

The Iceman Inheritance

A frightening publication history of
Jewish media suppression

Now, for the first time in 23 years, there is a new and revised edition of one of the most notorious underground bestsellers in recent North American publishing history -- possibly second only to *The Secret Relationship between Blacks and Jews*.

The content of this website is very, very interesting. Please check it out, and download items of note to save me lots of photocopying from my download.

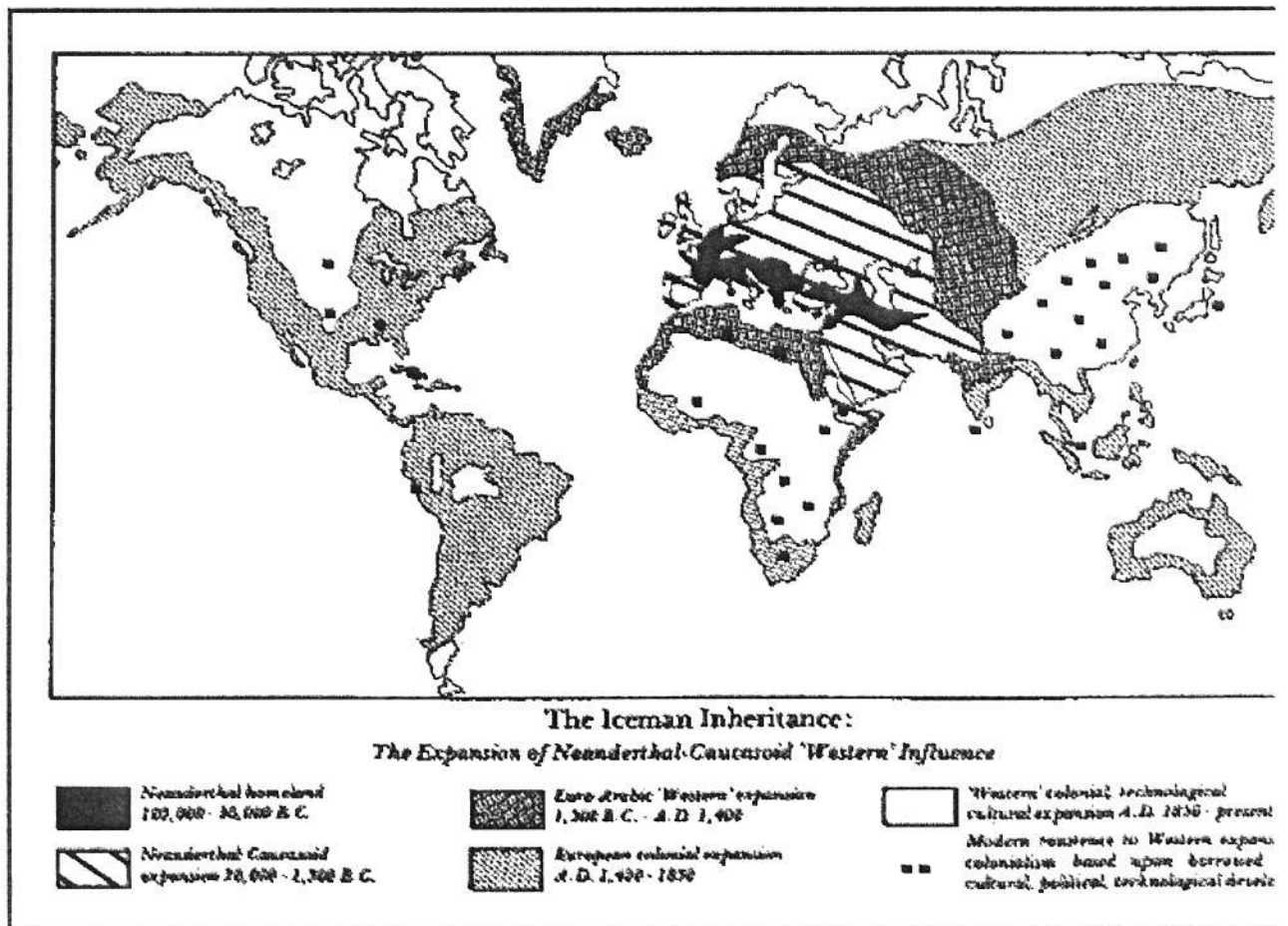
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favourably received after its initial Canadian publication in December 1978.

Dr. Judith Posner, an anthropology professor at Toronto's York University, had written in her Introduction: "***The Iceman Inheritance*** is a worthy model to keep in mind when reviewing the long range of human history, and especially when looking into the future."

The book was immediately excerpted by three major Canadian daily newspapers: the ***Globe and Mail*** (Toronto, 2 pages), ***The Calgary Herald*** (1 page) and the ***Ottawa Journal*** (1 page). About twenty U.S. newspapers also excerpted it, or else wrote long and generally very favourable reviews. The book was seen as a new and valuable insight into the pattern of human history.

