John Chard. On 22 January the young lieutenant received word that the nearby British force at Isandhlwana had been overrun and massacred. Only 80 British survived; 1300 had been killed by the 20,000 to 25,000 Zulu attackers.

Lt. Chard ordered construction of barricades connecting the two buildings and in the front of the hospital. A second



Lt. John Rouse Merriott Chard, Royal Engineers, commanded the tiny garrison at Rorke's Drift. He was young, new in battle, and had just arrived in South Africa. Nevertheless, he acted quickly when told the Zulu hoard was approaching. Two small buildings were fortified. For 12 hours the Zulus-King Cetywayo's Ulundi Corps of 4,500 screaming savages-made repeated assaults. Lt. Chard and ten other defenders received the Victoria Cross. and he became a national hero as soon as word of the battle reached Britain. In the 1964 epic film entitled Zulu, Chard was played by Stanley Baker, and the other lieutenant at Rorke's Drift, Lt. Bromhead, was played by Michael Caine. set of barricades was built around the chapel (labeled COMMT Store on the sketch) with biscuit boxes. These barricades were about feet foot high.

British suvivors from the disaster at Isandhlwana straggled by and told the men at Rorke's to flee. A force of several hundred native Black cavalry in the British army fled past. Refusing to obey their British officer, they had deserted. Some Whites from another unit then fled; one was shot in the back as a deserter. All the while the small force continued to build its barricades.

Late in the afternoon of 22 January the Zulu forces closed to within 450 yards of the barricades and the two sides exchanged rifle fire. The Zulu markmanship was no match for the deadly fire from the White soldiers, so the Zulu mass swarmed the barricades, while Zulus continued sniper fire.

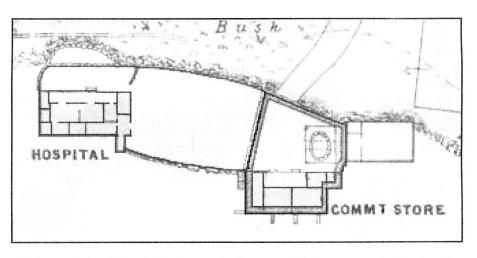
The Zulus repeatedly overran the barricade in front of the hospital, but bayonet charges repulsed them. Finally, with massive reinforcements, the Zulus captured the barricade and invaded and set fire to the hospital.

While the fight in the hospital intensified the Zulus continued storming the barricades. On one side of the barricades the defenders fired at point blank range into the hoard of screaming, bloodthirsty savages that were trying to climb over. Those Blacks who got on or over the barricades were bayoneted in deadly spear versus bayonet fights.

Outflanked by loss of the barricade in front of the hospital, soldiers erected a makeshift barricade to defend against the Zulus who by the were inside the hospital. Zulu rifle fire into the back and flanks of the barricade defenders killed several and that barricade was abandoned. Zulu rifle fire into the area between the hospital and the chapel was so intense that that area also had to be abandoned. Lt. Chard ordered the defenders to withdraw to the final biscuit box barricade surrounding the chapel. It was here they made their last stand.

The battle inside the hospital intensified. Within the burning hospital a few privates and the patients fought a desperate, heroic, and often hand-to-hand battle with the hoard of invading Zulus. The Zulus killed some men in their beds with their *assegais*, which is a short stabbing spear.

The Zulu advance though the smokehazed hospital was slow as the confined space prevented them from swarming the defenders. One or two stalwart men could hold a doorway against flying and stabbing spears.



Original sketch of Rorke's trading post with some details removed for clarity. The barricade just above the hospital (on the left) was eventually overrun. Soldiers fought a losing battle to control the barricaded area between the hospital and the commt store. Meanwhile a horrific and hopeless battle took place in the burning hospital with a few privates and patients facing a hoard of invading Zulus. It was in the commt store and the barricaded area just above it where the remaining White soldiers made their last stand. It proved to be one of the most heroic battles in White history.



The famous painting the *Last Man Out* depicts survivors escaping the burning hospital at Rorke's outpost at night. The Zulus murdered some patients in their beds, but most fought alongside the able-bodied and escaped. The soldiers fought grisly bayonet versus spear battles against the Zulus in the doorways of the smoke-filled hospital. This enabled others to escape though a window and though a hole cut in the wall. Had they panicked, they would have been slaughtered. But they did not. Patience and courage enabled them to survive.

The Zulus controlled all the exterior doors to the hospital. Inside one defender held off the enemy while another hacked a hole in the wall with a pickax, through which others escaped. Some of the sick were handed out a window. Those escaping hid among the dead Zulus or in tall grass, or made their way to the barricaded chapel.

The fighting continued all night in the erratic glare from the blazing hospital as the Zulus made charge after charge on the final barricades. The Zulus took advantage of the glare by attacking from directions that hindered the defenders. Nevertheless, each attack was driven back.

Toward dawn the attacks lessened in intensity, and the dawn exposed an incredible aftermath. The air reeked of burnt flesh from the hospital; bodies were everywhere. After dawn Lt. Chard was able to send out small patrols to scout the Zulu's positions.

An ammunition count showed that of the initial 20,000 rounds, only 800 remained. The Whites continued to improve their defensive position and waited for the next Zulu move. Chard's patrols soon spotted a large mass of Zulus to the southwest. However, the Zulus there were retreating back into Zulu territory carrying their wounded and some of their dead with them. The heroic defense at Rorke's drift was finally over.

The exhausted British began to count the causalities. Of the one hundred and fifty defenders, seventeen died and sixteen were wounded. This is truly remarkable considering that some of the dead were murdered in the hospital and that most of the battle was fought at pointblank range.

The famed Zulu *assegais* proved ineffective. Except in the hospital virtually all the British losses were due to the Zulus' rifles. British rifle fire generally kept the stabbing spears out of range. When rifle fire failed, the *assegais* proved no match for the Whites' aggressive bayonet thrusts.

In addition to those carried off, the Zulus had left behind 351 dead around the barricades.

Lt. Chard and ten under his command received the Victoria Cross making this the most decorated battle in British history.

Handguns for Home Defense

Whites in America face an increasing threat of home invasion. The article on the Wichita massacre of Whites by Blacks (See page 7) is a case in point. If you can legally own a gun and are competent to do so, you should own one or a few guns.

This article should not be taken as advocating gun hobbyism. The patriot considers guns to be *just* a tool and *just* a means. Guns are not an end in themselves. Owning many guns is a waste of resources. One is a patriot to the extent that he uses his resources for the betterment of his race.

This article is intended only for those who have very limited knowledge of guns. Those with advanced knowledge are wasting their time reading it. That said, let us begin.

The best gun for defense is the one you are most familiar with. If you are a bird hunter, it may well be your shotgun.

If you are not currently familiar with guns, you should consider buying a revolver—specifically a double-action revolver chambered for .357 cartridges. Revolvers are so simple that you can quickly become familiar with them. They are simple to load, easy to maintain, exceptionally reliable, and easy to shoot.

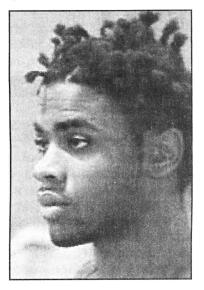
Revolvers have no safeties, no detachable magazines, and no cocking mechanism. You just point or aim and pull the trigger. Other handguns, specifically auto-loading pistols, are subject to jams, finicky about type of ammunition, and have safeties. They are only for those who shoot regularly.

This is best illustrated by considering revolver versus auto-loading qualification tests by police agencies. Revolver tests consist simply of the officer firing at a target. Auto-loading qualification tests require the officer to clear a series of random jams and other weapon malfunctions (such as magazine problems) while, at the same time, he is trying to hit the target. In short the revolver shooter is shooting while the auto-loader "shooter" is trying to make the darn thing work. (See short revolver articles on pages 11, 15, and 23).

The Wichita Massacre and the Media Two Soulless Monsters

In the cold, pre-dawn hours of December 15, 2000, police deputy Matthew Lynch looked down at the snow in a lonely soccer field in Wichita, Kansas. The snow was pink and spotted with red. It was stained with blood: the blood of the White victims of one of the most vicious racial attacks in American history—the attack that has become known as the Wichita Massacre.

The bodies of four dead White Americans lay in that soccer field, and there would have been five if not for a near-miracle that allowed one of the White victims, a 25-year-old schoolteacher, we'll call HG, to survive to tell her story. She ran naked for a mile in 17-degree weather before she found help, and she refused medical attention



Jonathan Carr at time of arrest. Jonathan Carr began drinking alcohol when he was 8 and continued to drink regularly with an uncle and his brother thereafter. He began having sexual intercourse with a neighborhood girl when he was 7. Jonathan Carr claimed he tried to hang himself at age 7, and that at 17 he tried to kill himself by drinking antifreeze. He had a long rap sheet of mostly minor crimes. During his trial, his forensic psychologist said Jonathan Carr shows signs of being morally depraved, coldhearted and ruthless. However members of his family testified that he was the "epitome" of a warm and loving person.

(even though she was suffering from a gunshot wound) until she was sure that her helpers had heard and understood her story. She said, "Don't call 911 yet! I want you to hear this story in case I die." You see, young HG wasn't sure she would live long enough to tell her story otherwiseafter having been kidnapped, robbed, repeatedly raped, forced to engage in sex acts, shot execution-style in the back of the head, and then run over by a truck and left for dead by her two Black male attackers. That 25-year-old woman wanted us to know what happened. And thanks to the workings of fate and to her own endurance and courage, we do know what happened there. And we must never forget the Wichita Massacre.

Earlier that evening HG had been visiting her boyfriend Jason Befort, age 26. Jason was a science teacher and coach at Augusta High School, and HG was to learn during the ordeal that he was about to propose to her and had bought her an engagement ring. Jason would never get a chance to ask, "Will you marry me?" or give her the ring. His bloody, battered, and naked body lay dead in that snowy killing field in Wichita.

Jason had two roommates, college friends of his, who shared a condominium with him: Bradley Heyka, 27, a financial analyst for Koch financial services, and Aaron Sander, 29, who had recently decided to study for the priesthood. Later that evening, the roommates were also joined by Heather Muller, 25, a church preschool teacher, who was a former girlfriend of Sander's and who was also a graduate student at Wichita State University. Like Jason Befort, Heyka, and Sander, Heather Muller would not survive to see the next day's dawn.

