

# Renewal

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## Cracks in the Big Bang

**W**hen a religion dies, the mental habits that it once instilled can take a long time to fade away. So it is with Christianity and modern scientific cosmology.

In Christianity the ultimate evidence was not to be derived from a study of reality, but rather from appeal to an authority of some sort. This might be a priest or a pope, a scholar or a saint. Ultimately, though, the appeal was to a book, a particular book, the Bible. This over-valuation of the printed word is so ingrained in our thinking that the very word "authority" comes from the same source as the word "author".

According to the first words of the Bible, "In the beginning God created the heaven and the earth." To Christians, that was how the universe came into existence. God made it. It said so in the Bible. Since the Bible was "God's sacred Word", according to its best translators, it must be true and infallible.

Conversely, anyone who contradicted the Bible must be a sinful heretic. That is why they burned Giordano Bruno in 1600, and forced Copernicus to recant his discoveries, and why they kept an Index of Forbidden Books. Not because Bruno et al were wrong, but because they were blaspheming God by questioning his "sacred Word".

All of modern science and technology has been, at bottom, a struggle against this attitude. For instance, Edward Jenner successfully tested smallpox vaccination in 1796. Yet as late as 1829 a pope, Leo XII, was still forbidding vaccinations because the Bible saw illness as a consequence of sin. (In some backward areas there are still a few Christians today who regard vaccinations with deep suspicion.)

Scientific progress was made, of course, but at a much slower rate than would otherwise have occurred; and always, initially, in the face of Christian hostility.

But a far greater stumbling block than the waning powers of the church has been the mental habits ingrained by centuries of Christian reliance on the Bible. In too many fields of modern science and technology, the Bible has simply been replaced by some other authority figure. An authority who must be right because, well, everyone says he's an authority!

Some of these men (and they were all men) were utter charlatans like Franz Boas, who derailed anthropology for the best part of a century. Some were mere cranks, like

Sigmund Freud. Some were geniuses, like Isaac Newton and Charles Darwin. And then there is Albert Einstein.

Einstein, the father of the atomic bomb, occupies a unique place in both the popular and the scientific mind. To the ordinary person in the street, Einstein is not just a genius, but *the* genius. "You don't have to be Einstein to figure that out," is an expression used daily by millions of people who couldn't give even a rough account of Einstein's supposed achievements. Even worse is the too-common scientific assumption that anything contradicting Einstein's theories is not just wrong, but verging on blasphemy.

So Einstein now occupies the same position as the Bible once did. And that is why orthodox cosmology now tells a story of the origin of the universe that is fundamentally Biblical. God may have left the metaphorical building, but the universe still came into existence in a "big bang" at a precise time – an extremely precise time, in fact, being 13.7 billion years ago.

As this journal has stated previously (see <http://www.geocities.com/osred/cosmology.htm>), Indo-European heathen cosmology is far more subtle. Our ancestors believed in a universe of endlessly repeated cycles. Vedic tradition, for instance, conceives of "great cycles of Brahma" made up of 2,560,000 "mahayugas" of 12,000 years each. Every cycle fits within another, larger one, and so the universe continues, endlessly renewing itself. The Classical pagan philosophers inherited this Indo-European cosmology of eternal recurrence, which is most familiar today from Heraclitus, Empedocles, Plato, Aristotle, and the Stoics. It is an idea that is central to all intellectually developed forms of paganism, and is Nietzsche's central philosophical concept.

Of course, it can't be right because it flatly contradicts the Big Bang theory, and Big Bang is derived from Einstein's equations. QED.

Yet something strange has been happening to Big Bang over the last few years. Cracks have started to appear in just about every aspect of it, cracks that have had to be papered over with new ideas like dark matter, dark energy and "inflation". The trouble is that every emergency cover-up just leads to yet more new problems.

Right now, Big Bang is in crisis. Here are some of the problems:

- The new NASA Spitzer telescope has

detected stars from the farthest galaxies. Given the time it has taken their light to reach us, they must have been formed in the first billion years or so after the Big Bang. Trouble is, these stars are red giants – elderly stars on their last legs, not young hot ones emitting blue light. Some of the Spitzer stars are therefore much older than the universe – which is simply illogical.

- According to Einstein's theories the cosmic microwave background, which was in fact discovered in 1965, should be randomly uniform throughout the universe. A team at Imperial College London, led by João Magueijo and Kate Land, has found that this is not the case. The standard Big Bang theory rules out this discovery. Perhaps the WMAP satellite, which discovered the problem, is malfunctioning in some way. Much more likely, the theory is wrong.

- Globular clusters are tight groups of stars orbiting the Milky Way and other galaxies. Some of these clusters, such as Omega Centauri, are orbiting so fast that they should spin off into intergalactic space. The only thing that could possibly hold them in place, according to Big Bang theory, is dark matter. Yet globular clusters are the very last places where the theory suggests dark matter could possibly exist.