There were some experts who disagreed with the theory, of course, but two observations were hard to shrug off. First, every single modern political boundary on earth has been drawn or dictated by Caucasians. Second, I provided an anthropological map of "the Iceman's inheritance" which showed the inexorable Caucasian expansion from 100,000 years ago to now. This made a good TV graphic.



I was interviewed by Tom Snyder on NBC's coast-to-coast "Tomorrow" television talk show (the other guest was Bill Cosby) while the book was being promoted at the annual Convention of the American Anthropological Association held in Los Angeles in 1979. I was invited to give a multi-part presentation to the Princeton University Institute for Advanced Study (Symposium on Alternative Futures). This was covered by CBC Radio's prestigious "Ideas" series.

A major North American publisher, Warner Books (later

Times-Warner), bought the mass-market paperback rights in late 1979 and quickly put out an edition that sold 40,000 copies in the first two weeks.

Then, in early 1981, someone figured out the implications for Jews in the book's presentation of evidence...

I had never considered this myself because it had been a long time since I had taken my own Jewish origins into any account. I had never even thought about any "Jewish implications" of the book. Neither did the Jewish publisher of the original Canadian edition, Larry Goldstein. And, obviously, Dr. Judith Posner had not thought about any "Jewish implications" either when she wrote an Introduction for *The Iceman Inheritance* -- unless, of course, courageous Judy Posner simply had more affinity with all of humanity than with her own ethnic group. Jews were blandly mentioned on half a page in the 226-page book.

Bookstores that had formerly carried the book were threatened with boycott and fire-bombing by Jewish pressure groups.

Warnings by Jewish anthropologists and complaints by Jewish pressure groups caused Warner Books to drop the book almost instantly, in breach of contract. But my rights to find another publisher were not immediately returned to me as is usually the case in such situations and is also the normal industry practice. Warner Books wanted to co-operate in the strategy of making *The Iceman Inheritance* totally unavailable to buyers and readers.

Two speaking tours by the author were cancelled because the organizers could not guarantee my safety in view of threats of violence by the Jewish Defence League. The seriousness of the situation was demonstrated when a Mier Kahane-inspired extremist tried to stab me on the podium at Kennedy-King College in Chicago

To add insult to near-injury, I found that although *The Iceman Inheritance* was sufficiently provocative for the Jewish media mafia to suppress it...and also to steal it for profit when convenient...I was not to earn income from it.

Because of the 1979 anthropological convention in Los Angeles and my appearance on NBC's "Tomorrow" show with interviewer Tom Snyder and co-guest Bill Cosby (and many other U.S. radio and TV shows), two LA screenwriters heard of the theory. Their script "The Iceman" was about a frozen Neanderthal who, on being thawed out by scientists, exhibited aggression and identity problems in the dimension of time. The two writers wrote me a letter in 1981, thanking me not only for their inspiration, but also for the book's technical anthropology data they were able to include in their screenplay.

I learned completely by accident a few months later that Canadian producer-director Norman Jewison had acquired this screenplay and planned to produce "The Iceman" in 1983 at a cost of \$11-million. At the time, I was otherwise engaged in the Caribbean trying to help, mostly with my own money and some government assistance, impoverished people in the Third World...see the many articles and *Hot Air and Ancient Wonders* on this Site.

Although Canadians swear by Jewison's so-called "integrity" and his encouragement of Canadian creators, none of this applied to me when I appealed politely in several letters to these noble qualities supposedly possessed by Norman Jewison. And when this didn't work, I didn't have enough time or money to fight Jewison's expensive LA lawyers effectively.

The upshot was that Jewison made the film, released in 1983, but I received no money and no screen credit for supplying the entire theme (not *plot*, thankfully) of Jewison's "The Iceman" and supplying most of its research.

Banned by Jewish social and financial influence in all the so-called "mainstream" (i.e. "white") American educational institutions, *The Iceman Inheritance* was partly suppressed and also, of course, no major publisher would touch it because of both legal complications and Jewish opposition.

But because of the stir caused by the approximately 200,000 Warner Books paperbacks that had been sold by 1981, the public's growing demand for the book was much greater than the supply. This encouraged the production of at least four pirate editions based on Xerox copies of the Warner Books paperback and one pirate edition based on the original Canadian hardcover. These pirated editions dominated the market for a decade while I focused on Third World aid and development projects.

Finally, because of the embarrassment caused by these editions (Warner Books' logo had naturally been Xeroxed along with the text), when the *New York Times* and Warner

Books merged to become Times-Warner, they wrote me a letter saying that they had "no interest" in the book. They denied that they had ever held rights to it and also denied that they had ever even published it!

The Warner Books logo had been counterfeited by the pirate publishers, they claimed. Chivalrous, those pirates. But this denial of publication was *technically* correct, although it was a misleading Jewish legalism and a distortion of the common-sense truth. Times-Warner had not published *The Iceman Inheritance*, Warner Books had published it before the merger. Cute, eh?