At 11 PM, two Black males forced their way into the condominium. They have been identified as the Carr brothers, Jonathan and Reginald. Armed with a handgun, the Blacks forced all the Whites to strip off their clothes and shoved them into a bedroom closet. At first, the Blacks showed little interest in robbery, though the Whites told them "take our money ... take whatever you want." The young Whites were then brought out into another room, one or two at a time, for rape and sexual degradation.

According to HG's testimony (which was subsequently censored) transcribed at the CourtTV message board, the Whites were forced to submit to rape and sodomy from the Blacks and were also forced to rape each other to put on a kind of "sex show" for the Blacks:

They had Heather and I come out of the bedroom ... and they told us to perform oral sex. I did it to Heather first and she did that back and then ... he shouted ... my mouth to her vagina ... it would be her mouth to my vagina. ... they wanted [us] to ... digitally penetrate one another and we did that.



Heather Suzanne Muller, 25, loved children, music, and her church, and was known as a wonderful girl everyone loved. She was an exceptionally talented singer and pianist, and a college graduate. Friends and coworkers describe her as talented, vivacious, charitable, gregarious, and beautiful. The night of her death she attended a meeting of her church and then about 8:00 PM went to visit her boyfriend, Aaron Sander. She was grossly abused and murdered by the Carr brothers, December 14, 2000. The Blacks then forced Mr. Befort and Mr. Heyka to have intercourse with HG. When they were unable or unwilling to perform as demanded they were mercilessly beat on the head with golf clubs until they were almost senseless. Neighbors stated that the men's blood, as a result of these beatings, "was everywhere in the duplex." HG's testimony continued:

"We had sex ... but he didn't have an erection. ... so they were angry. ... they hit him on the back of the head and after that I went back into the closet. ... We were under the impression that after they were done they would probably shoot us. And then they were just screaming, one of them made er... a howling sound ... they moved so that they could get a better view. ... they were angry that he wasn't doing what they had asked him to do. ... he didn't do what they wanted. ... there was some conversation about an erection.... you have some certain time to get that vagina entered! ... He cried



Aaron Sander had worked for Koch Industries, a financial company, but Sander had left his position in August 2000 to pursue a career as a priest. His family said about him: "(Aaron) was a great human being. ... He was very spiritual. ... always had a smile. ... He was a rock for the family and they always seemed to call on him;" and "He was a really good guy. ... He was deep in his faith and wanted to help people;" and "Aaron had a love for life and enjoyed his family." out.... if he didn't have an erection, he would be SHOT. ... so I was trying to help Jason."

Later, the Blacks repeatedly raped and sodomized the two White women, in the words of HG:

At that point in time Brad was gone. ... while Brad was gone ... I was pulled out to the wetbar ... where he raped me. ... he had on an orange and black sweater that has FUBU. ... I was spread on the floor on all fours ... with him behind me. ... I saw a silver handgun ... by me as I was down on all fours.

The sexual "self-expression" of the Carr brothers temporarily satisfied, the Whites were taken on rides to empty their bank accounts with their ATM cards. On the way back from one such ride, Reginald Carr asked HG if she liked Black men. Thinking that a "yes" answer would please her captor, she answered in the affirmative. According to HG, "he said he wished we could've met under different circumstances. He said I was cute, and we probably would've hit it off."

When they returned to the house, the same Reginald Carr raped HG again and forced her to perform oral sex on him. Jonathan Carr raped Heather Muller again and then he raped HG one more time.

After the rapes and beatings, as the Carr brothers ransacked the house, they found a coffee can containing a diamond ring. As the Blacks flashed the ring, Jason Befort managed to tell HG: "That's for you. I was going to ask you to marry me."

Three hours after the ordeal began, at 2:07 AM, the Blacks loaded the men into the trunk and took the five young Whites for their final ride, the men nude, the women naked from the waist down.

Arriving shortly thereafter at the lonely, snow-covered soccer field, the Blacks ordered the five Whites to kneel in the snow and then shot them one by one in the back of the head. HG remembers "As I was kneeling, a gun shot went off. ... I heard Aaron. ... I could distinguish Aaron's voice. He said, 'Please, no sir, please.' The gun went off."

There were three shots and then: "I felt the bullet hit the back of my head. It

went kind of gray with white like stars. I wasn't knocked unconscious. I didn't fall forward. Then someone kicked me, and I had fallen forward. I was playing dead. I didn't move. I didn't want them to shoot me again." The Blacks, thinking the Whites were dead, got into Jason Befort's pickup truck and ran over the bodies, including the living body of HG. She says:

I waited until I couldn't hear any more, then I turned my head and saw lights going. I looked at everyone. Everyone was face down. Jason was next to me. I rolled him over. There was blood squirting everywhere, so I took my sweater off and tied it around his head to try and stop it. He had blood coming out of his eyes.

The rest you know. Everyone except HG was killed, and she testified in the trial of Jonathan and Reginald Carr.

According to New Nation News, a pro-White alternative Web site, the autopsy of 25-year-old Heather Muller, the student who was also a preschool teaching volunteer, indicated new trauma to her hymen, showing that she had been a virgin at the time of her rape and murder, belying the statement allegedly made by Reginald Carr "Ever been with a Black dude before, you bitch?"

Naturally, the defense tried to confuse the identities of the brothers: the brother who had a bushy "afro" style now wears "cornrows," and the brother who had "cornrows" has shaved his head, and both are now wearing glasses and squinting a great deal.

And the arrogance of these Blacks, who know that the system in this country will not tolerate Whites expressing even the mildest racial preference or concern, is almost unbelievable. One Black juror, a Boeing employee, was being questioned about his feelings toward the Carrs when he said "I hate to see young Black men go through this."

In a CourtTV forum message, a local woman in Wichita stated:

I attended the second day of the preliminary hearing, the day after the surviving victim recounted the horrific ordeal of the Carr brothers' victims. During a break in the proceedings, several family members of the Carr brothers left their seats in the back of the courtroom and sat in the jury box, where they were only a few feet away from the defendants. All manner of laughing, giggling and making faces at each other then ensued. It was the most surreal and repugnant sight I've ever witnessed. When Reginald Carr saw me staring at this display, he flicked his tongue, obscenely, at me; a gesture I've experienced several times before when driving by black men on the street.

And the massacre didn't even begin with the horrors of that night. A few days earlier, the Carr brothers carjacked a White man, Andrew Schreiber, and attacked and repeatedly shot Linda Walenta, a cellist in the Wichita Symphony, as she tried to escape them. She was paralyzed and suffered for three weeks before finally dying.

From the time of the attacks themselves, through the arrests of the Carr brothers, the preliminary hearings, the depositions, and now the trial itself, the Wichita Massacre has received very little national attention from the Jewishcontrolled media, just as we predicted it would not.

Though these same media outlets shouted from the housetops for years about the dragging death of a Black man in Texas committed by Whites, and about the murder of homosexual Matthew Shepard, and even filled the airwaves with "outrage" over the use of excessive force against the Black criminal Rodney King, there has been hardly a mention of the grisly rape-murders of the Wichita Massacre.

Almost all of the coverage has been local Wichita coverage, with even readers in Kansas City complaining they get little news of the massacre in their local media. *Ingram's*, a local magazine, states that the major media there have given only insidepage notice to the massacre – with no mentions of the interracial nature of the crimes in the *Kansas City Star*, and that their research revealed that Kansas City media had given considerably more coverage to the killing of an animal called "Scruffy the Dog" a few years back than they did to the Carr brothers and their seven White victims.



Reginald Carr at the time of arrest. The oldest of the brothers, he has a criminal record. By 13 he was a drug dealer. In his teens Reginald Carr had been put in detention on a charge of indecent solicitation of a child. He beat up a teacher; he was suspended for sexually harassing a teacher in eighth grade; and dropped out after that year. At his trial, Barbara Harding, Reginald's cousin, testified she started having sexual intercourse with him when she was 6 or 7 years old and continued until she was 12 or 13 years old. Reginald

Another message, this one from a retired police detective, which was posted (and then removed) from CourtTV's Internet forum, stated the media non-coverage issue succinctly:

As a retired Chicago homicide detective, I have yet to hear of any more VICIOUS and COLD-BLOODED (5) homicides involving a PERSONAL CONFRONTATION between victims and STRANGERS than this case which resulted in ONE HUNDRED THIRTEEN (113) FELONY COUNTS vs. Reginald CARR and his brother, Jonathan.

This case involves a home invasion, repeated rapes and sexual assaults, armed robberies, burglary, abductions, theft and car-jacking as well as the execution-style murders of naked victims in a snow-covered soccer field.

Aside from the Internet and local media, the mainstream national media has suppressed news coverage of these most HEINOUS

Carr never held a job for more than a few weeks. He robbed a college bookstore but got probation. Then he spent four years in prison for aggravated assault, methamphetamine possession, theft, and obstruction of justice. In prison he was disciplined 51 times, for everything from theft to lewd acts. He was released on March 28, 2000 on parole. On November 19, 2000 he was arrested for drunken driving, but was released the same day. He was also accused of a parole violation. Late in November prosecutors charged him with felony forgery, and he was again arrested. A relative posted his \$7,500 bond early in December 2000. The Carr brothers murdered Ann Walenta on December 11, 2000 and and four days later they murdered four other Whites, execution style. During his trial Reginald Carr harassed prosecutors and threatened courtroom and jail guards; he sexually harassed the female prosecutor; he also winked and taunted the families of the victims. The Carr brothers were each convicted of 93 total criminal counts including 23 sex crimes. The jury awarded each brother four death sentences. Sentencing occurred on Reginald Carr's 25th birthday; earlier that morning he broke the arm of another inmate in a scuffle.

atrocities outside of the State of Kansas. The case also involves a gag order in which (considering ONE HUNDRED THIRTEEN FELONY COUNTS) the public has yet to learn the full extent of this outrage!

Please have full COURT TV national coverage of Kansas v. Carr. Bros... Veteran homicide detectives can assure all that it does NOT get ANY WORSE than the WICHITA MASSACRE!"