In spite of this treatment by a Jewish-owned media giant and the Jewish-edited *New York Times*, I had nonetheless found the time to do some undercover work for the B'nai Brith over these years. I became concerned about "neo-Nazi" groups which were supposedly operating under the guise of "Odinists" -- believers in the old Teutonic god, Odin.

I had by chance stumbled on evidence that these Odinists had possibly killed at least one Jewish woman executive in Toronto (and possibly two others), a death called a suicide by the Toronto police, but a case which I investigated out of my own dangerous sense of curiosity (like the research leading to *The Iceman Inheritance*). The victim had been a friend of mine. I managed to get that case re-opened again as a possible homicide and to have investigations into the two other deaths re-opened as well.

These same Odinists in Toronto, I was able to tell the B'nai Brith, were very possibly sending arms to groups in South

America and also apparently producing and selling underground "snuff movies" in order to pay for weapons. Snuff movies are films that feature an actual and usually prolonged torture-killing, in this case the victims were mostly Caribbean and South American native girls.

Because of my aid projects, contacts and travels to non-touristy destinations in the Caribbean and Central America, the B'nai Brith and the Toronto police asked me to go underground, using my established cover as a Third World development expert (with kinky tastes), and to penetrate the Odinist network. I did this from 1981 until 1983, often at considerable risk, reporting directly to Toronto Police Chief, John Wesley "Jack" Ackroyd.

I wrote a novel based on this experience called *The Valhalla Victims* (1983), but withdrew it from submission to publishers at the request of the B'nai Brith. It documented some actual "neo-Nazi" networks much too well and both the B'nai Brith and Mossad (I was told) were afraid that the novel would push these groups even deeper underground.

At that time, there were still some major North American publishers that were not owned or controlled by Jews and I had two book offers for the novel and one film offer. But I complied with the B'nai Brith request. I received a letter of commendation for my undercover research and for not publishing the novel.

With the publication rights of ***The Iceman Inheritance*** freed up by the Times-Warner merger, Lushena-Kayode Books, a small New York Afro-American publisher, finally did put

out a legal and legitimate edition in 1991. But Lushena-Kayode Books could only afford to print a limited number of copies. Besides that, Lushena-Kayode's edition was 40% defective and I was never paid royalties on any of the print runs. The owner fled to Trinidad at one point where he continues to publish and sell his now-illegal pirate edition over the Internet.

This 1981-1991 decade of playing legalisms with the Jewish media mafia had not only cost me a great deal of income in royalties lost to pirated editions, but the frequent Jewish telephone threats to maim or murder me between 1981-1991 caused stress that has affected my health.

Because of the Lushena-Kayode edition of 1991, *The Iceman Inheritance* started making news again. I was invited to give lectures at Vanderbilt, Yale, Kennedy-King College (again) and many other American universities and colleges -- and the tempo of Jewish threats also increased. But some organizers were so incensed at Jewish terrorist tactics that they were willing to pay for beefed-up security. Dr. Len Jeffries began using *The Iceman Inheritance* at the City College of New York.

All seven top editors of the *New York Times* were Jews in 1991 and they hoped to bury Dr. Jeffries with a media campaign of libel and misrepresentation that started on July 20, 1991. This eventually cost the *New York Times* some \$400,000 in damages.

Exactly a year later, the *New York Times* took aim at me and *The Iceman Inheritance* with a full-page editorial on July

20, 1992 -- the now famous (or infamous) "Demagogues and Pseudo- Scholars" -- that included not only misquotes, but purely imaginary quotes from *The Iceman Inheritance*.

Now, it is true that almost every prominent and progressive Afro-American professor was swiped at in this article, but also true that most of them were using *The Iceman Inheritance* in their classes. My claim that "Demagogues and Pseudo-Scholars" was aimed primarily at me and the book is borne out by the fact that of all those mentioned in the full-page editorial, only I was invited to write a rebuttal reply.

This was duly published several weeks later next to a letter by President Marcos of the Philippines. I have not yet looked up the date of my published reply in my unorganized files, but it should not be hard for any serious researcher to discover.

I still remember how stunned and hurt I was at the time because of the sudden about-face in a major newspaper's public editorial judgement of the book and because of the sheer viciousness of the *New York Times* editorial.

Even after Times-Warner's treatment of me, and the axe-job on Jeffries, I still could not believe that the respected *New York Times* would stoop to making up false "quotes" *from a published book*. It would be too easy to check...if any "journalist" with integrity bothered to check, that is. But maybe few journalists, and even fewer Jewish ones, can claim any integrity.

I decided not to expend any money in seeking legal redress, as Dr. Len Jeffries had done. First of all, I did not have the income and security afforded by Jeffries' CCNY tenure and, being a Caucasian myself, I lacked Len Jeffries' Afro-American support and personal protection infrastructure. Besides, I was devoting all my resources to the development of a new inter-island trading vessel intended for Caricom (the so-called "Caribbean Common Market").

Many Jewish editors in other North American daily newspapers duly followed the *New York Times'* unwritten "ethnic" directive of not referring to *The Iceman Inheritance* ever again and pretending that it didn't exist.

Since July 20, 1992, not even *Canadian* newspapers have mentioned this bestselling Canadian-authored book. This Canadian silence shows just how deep Jewish influence is in North American media, and it also demonstrates the danger to democratic freedom of speech that this inordinate influence represents.

About 35% to 40% of all reporters and editors in North American newspapers are Jewish, and an even higher percentage of producers, story editors and script writers in electronic media are Jewish. All major media in the United States, including newspapers, publishers and movie production, is financially controlled by Jews when it is not actually Jewish-owned. The same is true in Canada.

That is why you see so much pro-Jewish, pro-Israeli and anti-Arab propaganda in Hollywood's so-called "harmless entertainment" -- from early summer's *The Return of the*

Mummy (May 2001) to Leslie Nielsen's just-released *Wrongfully Accused* (August 2001). A few years ago, *Independence Day* was a blatant example of pro-Jewish propaganda and there are too many more Hollywood films that imbed both blatant and subtle pro-Jewish and pro-Israeli bias in the "entertainment." This includes all of Mel Brooks' films, for example.

Almost all North American network TV newscasters and analyst-commentators are Jewish, which is why the 2000 American presidential election was almost hijacked for Gore-Lieberman. These newscasters, led by CNN, agreed to announce *what they knew to be* fraudulent "returns" when network television coverage began at 7:00 PM Eastern time. At 7:03 they all announced that Gore-Lieberman had carried crucial Florida -- *while the polls were still open* in the western part of the state in the Central Time Zone. Western Florida's "panhandle" was acknowledged Bush turf.

Many Bush supporters, hearing incorrectly *from all major media sources that their candidate had already lost*, didn't bother to vote. In the subsequent Senate investigations of the media's election coverage in February-March 2001, it transpired that this so-called "mistake" had cost Bush 40,000 votes. But at the time, in the 37-day aftermath of legal struggles for the presidency during most of November and into early December 2000, the media only once mentioned this attempt to manipulate the Florida vote. All major networks instead gave incessant coverage about the "butterfly ballot" in heavily Jewish West Palm Beach County.

Testimony was given to the Senate that this "butterfly ballot"

had been purposefully planted to focus media attention on a heavily Jewish county if, after all, the Florida vote turned out to be close in spite of the media's "mistake". Three former Clinton aides also testified that newscasters pestered outgoing Bill Clinton for presidential pardons during the last days of the Clinton-Gore Administration.

Media buried these admissions on back pages when they were mentioned in print at all. No network television news or public affairs program ever even mentioned these pleas for presidential pardons by their own newscasters.

There is much more to this attempted Election 2000 *coup d'état* -- for that is exactly what it was -- in the United States by Jews, media and Israel. Thanks to some Afro-American contacts in the offices of the National Security Advisor and State Department, I have heard rumours about how and why the Gore- Lieberman ticket *really* backed down. Votes and recounts had little to do with it.

But enough has been said to show that inordinate Jewish control of media is obviously dangerous for democracy. And Jewish control of North American media is also why you will never see a recap of Israel's creation, as informative background to Mideast violence, on American television.

To get back to my own story and *The Iceman Inheritance*, I was shocked and hurt by the *New York Times* editorial of July 20, 1992, but I was also very puzzled. What had I written to cause all this insane anger? My original publisher, Larry Goldstein of Dorset Publishing Inc., was not only Jewish, but had served in the Negev on an Israeli kibbutz.

Dr. Judy Posner was Jewish. Surely, they would have taken issue with any "anti-Semitic" content of *The Iceman Inheritance* long before it was published?

The problem was really that I had always been woefully ignorant about true Jewish origins. And so were most North American Jews. Between 1979-1991, I had been wholly concentrating on development projects in Africa, the Caribbean, South America and Sri Lanka and had had time only to read mostly technical publications and reports. Like most people, I had always thought that "the Jews" had once lived in Palestine, had been expelled by the Romans about AD 70 in the "Diaspora" and had settled in various places, including Central and Eastern Europe.

But spurred by the vicious and sometimes violent Jewish reaction to *The Iceman Inheritance* in 1992, I buckled down to do some serious research about episodes of human history that were a little more recent than the Middle and Upper Paleolithic. And I learned the surprising truth.



Only 4.5% of Jews in the world, according to the *Jewish Encyclopaedia* (the first post-World War II, 1960 edition), could trace their ancestry back to the Holy Land and they are called "Sephardic" Jews from the Hebrew word for Spain, Sepharad. There are very few of them in the United States, but some live in the southern states bordering the Gulf of Mexico. That explained my own Jewish family heritage, which had always puzzled me. I learned, to my surprise, that my family was Sephardic from Louisiana.