Please, please give this trial national coverage—so pleaded hundreds of White people outraged at the silence of the media. (It should have been hundreds of thousands, but give the new White media time to grow.) It looked too good to be true when Time-Warner's CourtTV, in the person of chief anchor Fred Graham, announced in September that they would air "gavel-to-gavel" coverage of the Wichita Massacre trial. That statement sent a wave of hope through the White community, but that hope was dashed to

9



Ann Walenta, 55, a cellist for the Wichita symphony, was a devoted mother of two, a consummate musician, and a humorous woman who never complained. She is survived by husband Don and children Jeffrey and Suzanne. Police believe the Carr brothers were stalking her for a couple of days to determine her schedule and were waiting for her when she returned home from the orchestra. She was car-jacked by the Carr brothers and driven to an ATM where she withdrew money and gave it to them. She was shot in the chest five times by the Carr brothers December 11, 2000. Thereafter, she was unable to move her legs because one of the bullets had severed her spinal cord. Ann Walenta died from her wounds January 2, 2001.

the ground when, a few weeks later, CourtTV abruptly decided to drop all but minimal coverage of the trial. At around the same time, many discussions on CourtTV's own message board about the case suddenly disappeared, and those who tried to re-post the deleted information or protest the censorship found that their accounts had been terminated and their messages erased.

There had been no public protest of the upcoming trial coverage. Despite the arrogance of the anti-White forces in our society, they still didn't dare to publicly call for censorship of such a horrific crime. The pressures that forced the change in plans were behind-the-scenes pressures, pressures that have been kept secret from us. The ostensible reason given by front man Graham for nixing the Wichita Massacre coverage was the upcoming trial of a rabbi accused of murdering his wife. That in itself would be enough to make us suspect intentional misdirection from Jewish sources, even if we hadn't discovered the fact that CourtTV is, according to their own Web site, a proud "partner" with the Jewish Anti-Defamation League of B'nai Brith, whose anti-White activities are well known. CourtTV states on their own Web site that the ADL "is one of the nation's premier civil rights/human relations agencies fighting anti-Semitism and all forms of bigotry, defending democratic ideals, and protecting civil rights."

I also checked the ADL's own Web site, and they announce proudly that, right around the time that the coverage of the Wichita Massacre would have started, CourtTV will be airing an ADLsponsored program called "Empowering Children in the Aftermath of Hate." What an interesting coincidence. When one sees these connections, and remembers that heavily-Jewish Time Warner is a major owner of CourtTV, it is no longer surprising that CourtTV suddenly-and at the last minute-pulled the rug out from under coverage of the Wichita Massacre Trial, leaving other networks ill-prepared to step in even if they had wanted to.

The Jewish minority in the United States has a virtual monopoly control over our mass media, and all decisions that they make are decisions which place Jewish interests first. That is the key to understanding why CourtTV didn't cover this trial; that is the key to understanding why White people aren't allowed to have any institutions or preferences for themselves; that is the key to understanding why outrages like the Wichita Massacre aren't considered hate crimes-even when they involve Blacks targeting only Whites seven times in a row, even when they involve gross sexual degradation and murder of Whites by Blacks, and even when racial references are made by the attackers—while at the same time Whites who post an innocent sticker saying that Whites are an endangered species are charged with hate crimes. Understanding the facts and the consequences of Jewish media control are the keys to understanding what has happened to our country. Without Jewish media control, the situation in America would never have deteriorated to the point that made the Wichita Massacre possible.



Brad Heyka had attended Garden City Community College and played on the college golf team from 1991 to 1993 and was employed by Koch Industries, a financial company. Heyka was known for personal strength, which he shared with others. He was a "feisty kid who was extremely competitive in sports," GCCC golf coach, Sean Thayer said, "He was a great kid and full of energy. He was a real personality on our team. He fit in with everybody." Teammate Aaron Green, who knew Brad said, "He loved to compete and beat you at whatever was going on and never let up, but in the end, he'd come over to you and give you a hug." Paul Parker, a golf pro, said he can attest to Heyka's positive attitude. Brad was grossly abused and murdered by the Carr brothers December 14, 2000.

Even in the America of today—without Jewish media control changing the massacre from a hate crime to a hush crime—the outrage from an enlightened White population would sweep the nation. Understanding media control is the key to understanding our current paralysis.

One final note: Readers can obtain full, reliable, and verified information on the Wichita Massacre from wichitamassacre.com. We must never forget the Wichita Massacre.

This article is based on the *American Dissident Voices* program "The Wichita Massacre and the Media," aired on October 19, 2002. A cassette recording of this broadcast is available from National Vanguard Books for \$12.95 postpaid.



James Byrd, Jr. was brutally murdered June 7, 1998 by three Whites near Jasper, Texas. Unlike the five Whites murdered by the Carr brothers, his case received massive national media attention. Attorney General Reno, President Clinton, the FBI, and many more in Washington joined in the media frenzy. Unlike the five Wichita victims, James Byrd was an ex-convict, a petty criminal, and what most people would call a bum. He, like his murderers, was drunk at the time of the killing; by consorting with the three Whites, he was taking a great risk, and he must have known it. The murder of this one Black ex-convict received great publicty; yet the brutal murder of the five Wichita Whites received virtually no national media attention.



Heavier-weight, longer-barreled revolvers are a delight to shoot. The felt recoil is much less and the longer barrel makes them easier to point or aim. Thus owners are more likely to target practice. With low velocity .38 special ammunition the recoil in one of these guns is not much more than from a .22. Shown is the S&W 686P, a 7-shoot revolver. Most models of 686's are still 6shooters. The S&W 686 in .357 and in a 6" barrel is the gun of choice of most serious revolver shooters. See more on page 6.

Statement from H.G.

HG is the female survivor of the of the Wichita Massacre. This was her statement at the sentencing of the Carr brothers.

I speak on behalf of Brad, Aaron, Heather, Ann, Andy, Jason and myself.

One of my favorite 7-year-olds [Kim] lost her uncle [Jason Befort] on the 15th. This year, when her mom asked her what she wanted for Christmas, she replied that she wanted a pair of wings. Not quite understanding, Kim asked her why she wanted wings for Christmas, and she replied that if she had wings, and if they were real, that she could fly to heaven and she could see her Uncle Jason and her papa.

I wish that life were that simple. I wish that I could put on a pair of wings and that I could go see Jason.

I wish that I could see him smile and hear him laugh, and I could hear his foot crack every time he walked. And that I could just hold his hand just one more time.

But we all know that these are wishes, and they are wishes that we have to wish because of two soulless monsters....

Every day there is a memory or a scar that reminds me of that night. While Reginald and Jonathan get to sleep peacefully in jail, I wake up in sweats from my nightmares.

I pace at night because of noises that I think are somebody breaking into my house.

And every morning I carefully blowdry my hair to cover up the spot that can no longer grow hair.

I look at my knees and see the scars from the carpet burns that I got from the rape and in the back of mind I wonder will it happen again.

There is the fear that evil will once again come into my life and take away the things that are precious to me....

I had no choice in what Reginald and Jonathan Carr did that night, and I wasn't given the choice to save Brad, or Aaron or Heather or Jason.

I had a choice to lie there and die or to get up and live. I chose to live. And I will still choose to live....

By law, Reginald and Jonathan are guaranteed the right to a sentence that is not cruel or unusual in nature.

On Dec 15, the law of Reginald and Jonathan Carr didn't guarantee four people the same right, and my common sense tells me that the sentence imposed on them will be much kinder than the sentence imposed on me, my friends and all of our families....



Jason Befort was the junior varsity basketball coach at Augusta High School. "He really loved coaching and being around the kids," said a close friend, "He thought he could make a difference, helping them in their sports. ... He would have done anything ... to help somebody else. ... Countless times, he came over to my house to help move something around or put something together in our house. He never said no. He was always there when you needed him." Jason had purchased a ring for HG, the lone survivor, and had picked a date to propose. But he never got the chance. He was grossly abused and murdered by the Carr brothers December 14, 2000.

They say that in order to grieve you must know happiness, and my grief is immeasurable because my happiness was endless.

Editor's note: HG was brutalized in the most unspeakable fashion by the Carr Brothers. She was taken to a field, and, along with her four friends, she was shot in the head. However, the gunshot did not kill her. Her one thought was to get justice for the gruesome crimes committed by the two Blacks. Wounded she ran naked through the snow, climbed over three barbed wire fences, and finally arrived at a house. She insisted that they not call the police until she told them her story; she was sure that she would die and was afraid no one would ever know the truth. Then HG took a lead role in helping investigators and prosecutors, and she testified against the Carrs, who she labeled "the two soulless monsters."



White Sex Slaves

This article is about slavery: about slavery of White women and girls enslaved by Jews; about sexual slavery and all that that implies. This article is not one for children or the overly sensitive. You have been warned.

In the article "The Wichita Massacre and the Media" I told you about the horrible rape/torture/murders of Whites by Blacks in Wichita, Kansas-the Wichita Massacre-which is being given the silent treatment by the Jewish media. It was mentioned in the Moonie-owned Washington Times, and given some inner page paragraphs here and there, but it is not a national cause celebre like the racial epithet uttered in private by a Texaco executive a few years back. And no major media voice is calling for "hate crime" charges to be filed in the Wichita Massacre case. A few months ago a young White man faced felony "hate crime" charges for merely posting a small sticker truthfully warning others about the higher HIV infection rates of Blacks compared with Whites. But the brutal sex-torture slayings of a whole houseful of young Whites by Blacks is not a story anywhere near as important as someone using the n-word. It doesn't call for "hate crime" charges-but the posting of a sticker carrying the Center for Disease Contol AIDS statistics does. If I said we were living in an insane world, I'd be close to being right. But it's more accurate to say that we are living in a world in which the Whites have been driven insane by media lies, media distortions, media omissions, and a false Jewish "morality" that pervades them all.

The fact that the Jews manufacture "outrage" through media coverage is well known. The fact that they do everything in their power to minimize outrage when the issue is non-White offenses against Whites should make you question their motivations. And once you understand their motivations, you will, like me, start to question their right to own and control our information and entertainment media. You will understand that they are a separate people, with separate interests often opposed to ours, and it is extremely dangerous to let this separate, foreign people have a near-monopoly on the information transmitted to our people.

Today, I am going to tell you about another crime against White people that has received very little attention in the mainstream press. Although a few reporters have mentioned it, it is—like the Wichita Massacre—not a subject of nightly or weekly reports; it has never been the subject of a major film or documentary; and the sitcoms and jiggle shows are never interrupted to report on it. It's not a major issue as defined by the Michael Eisners and Sumner Redstones of this world.