Many Sephardic Jews presently live in and around the

Caribbean where they were the first "Spanish" and "Portuguese" conquistadors and colonists. My Jewish ancestors were thus responsible for the genocide of millions of American Indians and for starting the transatlantic slave trade in Black Africans. Other Sephardic Jews live in Spain, southern France, South America and South Africa.

The other 95.5% of all "Jews" in the world come from Russian steppe tribesmen who converted to Judaism about 1300 years after the biblical scriptures had been written. They are called "Ashkenazi" Jews and they have no genetic ancestry among Abraham's biblical Israelites at all.

They were the prime so-called "Jewish" victims of Hitler's so-called "Holocaust". They constituted, from 1948, the vast majority of modern Israel's population. For many of them who now reside in Israel, Florida, California or New York City, their first language is still Russian.

These Ashkenazi "Jews" had immigrated massively into the United States between 1870 and 1920 and are the people that ordinary Americans know as "Jews". Most of them settled in New York City originally. The largest Jewish newspaper in the U.S. is the ***Forward***, published in New York City, and it still puts out an all-Russian edition. The Ashkenazi "Jews" then spread all over the country, and especially to Florida and California, and are notable for creating Hollywood's movie industry.

When I had finally digested all this, which took about six months, the animal-like animosity of the ***New York Times*** editorial became crystal clear. The "Jewish" Ashkenazim

had come from a region of known late- lingering Neanderthals, the Caucasus Mountains and the neighbouring Russian steppes.

Some typically "Jewish" physical traits were very obviously vestigial Neanderthal ones -- generally a short stature and a plump physique, many *very short* wide-hipped and big-breasted women, extremely hairy men and a tendency toward beetling brows and large beaky "hooked" noses in both genders. Many Ashkenazim have crinkly-curly head hair tending toward dark reddish brown or mahogany in colour.

Among Ashkenazi "Jews" there is also a genetic tendency toward beaky *faces*, not only just noses, and big mouths (in more ways than one) that "wrap around" the lower face. Barbara Streisand and Julia Roberts provide two lovely and very well known examples of how attractive this genetic trait can be. But these are not "Semitic" physical traits. They are Neanderthal physical characteristics.

* (And maybe some Neanderthal emotional and behavioural traits persisted among the Ashkenazim along with the physical ones.

Their "chosen people" pretension is a typical Neanderthal in-group obsession that is actually a genetic racist predisposition against *all other humans*. It is a genetically determined "us against them" mentality. Their higher level of known Neanderthal aggression against outsiders is responsible for their disproportional social influence wherever they have settled in the West.

Their men's feelings of sexual inadequacy are a Neanderthal genetic legacy reflected in much more frequent confusion of sexual orientation than occurs among males of other Caucasian ethnic groups and other races. It has been the subject of too-numerous Jewish-authored books and screenplays, and Woody Allen's work (and private life) is a very well known example of this Jewish predicament.

This genetic Neanderthal psychosexual maladaptation has also bequeathed to Jews a tendency toward emotional instability and hysteria when they feel nervous or threatened...which is all the time when they are not in absolute control. And they are arrogant, but uneasy, even then. An ethnic symptom of this emotional instability is the Jewish tendency toward hypochondria ...even they cannot (yet) control death.

This unfortunate combination of high aggression combined with a tendency toward hysteria and emotional instability has proved to be a dangerous and tragic situation over the course of Western history. Their aggression encourages continual Jewish attempts to control societies, while the emotional instability makes it difficult for most Jews to distinguish reasonably between justified social criticism by their non-Jewish neighbours and attacks.

Insensitive even to objective concerns about inordinate Jewish influence in societies, and reacting with hysterical aggression to any such supposed "attack" on their behaviour and pleas from non-Jews to limit it, Jews have always provoked violence against themselves...And then they, with much emotional satisfaction, feel victimized and attribute the situation to innate "anti-Semitism" among their neighbours.

This tragic cycle happened most recently in Nazi Germany, of course, but had happened previously in almost all European countries. This historical pattern is the *social* result of Neanderthal *genetic* traits of high aggression and emotional instability caused by Ice Age psychosexual maladaptation. All this is very clear to me *now*.

But...

The Iceman Inheritance as published in 1978 had been written only in terms of "Caucasians", "Western humanity", "white men" and so on -- but I soon discovered that it was really a much more relevant pen-portrait of Ashkenazi "Jews". Some other scattered European ethnic groups share generally similar physical characteristics, of course, but not nearly so strongly and consistently as Ashkenazi Jews.

* The Ashkenazi Jews, as a group, exhibit lingering Neanderthal traits most strongly among living Caucasians because of Jewish prohibitions against marriage with outsiders. Their Neanderthal genes have been kept "all in the family", as it were. These Neanderthal genes were not diluted by intermarriage nearly as much as with most other Caucasians.

The *New York Times* had realized this by July 20, 1992 with its vicious and inaccurate editorial, or (as I have said) about six months before I did. I have since had good reasons to suspect that Jewish physical and social anthropologists at New York City's Columbia University, students of the great Dr. Harold L. Shapiro, had alerted ~~the~~ *New York Times* to this potentially embarrassing anthropological situation

revealed "between the lines" of *The Iceman Inheritance*.

The irony here is that I had spoken with Dr. Shapiro several times when I was working on *The Iceman Inheritance* about fifteen years earlier under Dr. Carleton Coon's tutelage (1976-1978). Shapiro himself supported the multiregional construct of human "racial" evolution and also agreed that Neanderthals had been among the ancestors of modern Europeans. But he had avoided controversy and censure by publicly (at least) associating himself with the evolution of Far Eastern humanity, or "Sinanthropus" (*Peking Man*, 1974).

There was another reason for Jewish animosity, of course. If the Ashkenazim were really Neanderthal- Caucasoids from the northern Caucasus steppes of Russia and not descendants of biblical Israelites, then what was the United Nations' justification for creating (1947-1948) modern Israel as the "traditional homeland" of these Ashkenazi Jews?

They already had a "traditional homeland", and a much more appropriate one -- the so-called "Jewish Autonomous Region" of the U.S.S.R. The North American public was naturally never told about this "traditional homeland" for Ashkenazi Jews. I remember being stunned when I found this territory marked on a 1950s Soviet map and then queried (1992) Russian authorities about it.

The "Soviet Jewish Dissidents" of the 1950s-1990s, who received so much press coverage in North America, preferred to claim false Israelite identity than to admit their real Russian steppe ancestry.

The creation of modern Israel was the first major action taken by the UN after the United States had established the world body in 1945-1946. And it was media pressure from New York and Hollywood, of course, that had thoroughly propagandized Americans into sympathy for this creation. Very "cleverly", the United Nations created Israel before most Arab states were voting members of the UN.

I had innocently stepped into an anthropological research mess that challenged both "Jewish" identity and also the credibility of modern Israel. No wonder that some fanatical "Jews" wanted to kill me.

Nonetheless, during this research of late 1992, I discovered that other Jews besides me had dared to have more loyalty to human truth than to Ashkenazi "Jewish" propaganda. Dr. A.N. Poliak of Tel Aviv University in Israel had written his scholarly *Khazaria: The History of a Jewish Kingdom in Europe* in 1950 (in Hebrew). The respected Jewish writer, Arthur Koestler, had documented Ashkenazi origins and the implications for modern Israel's credibility in *The Thirteenth Tribe* (1976).

They had revealed for ordinary readers the conversion to Judaism of a very numerous and powerful Russian steppe tribe called "Khazars". These steppe Khazars had converted en masse to Judaism about AD 740 in order to avoid religious, cultural and political control by either Moslems in Persia or by Christians in Byzantium. This conversion to Judaism had bolstered their religious independence and had preserved their geopolitical power as middle-men in the overland silk and spice trade with China.

These "Jewish" Khazars, along with Alans, Bulgars, Magyars and other minor steppe tribes, were subsequently dispersed all over Central and Eastern Europe about 500 years later by the Mongol invasion of AD 1218.

Previously, only specialist historians, like Britain's J.M. Bury in *A History of the Eastern Roman Empire* (1912) or Joseph Jacobs' *Jewish Contributions to Western Civilization* (1920), had known or cared about this relatively minor episode of history.

I had never been very interested in Jewish culture, lore or history and so I had missed all these books and the two by Koestler and Poliak along with *Khazaria* by the Jewish-dissident archaeologist, A.M. Artamonov. He had verified the existence of this Jewish kingdom by excavating its Volga River capital (1946-1960) and by recovering large amounts of Hebrew-inscribed coins dating from between AD 740 and about 1200.

I also discovered that the famous Jewish linguist, Dr. Moishe Miesnes, had verified that Gothic-speaking Khazar refugees fleeing the Mongol invasion had helped create Yiddish (*Yid Deutsch*, or "Jew German") in Central and Eastern Europe by about AD 1300 (*Die Yiddische Sprache*, 1924).

This Russian steppe origin of today's Ashkenazi "Jews" was not just a "theory" based on squibs by medieval Christian, Moslem and Jewish chroniclers. It was solid and objective historical reality based on linguistics and hard archaeological artifacts.

And, with *The Iceman Inheritance*, my unforgivable crime had been to add very persuasive anthropological data to all the other evidence. And this "data" was also something that anyone could actually *see* by simply taking a close look at many North American "Jews".

In spite of the *New York Times* full-page editorial of July 1992 and renewed instant blacklisting by Jewish editors across North America -- or maybe because of these attempts at suppression -- *The Iceman Inheritance* was adopted as required reading on "Africana" courses at 54 American universities and colleges. And always, vehement objections were voiced by "white" (i.e. mostly Jewish) faculty members. But the book has now profoundly influenced two generations of non-white students since 1978, and even more since 1992 -- mostly African- Americans, but also Asians and Hispanics.

Among the tens of thousands of people who have read *The Iceman Inheritance*, two have now become prominent members of the Bush Administration. They are in a position to mold U.S. policies, especially in the Middle East, and to mold them according to the revelations of *The Iceman Inheritance*.