And this crime is committed directly against White people by Jews themselves. It is the crime of slavery, specifically the sex slavery of White women captured by Jewish gangs and forced to "serve" in brothels in Israel and elsewhere. The few articles that do get written about this sex slavery almost never refer to Jews as the perpetrators. Instead, they use Politically Correct euphemisms: 'Russian gangs,' 'Russian organized crime,' and 'Russian mafia.' There are hardly any real Russians involved in these White slavery rings or in so-called 'Russian' organized crime at all-as the journalists who write these articles well know. The journalists also well know that if they emphasized the Jewish nature of these traffickers in White Women they would quickly find themselves without employment.

The enticement into sex slavery begins with poverty. Russia and her former Communist satellites in Eastern Europe were bled dry economically by the Jew-created Communist system for many decades. When that system collapsed, opportunistic capitalists and former Communists-suddenly-turnedreformers, many of them Jews, moved in for the easy pickings. They bought newly privatized industries, took advantage of naïve Whites unaccustomed to predatory business practices, and looted large sections of Eastern Europe yet again. They left the people impoverished, dirt poor, and precariously close to starving, despite the fact the Eastern Europeans are among the most highly cultured and educated White peoples on Earth. Anyone who uses the Internet knows that the Russians, Ukrainians, and Moldovans want to escape their poverty and leave for the West. Young women by the thousands are advertising themselves for marriage to Western men on dozens of matchmaker sites. Many breadwinners in those countries earn less than the equivalent of \$30 a month.

So when the well-groomed woman in line at the snowbound railway station or the two-line classified ad in the local paper promises thirty or sixty times that for easy "housework" or "waitress" jobs overseas, it's no wonder that these desperately poor women say "yes" by the thousands. A large number end up in Israel, where the sex slavery of White women is especially common, and seldom even noticed by the authorities who give it their tacit approval. Furthermore, the Jewish gangs have worldwide networks, and the enslaved White women are sold to Jewish-controlled brothels in Europe, Turkey, and as far afield as Asia.

Let's listen to the stories of some of these women.

Lara Matveyava had no idea that the kindly stranger who offered her a way out of poverty was a recruiter for a Jewish White Slave ring. In her case, she was promised a job doing easy housework in Germany, watering the plants and feeding family pets. When she arrived in Hamburg, the gang followed their usual first step for soon-to-be-slaves with passports—they took the passport from her "for safekeeping," thus making her technically an illegal alien and outside the normal protection of the law.

After three days she was told what her real job was: she was to work as a prostitute at a Hamburg brothel. Even though she determined at once to return home, she was imprisoned for six months at various brothels masquerading as bars and nightclubs until she finally escaped. Back home, she says that most of the other sex slaves she met there were so afraid of their captors that they had given up trying to escape. Even today, Lara does not use her real name for fear of retaliation from the Jewish gangs who "own" her.

She says: "'I'm not scared of anything any more because the worst thing that could possibly happen to me already has. Very few of the women I met had willingly become prostitutes. Most were tricked. Most alarming was the sense that there was no way out. ... Our passports had been taken; ...we didn't know what punishment would face us if we went to the police. We were illegal immigrants involved in an illegal activity-we didn't expect any sympathy. To begin with I refused to do the work, but later I had to-there was no other way of feeding myself, and by that time I had seen the beatings other women got when they refused to co-operate."

The women are told that they have to "work off their debts" before they can go free—impossibly high figures that are arbitrarily increased by their captors as "fines" if they refuse to submit to any sexual degradation demanded—including gang rape. When one Jewish pimp decides he needs "fresh goods," the women are sold to others, often again and again in a single year, with the "debts"

The Mann Act of 1910

James R. Mann, a congressman from Chicago, was chairman of the powerful House Committee on Interstate and Foreign Commerce. Mann decided to use the Constitution's power to regulate interstate commerce to stop White slavery in the U.S. Known as The White Slave Traffic Act, or Mann Act, it was signed into law in 1910 to allow federal prosecution of those who forced young women into prostitution through the use of physical violence and intimidation. The Mann Act prohibited the transportation of females across state or international lines for immoral purposes. At the time Jews considered the act to be anti-Semitic, since almost all White slavers were Jews. Today you still see writings by Jews who are angry over the passage of this "anti-Semitic" law over 90 years ago.

they owe the pimps going up with each transaction. Human rights groups estimate that 500,000 White women have been captured and abused by these Jewish gangs—and that number is from Russia alone! [London Observer, November 12, 2000]

Twenty-one-year-old Irina thought she was going to be a dancer when she got off the boat from Ukraine to Haifa, Israel. Within a few days, she was driven to a whorehouse where her new Jewish boss burned her passport before her eyes. "I own you," he said. "You are my property, and you will work until you earn your way out. Don't try to leave. You have no papers and you don't speak Hebrew. You will be arrested and deported. Then we will get you and bring you back." At first, she refused to be a prostitute, but the beatings and repeated rapes by her owners eventually broke her spirit.

Irina says "I don't think the man who ruined my life will ever be fined." Until recently, White slavery wasn't even against the law in Israel. And it was only under intense international pressure that Israel finally passed laws restricting it last year-but prosecutions are very rare and sentences light. The enslavement of White women is essentially winked at by the authorities there, who, after all, are steeped in a tradition that only Jews are truly human beings, and these White sex slaves aren't Jews. And pimps prostituting White women to all comers-as long as the owners claim the women were not actually purchased by them-is still legal there.

Marco Buffo, the head of an antislavery group in Italy stated: "It's no secret that the highest prices now go for the white women. They are the novelty item now."

Mikhail Lebed, chief of criminal investigations of the Ukrainian Interior Ministry states, "Gangsters make more from these women in a week than we have in our law-enforcement budget for the whole year. To be honest, unless we get some help we are not going to stop it." And are Jewish media helping to bring these criminals to justice, and get the Russians and Ukrainians the help and publicity they need?

Recently Yitzhak Tyler of the Haifa police spilled the beans on some of the operations in that Israeli port city:

These men pay \$500 to \$1,000 for a Ukrainian or Russian woman. Do you understand what I am telling you? They will buy these women and make a fortune out of them. Take a small place, with 10 girls. Each has 15 to 20 clients a day. Multiply that by say 200 shekels. So say 30,000 shekels a day comes in to each place. Each girl works 25 days a month. Minimum. So we are talking about 750,000 shekels a month, or about \$215,000. A man often owns five of these places. That's a million dollars. No taxes, no real overhead. It's a factory with slave labor. And we've got them all over Israel.

A million dollars a month for an average Jew pimp in Israel. What do the women get? They get: beatings, rapes, forced performance of sex on demand, and a little food money; bars on the windows; marching naked in Jewish slave markets where they're sold again for maybe the fourth time in a year; gang violence and retaliation on their families if they escape; punishment and deportation at best from a complicit legal system.

The Jewish pimps are so confident of their invulnerability that one of them, Jacob Golan, owner of three houses of prostitution including Tel Aviv's "Tropicana," even spoke to the *New York Times*, stating:

'Israelis love Russian girls. They are blonde and good-looking and different from us,' he said, chuckling as he drew his hand over his black hair 'And they are desperate. They are ready to do anything for money.' Always filled with half-naked Russian women, the club is open around the clock. ... There are 12 cubicles at the Tropicana where 20 women work in shifts, eight during the daytime, 12 at night. Business is always booming, and not just with foreign workers. Israeli soldiers, with rifles on their shoulders, frequent the place, as do business executives and tourists. Mr. Golan was asked if most women who work at the club do so voluntarily. He laughed heartily.

In a supreme piece of bitter irony, the reporter noted that Golan has posted a "missing" poster for an Israeli woman near the front counter of his sex club. His concern is so touching, isn't it? [New York Times, January 11, 1998]

Chicago's Gangster Era White Slavers and Pimps



Jack Zoota was born in Russia and adopted the less Jewish name John R. Zuta. He bought a string of cheap hotels in Chicago and became a major pimp. Zuta was a whining, sniveling, cowardly wimp. Another Jew, Mike de Pike Heitler, who was Al Capone's whorehouse manager, drove Zuta out of Chicago. Zuta soon returned to Chicago and the vice trade, under the protection of Capone's enemy, the North Side gang, which was run by Bugs Moran. Zuta was known as, "the whore monger who became Moran's business manager." Moran tried to protect Zuta even though he despised him as a coward; Zuta ran every time shots were fired, leaving others to die. However, on August 1, 1930 Zuta was mowed down inside a whorehouse; at least 15 shotgun blasts and bullets ripped into his frail body. Zuta received a Jewish Orthodox funeral and burial.

The United Nations finally admits that the selling of sex slaves is now organized crime's fastest-growing business. And most of these slaves are White women. The *Sydney Morning Herald* states that White women are "the most lucrative commodity of all" surpassing even the international drug trade in importance. After all, drugs can be sold only once and then they are used up. White women can be used and then brought to the slave markets again and again for years until they are dead or no longer attractive.

Mariana's story is typical. Lured by promises of easy work and good money, she left Russia for Israel:

The brothel routine was brutal and efficient. She worked seven days



Michael Heitler, known as Mike de Pike, was a Jew and notorious White Slaver who operated bargain basement brothels in Chicago where women were forced to sell themselves for 50¢. Heitler enforced a strict time limit on his customers so that the girls could turn more tricks. His Jewish assistant, Charlie "Monkey Face" Genker, would peer though the transom until the John stopped. Heitler was an independent pimp before the turn of the 20th Century, but aligned himself with Al Capone in the 1920s. "Greasy Thumb" Guzik, a rising power in the Capone organization, was gradually forcing Heitler out of business. To combat Guzik, Heitler gave information to the authorities, and so Capone fired Mike de Pike. Heitler continued to snitch. On April 31, 1932, his charred body was found in a burned-out house. Chicago's famous 50¢ pimp was finally dead.

a week, servicing up to 20 customers a day, both Jewish and Arab. ... A man stood guard near the door of her room, furnished sparely with a bed, a dresser, a shower and a sink. She was isolated from the outside world, except for a woman who stopped each day to sell food to her and the other Russian girls. Telephone calls home to assure her parents that 'work' was fine were monitored.