Today's headlines reflect this new U.S. Mideast policy of attempted even-handedness toward Palestinians and Israelis...and the headlines also reflect Israel's determination to undermine that policy, to undermine the Bush Administration and also to expand into Palestinian territories on the West Bank and Gaza. These ongoing incursions into agreed-upon Palestinian land and living space have been justly labelled as "war crimes" by the United Nations.

This aggression is not only intended to expand Israel's borders, but is also a purposeful attempt to provoke Palestinian outrage and violence. Israel can then "strike back" against "terrorism" with sophisticated American weaponry that Palestinians do not possess. That is what this dangerous and tragic game is all about.

There were a carefully estimated 400,000 copies of *The Iceman Inheritance* in print as of 1993, according to Dr. Ray Winbush of Vanderbilt University's cultural analysis centre. These 400,000 copies represented both legitimate and numerous pirated editions. There may be roughly a million copies out there today and I still get about the same number of requests for guest lectures as in 1992. Therefore, there is still a great deal of interest in the book. I have decided to offer a new and revised edition that incorporates relevant anthropological research since 1978.

Thanks only to the precarious intellectual freedom of the Internet, a new and revised version of this suppressed "truth classic" is now available.

Incorporating a new Foreword, appendices and footnotes that do not impinge upon the original and now-classic text, the recent DNA so-called "research" by politically motivated Jewish scientists since 1992 is fully covered.

The revisions demonstrate that no actual *facts* challenge the truth and reality of Neanderthal admixture in all Caucasians and, even more strongly, in "some" ethnic groups of Western humanity. Media-hyped statistical juggling of genetic data

has attempted to disguise and distort this anthropological reality in the public's perception.

This ethnic reality had to be disguised, obscured and camouflaged if the real origin of Ashkenazi Jews was to be kept from the North American public that had supported the creation of modern Israel. Since 1978, my increasingly visible book had threatened to unravel the truth. And the *New York Times* editorial against Dr. Len Jeffries in July 1991, and against me and the book in July 1992, had ironically only enhanced its public notoriety. Something had to be done to defuse and confuse the solid evidence of anthropology on which *The Iceman Inheritance* was based.

* * * The book had argued a higher level of aggression in Caucasians compared to other races ("major genetic groups") of humanity because of Neanderthal physical and sexual adaptations to "Ice Age" conditions. These adaptations have become "maladaptations" in the present post-glacial world. And *The Iceman Inheritance* had at least inferred a still higher level of aggression and psychosexual maladaptation in "Jews", but especially among the Ashkenazim.

If there is significant Caucasus Neanderthal genetic admixture in Caucasians -- and that is why, after all, Caucasians are called Caucasians -- then this fact alone also proves that there are genetic "races" of humanity with slightly different physical characteristics and maybe different mental and emotional tendencies too. Jewish scientists had to do something about this. And they did.

On September 27, 1991, Dr. Marc Stoneking of the

University of Pennsylvania (and three other Jewish scientists) announced that "the mother of all mankind" had come from somewhere just south of the Sahara about 225,000 years ago and that all of "modern humanity" had descended from her. There were no "races" because we had all come from the same genetic mother and were just one big family.

This conclusion by the Stoneking team was based on a "statistical analysis" and "statistical comparison" of mitochondrial DNA from an alleged world-wide sample of women. Naturally, Stoneking dubbed this primal human mother "Eve". This was the first time, but not the last, that "statistical" DNA and Y-chromosome studies would be linked to Jewish biblical terminology and personalities.

Naturally, the more innocent and uneducated Afro-Americans were thrilled with this news and supported the media-hyped "study". *Eve* might well have been Black! Feminists of the time were also flattered and pleased. And, in fact (of course), this "statistical" announcement had been engineered precisely in order to gain Black and Feminist support for this biblically-associated Jewish propaganda.

The truth of the matter was that Stoneking and his cronies had simply ignored the existence of African, European and Chinese skulls that were either transitional or fully modern and known to be 100,000 years older than wholly statistical and hypothetical "Eve". But not many newspaper readers are physical anthropologists, and even some of the few who were supported the study because it seemed "politically correct" and might undermine "racism"...not because it truly reflected the known facts. The road to hell is paved with

good intentions, as someone once observed.

Dr. Eric Trinkhaus of the University of New Mexico and many other U.S. anthropologists, but particularly Asian and European anthropologists, branded the study "a statistical house of cards." This didn't prevent "Eve" from becoming a pop media sensation in North America.

Unfortunately and very cruelly for those who favoured the study as a challenge to racism, it was actually just the opposite. It was the first attempt, but not the last, to cover up Caucasian racist proclivities under the statistically- juggled "proof" that there were no "races" to possess any such proclivities.

As the saying goes, "first come lies, then damn lies and then statistics." Or, as another common-sense observation warns us, "figures don't lie, but liars figure."