After about five months, Mariana was allowed to leave the one-storey grey building with a driver to meet clients at a Tel Aviv hotel. Three days later, a group of men drugged her in a cabana behind the hotel. "Do what we say. Don't kick and don't scream. There's no point in fighting," she remembers them saying before they



Jake Greasy Thumb Guzik was a gangster in Chicago from the 1920's until his death in 1956. Al Capone considered the Jew Guzik to be a financial genius and Guzik continued to run the Chicago mob's finances for decades after Capone was out of power. [Many of the big gangsters had a Jew to run their finances.] Greasy Thumb held the mob's exclusive franchise on "the girls," prostitution, in large areas of Chicago. He was an extremely smelly man who people avoided standing near. One of Capone's men said of the fat slob Guzik, "Everything he ate for a week you could see on his vest." Guzik got the name "Greasy Thumb" from bribing politicians. Guzik was a coward but had Capone to fight his battles. Capone once walked in to Heine Jacob's saloon and pumped six bullets into a small time hood who had slapped Guzik.

gang-raped her. Desperate, she tried to escape the brothel but was caught.

The Russian government admits that 100,000 women were smuggled out of the country by these Jewish gangs in one year alone, making the human rights groups' estimate of 500,000 enslaved Russian women look very conservative. And that, I emphasize, is only Russia.

Doros Michael of the Immigrant Support Action Group in Cyprus explains that White women are the most soughtafter sex slaves:

"Russian women are thought to be more educated, more beautiful and more white than Asian women."

Amnesty International has issued reports harshly criticizing Israel's

toleration of the sex slave "industry." I wonder whether you have heard about that on Fox News or CBS or CNN? Amnesty International stated:

The government of Israel failed to take appropriate steps to prevent, investigate, try and punish those responsible for the violations of human rights committed against traded women." They also cited the case of 27-year-old Valentina, who said: "The conditions were horrible. Most of the girls suffered from venereal diseases. There was nowhere to run—there were bars on the windows and guards all the time, day and night.

Valentina eventually was able to leap from a second-story window, evade the Israeli police, and escape to tell her tale. But thousands of other White women and girls are still there.

One young Russian woman, Larissa, says that she managed to escape from her pimp only to be arrested by the Israeli police, who then sold her to another pimp who admitted he was a former Israeli police officer. These White slaves are without hope and without friends. The few Jews who oppose this slave trade are outside the power structure in Israel. Whites in the West are contentedly uninformed about White slavery because the Jewish-owned media don't tell them about it.

At a recent human rights conference sponsored by the World Coalition Against Trafficking in Women, it was estimated that there are more than 200 sex slave brothels in Tel Aviv alone. It was also stated:

When they arrive in Israel they go through an 'educational seminar' that includes rape and sale by auction, after which their passports are taken from them and they are imprisoned in sealed apartments. They are forced to work in prostitution in order to repay the 'debt' incurred in bringing them to Israel.

A few former sex slaves had the courage to speak out:

"I am Ilona. I was sold for \$15,000, and a few months later I was sold once more. They forced me to accept 150 clients a week. Lots of people knew about me and the other girls.

There were taxi drivers and people from the grocery store who brought alcohol, and also the doctors who gave us pills against pregnancytake them all month long, so that we wouldn't lose any work because of the blood. And the doctors checked us after we were beaten and gave us painkillers. But the worst thing happened with the policemen who knew about me. One time I managed to run away and went to the police. They referred me to a policeman, who knew Russian, and I spoke with him and he listened very intently. An hour after he listened so intently my boss. the pimp, arrived at the station and took me home and there he gave me the worst beating, so that all the girls would see what happens if you run away. After that, I couldn't work for a few days."

I am Yanna. At the airport I was picked up by Ilyosha. I had six or seven clients a day on Ben-Yehuda, and I made him NIS 600-700 a day. I got food, cigarettes and NIS 20 a day. After two weeks, he sold me to Peter and Gershon, and I worked for a month at their massage parlor-10 or 15 clients a day, NIS 150 for half an hour, and for me-NIS 20 a day, food and cigarettes. After two months, Peter sent me to another bar. Whenever I wasn't working I was locked in an apartment, and they brought me whatever I needed. Peter said that I could go after I had made \$40,000 for him. I had between 7 and 10 clients a day at the bar, and there I had to earn NIS 700. If I had a slow day, I had to work harder the next day. They also beat me at the massage parlor-the employees and the manager.

Miramed, a charity group that tries to help Russian children and women, and prevent them from being ensnared by these Jewish White slave rings, estimates that 90 percent of the women who leave Russia in the clutches of these Jews are not aware that they are headed for prostitution. And I add that none are aware that they will be enslaved behind bars, forced to satisfy the lusts of their Jewish owners on demand, and be sold as slaves again and again in Jewish slave markets.

The Jewish media have obsessed for decades about Black slavery in North

America, a slavery that was abolished by White people and which hasn't existed for over 130 years. But how often have you heard of the enslavement of Whites which is going on right now?

I want all of you to swear today on your soul that you will never forget what the Jews have done and are doing to more than 500,000 of our women and girls. And I want you to promise me that you will never forget the Jewish media bosses who cry crocodile tears for months when a Black criminal meets a policeman's nightstick but who turn a blind eye to the sex slavery of enough White women to fill Rockford, Illinois three times over. When I say never forget, I mean never trust them again.

The article is based on the American Dissiant Voices program "White Sex Slaves," ared on October 26, 2002. A cassette recording of this broadcast is available from National Vanguard Books for \$12.95 Instpaid.



This is arguably the finest pocket pistol in the world. The hammer is hidden inside so that it cannot get caught on your pocket when drawing it. It weighs so little you'll forget you are carrying it. It holds five rounds which allows it to be considerably narrower than the classic 6-shooter. Shown is the Smith & Wesson Model 360 in .357 caliber. S&W makes an airweight (Model 442 in .38 special caliber with a 2" barrel), which would be the author's choice only because of it's light weight. The only drawback to these revolvers is that their light weight and 2" barrels make them less fun and more challenging for target shooting. See more on page 6.

History: Who Needs It? An Interview with IHR's Mark Weber

History informs us of our place in the universe, of the challenges our people have met in the past and the adversaries we face in the present. Without such knowledge, the new generation is unaware of even its own identity and is easy prey for those who would destroy us.

In that context, one of the most important men alive today is historian Mark Weber of the Institute for Historical Deview, and he is interviewed by Kevin Alfred Strom.

KAS What is the Institute for Historical Review, of which you are the director?

MW: The IHR is more than twenty years old, and what we try to do is to "bring history into accord with the facts." That's quoting Harry Elmer Barnes, who is a kind of ideal, or mentor, for the IHR. The IHR is most famous—or, in some eyes, infamous—for what we've done with regard to the so-called "holocaust"— the Jewish "holocaust" during World War II.

Over the years, the IHR has published quite a lot in its *Journal*, in books, and at conferences to show that much of what the public has been led to believe about the fate of Europe's Jews during World War II is wrong, exaggerated, or distorted. And that has just enraged groups like the ADL [the Jewish "Anti-Defamation League" of B'nai Brith—Ed.], and the Simon Wiesenthal Center, and so forth.

But that's not all the IHR does. We try to deal with a number of other issues as well.

KAS: You call yourselves revisionists? Is that correct?

MW: That's right.

KAS: The word sounds odd to many listeners, I'm sure. It sounds like you're trying to revise history. Don't we already know what happened in history? Why should it be revised?

MW: It's a sorry thing that the word "revisionism" has taken on the connotation it has. "Revisionism" just comes from the Latin "to look again at things;" and all good history is revisionist in the sense that an effort is continually made—and should be made—to examine the past in the light of new information, of new research, and new insights. And that's what the IHR does.

But the main point of revisionism is that it's skeptical history. It's unofficial history. What people call, oftentimes, "standard" history is really just official history. And what revisionism tries to do—and, again, it is a term that many people, as you point out, have trouble understanding—is to take a skeptical new look at the past based on what we know.

Many people who are fearful of the term "revisionism" don't realize the extent to which they themselves are victims of a kind of "official" history; it can actually change in our encyclopedias, our standard books, and so forth. And people think that whatever the "official" version is, is the "correct" one. Hardly anyone who's studied history can fail to be surprised at the extent to which Americans are taught today a version of our own history, as Americans, that's very different from the version of history that was taught to our grandparents and greatgrandparents fifty, sixty, or seventy years ago, for example.

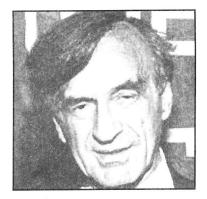
KAS: So you're saying that, over time, the "official" version changes. And does it also change geographically, depending on where you are, what the "official" version actually is?

MW: Of course, yes. Just about everyone would be in favor, for example, of the

kind of revisionism that took place in Eastern Europe and the Soviet Union after the fall of Communism. The official history presented the Communist past in a way, of course, that was in keeping with the Communist regime. After the fall of the Communist regimes in Eastern Europe and the Soviet Union, there was an enormous process of revisionism—that is, of re-examining history on the basis of information that had been suppressed for many years.

By the same token, in American history, for example, during World War II the Soviet Union was an ally of the United States. The Soviet leader Stalin and the Soviet Union were presented in a positive way, in keeping with the wartime alliance. After the Cold War began and during the 1950s, the portrayal of the Soviet Union and Stalin was a very different one. There are many, many examples of revising history. Revisionism is simply part and parcel of the natural and important process of constantly reexamining our past based on new insights and information.

KAS: If you're questioning the "official" version, doesn't that put you at odds with certain very powerful interests? Have



Simon Wiesenthal, professional "holocaust" survivor, has spewed much his Jewish venom toward Mark Weber's IHR and Kevin Strom's National Alliance. these interests tried to retaliate against you?

MW: The most obvious is that by calling into question this almost-icon, this mantra (song) about the "holocaust," this endless emphasis about the suffering or fate of Europe's Jews during World War II, the IHR has enraged the Simon Wiesenthal Center, the Anti-Defamation League, the World Jewish Congress, and other powerful Jewish organizations—and the state of Israel—and their helpers. But the IHR really doesn't care very much what they think. We just assume that's the attitude they'll take. At the same time, we try to do our work in a way that is responsible and sober.

The IHR has succeeded, for example, in getting what's called 501c3 status with the federal government; that is, it's recognized by the federal government as a legitimate public-interest educational enterprise, and people can donate money to the IHR and deduct the amount for income tax purposes. Now, when the IHR got that status, Tom Lantos, a very prominent Jewish Zionist member of Congress, screamed and yelled about it. The ADL issued a news release denouncing it. On the basis of that, they sent an IRS agent out here to go through our books, but they were unable to find any pretext to revoke our 501c3 status.

But the most dramatic opposition to our work has come from Jewish terrorists. In the late 70s and early 80s, there was a whole series of drive-by shootings, bomb attacks, harassment, and violence against employees that culminated on July 4th, 1984 in an arson attack on the IHR offices that destroyed the IHR office and warehouse and resulted in immense damage. But since that time, it's been relatively peaceful.

KAS: That did not stop you, did it?

MW: No, it didn't. And it was very gratifying to see the tremendous rallying that took place by people in the aftermath of that 1984 arson attack.

KAS: We've gotten a sketch of what you do, and the fact that you have some powerful enemies who don't want the facts of history to be looked into. Who are you? Who are the leading personalities of the Institute?

MW: I'm the director; I've been employed full time since 1991. The IHR Journal has an Editorial Advisory Board that is made up of distinguished scholars from many different countries. But probably the most high-profile has been the support which the IHR has received at its conferences. Two years ago, one of the speakers was former Congressman Pete McCloskey, who was noted during the time he was in Congress as quite a liberal. He was the first Republican Congressman to call for the impeachment of Richard Nixon. But we've had other prominent supporters who have been conservative. At the recent IHR conference we held in June, Joe Sobran was the banquet speaker, and he's noted for his conservative views. For years, he was a senior editor at National Review. Also Professor Tony Martin of Wellesley College in Massachusetts, who was actually born in the West Indies-and he's Black, spoke at the same conference. So the IHR has support from people who are recognized-sometimes prominentwriters, scholars, and thinkers of different political backgrounds. And one of the points of the IHR is to get support for the work that we do, regardless of people's political, racial, and other background.

KAS: What are your qualifications for the work that you're doing, for directing an institute such as the IHR?

MW: Well [amused], I don't know about my qualifications... I was born and raised in Portland, Oregon; I went to school at Portland State University; I have a Bachelor's degree from Portland State, but I studied at the University of Munich in Germany; I studied at the University of Illinois in Chicago; and I went to graduate school at Indiana University in Bloomington where I got a Master's degree. That's my academic qualifications. In another sense one's qualifications are not one's degrees. It's one's commitment to what I regard as this enormous struggle for truth in history. Much of what we are told is a version of history that is not only wrong, skewed, and distorted, but dangerously so.

KAS: What do you mean? Why is it dangerous, and who's doing the skewing?



Earl Krugel shown with skullcap and what appears to be a Thompson submachinegun.

ADL Leader Admits Fire Bombing IHR Offices

The FBI arrested Earl Krugel along with Irv Rubin, the chairman of the Jewish Defense League on 11 December 2001 for preparing to bomb the King Fahd Mosque in the Los Angeles suburb of Culver City and the office of U.S. Representative Darrell Issa, of Lebanese Christian descent.

Authorities say Earl Krugel confessed to the firebombing of the Institute of Historical Review headquarters in Torrance, California in 1984. Krugel bragged about it in a taped conversation with an FBI informant. "That was beautiful, man," Krugel said. "I did it. It was better than I expected."

After the firebombing, Irv Rubin came to the location of the burned out headquarters and, while he denied responsibility, he praised whoever did it.

Amazingly, in February 2002 prosecutors gave Krugel a plea bargain. He plead guilty to only two lesser, non-terrorism counts for the December 2001 bomb plots. The IHR bombing was not even mentioned.

In an unscientific poll in December 2002 by the *Jewish Journal*, 55% of their readers answered "yes" to the question, "Do Irv Rubin and the JDL represent your views?"



By BILL HUTMAN

Yad Vashem, the Israel Holocaust Memorial Authority, last work upheld the recent statement by Professor Yehuda Bauer, an eminent Holocaust historian, that the Nazis never made soap from human fat.

No documentation exists to back up such allegations against the Nazis, Yad Vashem spokesman Menachem Fogel said, "That is the position Yad Vashem has always held." Bauer, a professor at the Hebrew University and head of the International Centre for Research on anti-Semitism, said at Wizo House in Tel Aviv, "The Naris never made soap from Jews because they did not have such technology."

Shmuel Krakoski, archives director at Yad Vashem, explained that the reason many believed, and still believe, that the Nazis made such soap was because during the war the Germans started runtours to that effect. "What is clear is that soap was made on which the letters RIS were inseribed, and there "was propaganda that this soap was made from Jews," said Krakoski, RIS supposedly stood for *Reln Idisha Setf.*

The Nazis did however use the skin and hair of humans to make various products, said Krakoski.

Bauer said that the Nazis carried out many atrocities and there was no need to add false allegations to their already dark record.

Jerusalem Post article admitting the Nazi's never made soap out of Jews or any other humans. The article then attempts to create yet another falsehood about the Nazis using parts of Jew's bodies to make other products.

Finding absurd claims in the "holocaust" story is like shooting fish in a barrel.

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MW: The most obvious expression of this, and one that the IHR and I have spoken about and we've written about quite a lot-especially in the last several years-is Jewish, Zionist power. In the United States, Jews wield immense, tremendous power and influence, way out of proportion to the tiny percentage of the population that they make up. And this affects not only our policy, especially in the Middle East, but how we look at history. And this is manifest, perhaps most obviously, in the enormous way that the so-called "holocaust" is presented and emphasized in our schoolbooks, in our schools, in our television, in our motion pictures, and so forth. And this presents just a very skewed version of history in which Jews are presented as innocent victims, people who deserve and should be given great support and help, and that the "lesson" of the "holocaust" is never do anything that Jewish groups object to.

KAS: I've often noted that Americans in general, and American students in particular, can always give you the "six million" figure for Jewish losses in World War II. But if you ask them how many Russians died, or how many Americans

died, or how many British people died, they just give you a blank stare.

MW: Yes, it's a point I've made many times: the "six million" figure is repeated incessantly. It's an inaccurate and it's a mythical figure. But it's repeated constantly. Almost no Americans have any corresponding knowledge of the suffering of other people. It's all part and parcel of what I call a kind of "victimization hierarchy" in America, in which Jews are sort of number one, and then other groups, depending on their status in society, are further down the list. It's a dangerous and skewed version of history that clouds everything that we do.

KAS: So you would definitely state that Jewish groups have distorted and/or exaggerated their losses during World War II?

MW: No question. At the conference, for example, two years ago, former Congressman McCloskey went into great detail about how the Anti-Defamation League in particular does everything that it can to suppress, silence, and shut up anyone who speaks about history in a way that Jewish groups regard as contrary to their interests, particularly on the Middle East. It's more and more obvious to people around the world just how skewed America's policy and America's perception of the world is because of Jewish Zionist influence in our mass media, in our educational system, and in our political system.

KAS: Are there any falsehoods about the "holocaust" which stand out as particularly absurd or particularly worthy of correction for our audience today?

MW: Well, it's almost like shooting fish in a barrel. One story that is still told sometimes is the fable that Germans made bars of soap from the corpses of murdered Jews during World War II. And this story has been given tremendous life over the years. It has appeared in textbooks; it has appeared in important speeches. It is given great prominence. It is utterly untrue. It is very lurid; it is ghastly—but completely untrue. And it is admitted to be untrue now, even by Jewish groupsif you press them on the matter. But the fact that it took on this tremendous life for so long is just typical of the way in which the most defamatory, horrible stories can be told about Germans-or about any other non-Jewish group that's in disfavor at the moment-without correction, without fear of contradiction.

In the years right after World War II, and at the Nuremburg Trials, it was claimed that people were killed in gas chambers in camps all over Europe, including Buchenwald, Dachau, Auschwitz, and so forth. Many of these claims have just been quietly abandoned over the years. No one seriously claims anymore that anyone was gassed at Dachau or Buchenwald or at camps in Germany proper. One of the interesting aspects of this is that the so-called "eyewitnesses" and testimony and evidence for these claims is therefore obviously not true.

KAS: And yet people were punished for those alleged crimes.

MW: Right. People were punished for those alleged crimes. This is just part and parcel of this distortion; there are numerous examples. For years, at Auschwitz, it was officially claimed that four million people were killed there, and that was supposedly proven at the Nuremberg Trials in 1945-1946. In recent years, the numbers have been drastically reduced. They're still dropping down. Oftentimes the response to that is to say "So what if it's one million or four million or 100,000 or even two?" There's an argument to be made for that, but the essential point isn't over quibbling about numbers, although that's what historians are supposed to do. The essential point is the way in which there's this tremendous political capital made out of one chapter of history, designed to gain sympathy and support. And the result has been a massive shakedown, kind of a blackmail that's resulted in billions of dollars extracted from Switzerland, from Germany, from European corporations, and from American taxpayers.

KAS: It's a kind of moral blackmail, I think.

MW: And some Jewish writers have even used those very terms. One of the striking things is-and Americans need to understand this-that the views of history that we are very used to and comfortable with, are not universal. The view of Middle East history that comes from the movie Exodus or the insights on European history that come from the movie The Sound of Music are gross distortions. They're just perversions of the truth. They may be very comfortable for many Americans to believe. Around the world, there's an increasing awareness that how America looks at the world and the Middle East is out of line. Unfortunately, many Americans still haven't "gotten it." Fortunately, millions more Americans, I think, are "getting it." It's obvious to

anyone who has spent much time living overseas, that how the Middle East situation is presented in the daily press is very different than it is here in the American press.

KAS: In a moment, I'd like to ask about the linkage between Holocaust Revisionism and the present situation in the Middle East, but first I'd just like to say that when one talks about *the* "holocaust" it seems to me that the objection that should be raised is not so much to the word "holocaust" but to the word "the." As if it's the only suffering of any national group in history!