It took about eight years for educated North American Blacks to get wise to *this* deception. In March 2000, the Never Again Coalition of mostly non-white students at Canada's Carleton University in Ottawa asked me to give a talk during "Anti-Racism Week" about the use of anti-racist rhetoric to cloak racist behaviour.

"Anti-Racism Week" in Canada is partly sponsored by the Canadian government. Naturally, the Jewish "Hillel" group on campus, and very possibly in co-operation with the Canadian Government, managed to prevent my appearance and suppress my presentation. The eventual speaker was someone who mouthed the obligatory politically correct irrelevancies.

This "Anti-Racism Week" is also partly sponsored by huge multi-national corporations, like Coke and Pepsi, and all of them are under Jewish banking pressure to expand or else. The Canadian Government relies on these same multi-nationals to under-write at least some Canadian employment. You can see how the land lies, but the high-profile "Anti-Racism Week" in Canada merely made many non-White Carleton students want to puke. And well they should want to puke.

But the main challenge to Ashkenazi Jewish identity and to Israel's credibility was still the much-too-obvious visual fact of Neanderthal physical traits in all Caucasians, but more especially in Central and Eastern European "Jews" who form the great majority of modern Israel's population.

It can be accurately and truthfully said that all of the recent "no-Neanderthal" DNA studies were concocted specifically to challenge The Iceman Inheritance. Dr. Tomas Lindahl of the Imperial Cancer Institute in London, England put it very well in his press statement about the first such media-hyped "no-Neanderthal" DNA study.

This so-called "research" was done by Marc Stoneking...again...and Dr. Svaante Paabo (University of Munich) and was published on July 17, 1997 in the journal Cell. Their statistics were a "bad joke", according to the University of Michigan's Dr. Milford Wolpoff -- and a "statistical house of cards", as Dr. Eric Trinkhaus of the University of New Mexico put it...yet again.

Nonetheless, Lindahl could say for the press: "I have not examined the Paabo-Stoneking statistics thoroughly, *but I support their study because it will lay to rest some bizarre theories about the social implications of Neanderthal admixture in modern humanity*" (my Italics). The only such "bizarre theory" was and remains ***The Iceman Inheritance***.

The Neanderthal genetic legacy in Caucasians is the anthropological explanation for the Western world's tendencies toward racism, sexism and aggression against all other people and the whole environment -- from pure slavery and genocide through colonialism and on to today's economic globalization.

"The mill of the gods grinds slowly, but it grinds exceeding fine" might be applied to ***The Iceman Inheritance***. I promised this result to Bernie Farber, head of the Ontario chapter of the Canadian Jewish Congress, on February 21, 2001...see Majestic 5 elsewhere on this Site.

In March 2001, the United Nations' Geneva-based High Commission on Human Rights asked me for copies of the three books and also wanted a briefer synopsis of the argument that there was a definite genetic component to world globalization and the Middle Eastern crisis.

This material went via UNESCO to Yasser Arafat and to UN Ambassadors all over the world. Some of the anthropological information also went into the delegates' information kit at the Durban, South Africa conference on racism.

Israel's delegation, and the United States' delegation (as the creator and supporter of Israel for half a century), both walked out of this conference on Monday, September 3, 2001. The Bush Administration had no choice in view of this direct international attack on America's geopolitical baby, a love-child it could not very well repudiate, but I also know that some top members of the Administration were much opposed to this continued show of U.S. support for Israel.

Please note, however, that Britain, France, Italy and the Scandinavian delegations did not walk out of the Durban racism conference. The B'nai Brith and Canadian Jewish Congress have asked the Canadian delegation to walk out in support of the U.S. and Israel. We will soon see just how independent of Jewish power, and how courageous, the Canadian government proves to be.

The point of all this is that half a century of U.S. and Israeli propaganda has been unravelled by a growing international awareness of actual anthropological truth. Israeli and North American Ashkenazi "Jews" have, indeed, been "singled out" as a major source of aggression and racism behind the ongoing Mideast crisis and also behind much globalization misery.

The author offers a PDF electronically transmitted copy of the new and revised edition of ***The Iceman Inheritance*** for \$9.95 (U.S.). This is cheaper than the original U.S. legitimate and pirated editions.

This PDF edition features the two original Canadian

introductions by anthropologist Dr. Judith Posner (York University, Toronto) and Social Work professor Imre de Csprag Nemeth (Seneca College, Toronto) along with an Introduction written for the legitimate Kayode-Lushena U.S. edition by my good and much-lamented friend, the late Dr. John Henrik Clarke of Hunter College, New York.

And, in fact, this new edition of ***The Iceman Inheritance*** is dedicated to Dr. Clarke. In return for only a pair of Canadian-made galoshes that I gave him on a bitterly cold day at Chicago's Kennedy-King College, Dr. Clarke gave me great emotional and intellectual wealth -- just a little of his own seemingly boundless courage and compassion. Cover comments by Dr. Len Jeffries and James Smalls of the City College of New York are included.

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