MW: Yes, that's right. You know, the word "holocaust" when used to apply collectively to what happened to Europe's Jews in World War II, didn't come into popular usage until the 1970s. Normally, with the passage of time, particularly horrible or gruesome or dark chapters of history tend to recede into the past and recede in importance. But just the opposite has happened with regard to what's called "the holocaust." You're right, even the very use of this term in this way is to give a label to what was really a lot of individual things that happened rather than some overarching phenomenon.

KAS: It seems to me that the suffering of the Germans after World War II certainly exceeded in scope anything that happened to the Jews. And also what happened to the Ukrainians in the pre-war period was horrific.

MW: I think the evidence is clear that more Germans than Jews were killed during World War II. One of the things that was an important beginning experience in my life was, when I was living in Europe, to learn for the first time about the tremendous suffering, killings, and expulsions that took place—the victimization of Germans and other Eastern Europeans in what is now Poland, in Czechoslovakia, and so forth in 1945 to 1948. We hear almost nothing about that in America. And again, that's just part of the tremendous distortion, perversion, and skewing of history that we see.

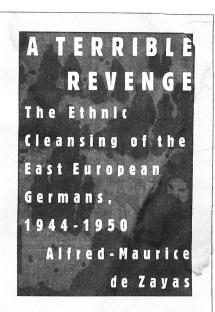
KAS: Isn't it true that in some parts of the world—many parts of the world, perhaps—it's actually a crime now to

question the Jewish view of events during World War II?

MW: This is a point that the IHR has publicized a lot. In some countries-Germany, France, Holland-it's a crime to, as they say, "deny the holocaust." The amazing thing is that it's only one chapter of history. For the sake of argument, suppose for a moment that the so-called "holocaust deniers," the revisionists, are wrong. Justice is not justice unless it's applied equally. To criminalize dissident views about just one chapter of history, and not others, is a form of injustice. People today in Europe have been, and are, fined, exiled, and imprisoned, for expressing skepticism or dissident views on this chapter of history. It's an outrage. The very fact that it's hardly known in America is in itself an expression of the tremendous power that put those laws into effect in the first place.

KAS: It's a strange kind of "truth" that has to be protected by laws and guns and prisons.

MW: Indeed, yes.



Terrible Revenge is just one of the books available from National Vanguard Books that proves the massive death tolls and terrible suffering of the German people at the hands of the Allies. Other excellent books include The Russians in Germany and Stalin's War of Extermination. **KAS:** There is something going on in Australia now. The Adelaide Institute Web site is being forced off...

MW: Just the other day, the Federal Court in Australia ordered Frederick Töben, who runs the Adelaide Institute—it's a Holocaust Revisionist Web site—to shut down the site. He's ordered to eliminate everything on his site and on any other site that questions whether people were killed in gas chambers at Auschwitz, that questions whether the "holocaust" occurred. It's outrageous. His site was considered a violation of the so-called "Racial Discrimination Act" in Australia.

Töben tried to argue that the Act shouldn't apply because Jews constitute a religious group. But the Jewish organizations insisted that Jews should be regarded as a racial group. That alone is rather interesting because, when it is to the advantage of Jewish groups, they will insist just the opposite.

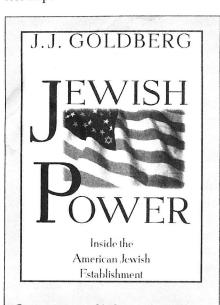
And the law in Australia is similar to the laws in other countries. It merely requires that one or two Jews claim to feel offended; then the law goes into effect. Well, a lot of things on the Internet are offensive to a lot of people. The fact that it's applied in this way, and that Jewish groups take advantage of it in this way, and that the courts uphold their protests, is again an expression of the kind of special treatment, the privileged treatment that Jewish groups receive in Australia and everywhere in the Western world.

KAS: If there was a more realistic view of the so-called "holocaust"—if it wasn't regarded as a unique event in history then perhaps the moral force which underlies those laws would disappear.

MW: Well, yes. I used to think that discrediting the holocaust legend would result in something very dramatic happening. I now take a somewhat different view. I now think that the holocaust story plays the role in our society that it does because it's an expression itself of Jewish power and influence. And as long as that power remains in place there will be no real dismantling of the story. It's a kind of a chicken-and-egg thing.

But I think that something very dramatic is happening in the world. There's a growing awareness everywhere

of Jewish power and how it operates. And I think that we must go direct and expose that power, and its impact. Expose Jewish power as it is manifest in United States' relations with Israel, the role of Israel in the world, Israel's brutality against Arabs, and so forth. Exposing today's Jewish power is really a more direct and essential task at this point, especially because for many people, what happened to Jews in Europe sixty years ago is simply less and less important and relevant.



One source of information on the power that Jews have in the U.S. is Jewish Power, which was written by J. J. Goldberg the son of the famous Supreme Court Justice and UN ambassador, Arthur Goldberg.

KAS: The National Alliance is concerned, and I'm concerned, with obtaining self-determination and freedom for people of European descent. And I see that the Jewish power structure, in America and internationally, is hostile to our desire to control our own destiny. There are parallels to our desire for selfdetermination among other peoples, are there not? And those peoples also have conflicts—their national aspirations are in conflict—with the Jewish power structure.

MW: Yes. This is where there's some common interest. Jewish power has a determined interest, manifest throughout the ages, to deny to non-Jewish people

their self-determination. In fact, I was just on a talk show earlier today, with a Jewish talk show host in Boston, on this very point. Jewish groups insist on making the societies in which they live as multicultural, as non-ethnic, as stripped of any cultural, religious, or ethnic identity as possible—because, in such a society, Jews, who are a very focused, well-organized group can be maximally successful. Their power is, in a sense, directly proportionate to the lack of cohesion among the non-Jews among whom they live.

But, of course, Jews insist on a completely different standard in the one state that they directly control, that is, Israel. They insist that Israel must—and should—be an explicitly Jewish state. But they don't want that same standard applied to non-Jewish societies: France or Norway or whatever—and certainly not to the United States.

The struggle against this Jewish Zionist power is in the interest of all peoples, all nations, all cultures, all religions, because it's a threat to the interests and the integrity of every people and of every nation.

KAS: After the September 11th terror attacks in this country, we saw an effort by the Bush administration to launch and popularize a "war on terror" that, at first, seemed to be a limited one. But now it seems to be expanding into something like a worldwide "Vietnam without borders." It seems to me that though many Americans are still whipped up in the frenzy that the administration has tried to inculcate in them, these efforts are meeting with a lot of resistance overseas. That's part of the rising awareness of this Jewish power structure, particularly in Europe. Would you agree with that?

MW: Yes, I would. And I think that America's perverse, unnatural alliance with Zionism, with Jewish power, is directly a reason why the United States finds itself increasingly isolated in the world. And it's now manifest more and more in the debate about a war against Iraq. Harry Elmer Barnes once said that the distortion of truth is most evident during times of war. And during this time in which our President says we're involved in a war against terrorism, Americans are just told stupendous lies by our leaders.

We're told that there's some relationship between militant Islam and the government of Iraq. It's a lie. The Iraqi regime is a secular regime. It's hostile to militant Islam. It has nothing in common with al-Qaeda or the Taliban regime.

The American government has made a ham-handed effort to try to show some link between Iran and the Taliban regime. That again is a complete perversion, a complete distortion of the truth. The truth is exactly the opposite.

Most dramatically, our President and our leaders have told the American people that the terrible attack that took place on September 11th had no relationship at all—no relationship whatsoever—with American foreign policy. That's a lie.

KAS: The administration line is that the Moslems "hate our freedom."

MW: Yes. It's absurd. The real basic fact is: America had no enemies in the Arab or Muslim world until the state of Israel was founded, and until America made this alliance with Israel. Before 1948, before the establishment of the state of Israel, America was the most beloved country in Arab and Muslim countries. But our perverse relationship, our unstinting support, what politicians call our "special relationship" with Israel, has skewed our relations with the Arab and Muslim world-and now increasingly with the entire rest of the world. This is reflectedtime and time and time again-in United Nations votes in which Israel and the United States are completely alone against the rest of the world. Of course, Israel and its friends and apologists claim that this is somehow a manifestation of anti-Semitism. This is crazy. The truth is that it's not the rest of the world that are out of step; it's Israel and the Jewishinfluenced United States that is out of step.

KAS: It seems to me that there's a realignment that is going on in the world today. And increasingly it is the United States and Israel versus everybody else.

MW: Yes. And this is a very dangerous thing. Americans should ponder very carefully the awesome implications of this. America has never been as isolated

in the world as it is now and as it increasingly will be. Kofi Annan just recently said that the whole world wants Israel to withdraw from the occupied Palestinian territories. And he said "I don't think the whole world's wrong." Well, the only country that supports the policies of the Sharon government-not just in word, but in cash with billions of dollars annually, with military support, with diplomatic support-is the United States of America. This is not only a grotesque betrayal of the principles that we claim to uphold, but it is more and more obviously a form of hypocrisy that the whole world can see.

KAS: With this change in world perceptions and the increasing isolation of the United States and Israel, it seems that the American people have no sense of this at all. Is the IHR dealing with these contemporary issues as well as with the historical background to them?

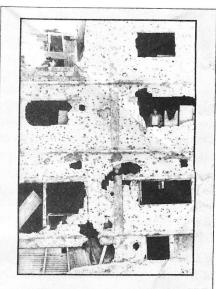
MW: Yes. The two are so tightly involved. Let me put it another way: During the 1920s and 30s, there was an immense intellectual interest in the question of the responsibility for the outbreak of World War I. But the interest in that issue basically evaporated, at least on a popular level, as war clouds gathered in the late 1930s and with the outbreak of World War II.

The origins of World War II are still of some interest to some academics. By somewhat the same token—it's not an exact parallel—the interest in what happened to Jews in Europe during World War II is a lot less. This is strange given what's going on in the Middle East now, and when Jewish groups proclaim—with some exaggeration—that the very existence of the state of Israel is in question.

It's just that we're entering a new era. An era in which not only has World War II passed, but even the post-war era has passed, that is, the Cold War era in which the world was divided roughly along pro-Soviet and pro-American lines. Now, it's a world in which the United States is the one giant superpower, and it's been hijacked in service of Jewish-Israeli interests. And that's a very, very dangerous thing. America is taking on the attributes of an empire. The U.S. dictates to the world the form of government there ought to be. And ultimately that cannot possibly be successful, except with enormous suffering in a vain effort to try to uphold this imperial power.

KAS: What are some of the potential consequences for the American people if, for example, we invade Iraq?

MW: Just one small example that's been pointed out is that this war in Iraq, sources tell us, is going to cost us between 100 and 200 billion dollars. That's a good bit of money. Now, unlike the first Gulf War, which was largely financed by Saudi Arabia and Japan and other countries, this new Gulf War (which has, as you know, almost no support outside of the United States and Israel) will be a very costly one even just economically for the American people.



The people of the Middle East rightly blame Ariel Sharon for the massacres and devastation caused by the Israeli invasion of Lebanon and attack on Beirut. After fighting guerillas for 20 years in South Lebanon, the Jews finally withdrew having lost their Vietnam. Is it any wonder that the people of the area despise the Jews? Is it any wonder that they strike not only at Israel but also at Israel's largest and most loyal backer, the U.S.? America's politicians have sold us out and gotten us involved in a seemingly endless and vicious war between feuding tribes in the Middle East.

It was interesting, just the other day, that several high-level military leaders all struck notes of great caution and great warning in talking about the dangers of rushing to war against Iraq. It's just utterly immoral to hold Iraq to standards to which we don't hold Israel or other countries. And on that basis alone, people around the world are unconvinced by the arguments given by our leaders for this war.

KAS: One of the pretexts that is being used by the pundits to convince us that Iraq deserves to be invaded—deserves a "regime change"—is its violation of UN orders. Isn't there another nation in the Middle East which conspicuously ignores UN resolutions?

MW: Kevin, it's so blatant that people refer to it without even having to make the argument. No country has violated more Security Council resolutions than the state of Israel. Just three days ago, the Security Council passed yet another resolution (from which the United States abstained) that Israel has been violating. To say that Iraq should be militarily devastated because it's violated Security Council resolutions is astonishing on its face. But it's just a lie-an absurditygiven that this very argument is made by a country that excuses and rewards Israel for its blatant violations, on a much greater scale, of UN Security Council resolutions.

KAS: Well, you've got a tremendous job in front of you to dispel the ignorance of the American people on these subjects. It's hard to blame the American people when their media are so one-sided. What can an organization like the IHR, which obviously doesn't have the resources of Fox News or CBS, do to change this situation?

MW: Well, we have a small staff and a very limited budget. But our enemies seem to understand our ability to influence things, more than many other people. Just a few weeks ago, the *Forward*, one of the most influential Jewish weekly papers in the country, ran a front page article expressing concern about the IHR, about my speaking on radio, and about IHR's recent conference. *Forward* is struck and alarmed that the IHR goes at this issue in a sober, wellgrounded way. And we have a long track record of that. Our ability to influence people is increasing, and I think it will increase even more. We have a tremendous challenge, particularly right now, because we're heading toward a war. And during a time of war, passions are all the greater; the government may do very dangerous things; but our work of enlightening people about the background to this war and about the power behind this war—this Jewish Zionist influence and power—is all the more crucial than perhaps it's ever been.

KAS: Recently, George Bush called Ariel Sharon a "man of peace." I know you wrote to that subject. Can you tell us a



A "man of peace" is what George Bush calls his ally Ariel Sharon.

little bit about Mr. Sharon's historical record?

MW: [amused] As I commented at the time, no political leader of any other country in the world would dare utter such an absurdity. Not even in Israel would a political leader stand up and call him a man of peace. He might be known for a lot of things, but not as a man of peace.

In 1953 he was involved in the Qibya Massacre, and was rebuked by the United Nations; Israel was rebuked by the UN for this massacre.

But most dramatically he was the man who, in 1982 (along with Begin who

was Prime Minister at that time—Sharon was Defense Minister of Israel), lied about the nature of the invasion of Lebanon. This invasion was not only itself a war crime, but also resulted in enormous suffering, death, and destruction. And, of course, he bore (as even an Israeli commission determined) partial responsibility for the horrible massacre of Palestinian civilians at the Sabra and Shatila refugee camps. All this is well documented. The whole world knows this.

For America to align itself with Ariel Sharon, blatantly underscores the hypocrisy of America's pretense that all it does is uphold peace, freedom, democracy, and justice. That's a lie. If the United States were to apply to Israel the standards that it has applied to Serbia or to Iraq, we would be capturing or kidnapping Sharon and putting him on trial as a war criminal. This is what we did with Noriega and hope to do with Milosevic in Serbia. Sharon's bloody record is far worse than the records of those two men. The invasion of Lebanon was an act of war. It was a war crime.

KAS: What's the difference between the invasion of Lebanon in 1982 and the invasion of Kuwait in 1991?

MW: Good point. Of course, Iraq has a lot more legitimate claim to Kuwait than Israel does to Lebanon, but that's a whole other thing. For twenty years Israel occupied southern Lebanon in violation of a very explicit United Nations Security Council resolution.

KAS: Twenty years!

MW: That's just one of numerous Security Council resolutions that Israel has violated over the years.

KAS: Can you tell us about some of your recent publications?

MW: Of course, we publish a *Journal*; we just held a conference in June that was very successful, with outstanding speakers. We issued a new leaflet entitled "A Look at the Powerful Jewish Lobby." I wrote it, and within just weeks it was widely circulated, not only on the Internet, but also it was reprinted in weekly and monthly newspapers in California and Pennsylvania. This leaflet was reprinted in the leading Englishlanguage daily newspaper in Saudi Arabia, and it's now been translated into Arabic and distributed in Arab countries as well. We also just launched a radio talk show project which has resulted in some appearances now on radio talk shows one of them was just this afternoon.

KAS: So you're actually getting on establishment radio stations?

MW: Right. This afternoon, as I mentioned, I was on this talk show in Boston hosted by a Jew, who wasn't very friendly, but I think I made the points that needed to be made.

KAS: You have an Internet presence as well.

MW: Yes. The IHR Web site is a formidable one. It's not as glitzy as some sites, but it is a virtual library of information on a whole range of topics. And I invite your listeners to check it out: it's ihr.org. It's very easy to get to. It's

linked to a lot of sites, including the National Alliance site. It is a revelation for a lot of people, and of course it has useful and well-documented information.

KAS: The search for historical truth is not something that can ever be completed, is it, Mark?

MW: No. It's a never-ending quest. You know, history is really two things, in a sense. One of them is it is an academic discipline. But history is also how we view ourselves. Oswald Spengler once said that how we learn history is another form of our political education. And learning and understanding history—true history, accurate history—is absolutely essential if, as a people, as a nation, we are to survive and be free.

As you know, there is tremendous distortion of our American history, White American history, European history and so forth. And this is absolutely crucial. A people without a sense of who they are, a truthful understanding of their past, is unable to make any kind of informed decisions about their own future. We're doomed, unless we have a solid foundation rooted in an understanding of history.

KAS: Your work is very important. I'm very glad you're there. Someday, I think, if civilization survives, if scholarship survives, there will be men and women who will thank you for your life and what you did with it.

This article is based on *American Dissident Voices* programs "History: Who Needs It? An Interview with Mark Weber," aired in two parts on October 5 and October 12, 2002. A cassette recording of these two broadcasts is available from National Vanguard Books for \$12.95 postpaid.



Revolver Shooting: Sighting and Dry Firing

Shooting a revolver is simple. You point it and pull the trigger. No other handgun is that simple. Aiming is easy too. Just think "front sight, pull, hold." Focus on the front sight and pull the trigger. Your eye can focus at only one distance at a time. Theoretically you have three things to focus on: the rear sight, the front sight, and the target. But the bullet fires out of the front of the gun. The target is really large; after all, you are just trying to get the bullet into the chest, but a tiny error in the front site makes a big error in where the bullet hits. Focus on the front sight and pull the trigger.

The target should be a blur; the rear sight should be a blur. The front sight should be in focus. Having the font sight in focus is 80% of shooting. The other 20% is pulling the trigger and holding for just a split second afterwards. Do not think "squeeze;" squeeze will cause you to move the front site. Think "pull."

The tendency to be thinking about the next shot causes the shooter to move his front site just before the bullet leaves the barrel. Countering this tendency is where "hold," comes in. "Hold" is like the follow through in bowling or in any sport. You have to think the bullet to its target for just a split second. "Front sight, pull, hold."

Practicing is easier with a revolver because good revolvers can be dry-fired continuously with no need to cock and no damage to the weapon. Dry firing means pulling the trigger on an empty gun. Just make sure it is unloaded first; and then double-check it. Handgun bullets easily go though interior and exterior house walls, except for brick which may, but not always, stop handgun bullets. A real brick fireplace would make a good dry fire target. Even then check and make sure the revolver is empty.

Just aim the empty revolver at something safe and pull the trigger. Focus on the front sight while pulling the trigger and for a full second after you pull the trigger watch the front sight. If you didn't move the front sight much, you did fine. Do this one shot at a time. And say "front sight, pull, hold." to yourself, every time.

Most high-level competitive shooters spend more time dry firing at home than they do actual firing on the range. Try to remember to dry fire once or twice a week while learning, at least until you are totally familiar with "front sight, pull, hold." And you can practice mentally without the gun just by thinking "front sight, pull, hold." Do this often.

Weapons chambered for the exceptionally deadly .357 magnum cartridge, will also chamber .38 special cartridges, which are less powerful. Less powerful cartridges are superior for training because they have much less recoil. Low power "factory reloads" or wimp cartridges intended for cowboy action shooting are the preferred practice ammunition, especially for novices.

If you don't own a gun of any kind, and you are competent and can legally own one, buy a .357 and dry fire often and occasionally go to the range.

Other short gun articles are on pages 6, 11 & 17.



She Needs the Truth



American Dissident Voices is on the Internet!

Our World Wide Web Sites Are:

natvan.com

and natall.com

Where Will She Find It?

On television, with its racially mixed couples and multicultural propaganda?

In Jewish-controlled Hollywood, where almost no film can be made unless it contains a Politically Correct, anti-White message?

In the newspapers, where the same alien control prevails?

In the classroom, which has been converted into a neo-communist brainwashing pen?

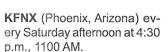
On the streets, where she will be exposed to drug dealers and homosexuals.

We are here to make sure that more and more young people like her *will* have access to the truth—over the air and through the printed word. We are the men and women of the National Alliance. It's about time.



WALE WDCF

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