The dominant theory is clearly in deep trouble. As Magueijo has said, "People made these assumption because, without them, it was impossible to simplify Einstein's equations enough to solve them for the universe."

So it's yet another case of the old, old story. The Pope, or the Bible, or nowadays Einstein, is infallible, so any new finding that contradicts their divine insights is self-evidently wrong. Burn Giordano Bruno! Terrorise Copernicus into submission! Cut out the tongues of blasphemers! Make bonfires of dissenting books! Blame instrumental errors when Einstein's theories are shown to be wrong.

One day our science will be liberated from this authoritarian belief in sacred authorities. When that time comes we will have a truly Odinist science, one that, like Odin himself, believes in pursuing knowledge "beyond the utmost bounds of human thought". Only then will we be intellectually, and thus morally, spiritually and ethically, truly liberated.

May our sacred gods and goddesses help us to reach that glorious day!

- *Race and DNA* ● *The make-believe world of John and Yoko* ● *Strange advice for Tony Blair*
- *Fight or flee response*

# What's new

## Let's not be scared of the R-word

Most Odinists believe that our faith is suitable only for people whose ancestors followed this path prior to their enforced conversion. Other ethnic groups may well learn from our traditions, but in general they are better off following their own ancestral spiritual traditions.

This should not be a controversial matter. After all, there are very few Japanese Shintoists clamouring to become Odinists. In fact, one of the first messages of support the Odinic Rite received was from a Shinto organisation, which recognised that we are all seeking the wisdom that is appropriate to our own people.

This attitude seems to be a problem only for a few whites who, despite their often ingenious disclaimers, are motivated chiefly by fear of the word "racism".

Now, "racism" is a very emotive term, mostly used to silence discussion. At one end of its scale of possible meanings it can suggest hatred of other races. At the benign end of the scale it can refer to a belief that human races are fundamentally different in certain ways.

If the second meaning is correct, it follows that human happiness will be maximised if every human group is encouraged to pursue its own, unique, dreams and ambitions. Unfortunately for this proposition, it has been argued that "race" is a purely societal concept with no biological validity.

This claim began with Richard Lewontin of Harvard University. In 1972 Lewontin analysed various blood proteins and concluded that 90% of the difference between humans occurs *within* the traditional "races", and only 10% is found *between* them. In 1997 Guido Barbujani of the University of Ferrara confirmed Lewontin's conclusion using more up-to-date information.

In 2003 Anthony Edwards, a geneticist and – crucially – also a statistician, realised that there was something wrong with Lewontin's and Barbujani's approach. These earlier researchers were comparing only individual genetic characteristics, one by one. Genes, though, tend to occur in clusters, and when Edwards checked these correlations he found that they reflected the traditional concepts of race.

A very high-tech confirmation of Edwards' findings was published in February this year in the *American Journal of Human Genetics*, vol 76, p. 268. This analysis of various stretches of DNA called "microsatellite markers" found that people can indeed be genetically assigned to the traditional racial groups of White, African American, East Asian and Hispanic.

It is now extremely difficult for anyone to

claim that race is a purely societal construct. Race exists, and it can be measured genetically.

People who think that other groups have a right to appropriate our ancestral spirituality will now have to come up with a new excuse.

## Choosing partners

Many psychological studies have shown that most healthy Western individuals prefer partners who visually resemble them. Even the very dissimilar John Lennon and Yoko Ono often tried to make themselves look similar by wearing similar clothes and hairstyles. Yet John and Yoko were statistically deviant. Most of us choose partners who look like us anyway, rather than choosing complete opposites and then trying to minimise those differences through clothing and grooming.

Now Craig Roberts of the University of Liverpool has shown that women prefer the faces of men who look like male versions of themselves.

Not only did Roberts' female subjects prefer the appearance of similar-looking males. The photos chosen by them were of men with a set of immune system genes (known as the "major histocompatibility complex") that the women also shared.

It now seems that it is normal for Western women to filter potential mates based on facial likeness, which in turn selects a man who is not too distantly related. Some people might say this is "racist" (see the previous item), but it appears to be hard-wired into the sexual selection process of Western females. Those who choose to mate with men of other races are presumably either genetically deviant or else have a low self-image.

## What does this mean?

We've tried to understand this report from the *Daily Telegraph* (by Toby Helm, 12/9/05), but have given up. For what it may be worth, we reprint it verbatim:

Tony Blair decided to wage war on Iraq after coming under the influence of a "sinister" group of Jews and Freemasons, a Muslim barrister who advises the Prime Minister has claimed.

Ahmad Thomson, from the Association of Muslim Lawyers, said Mr Blair was the latest in a long line of politicians to have been influenced by the group which saw the attack on Saddam Hussein as a way to control the Middle East.

A Government spokesman confirmed last night that ministers and officials consulted Mr Thomson on issues concerning Muslims but refused to be drawn on his views. "We talk to a lot of people, including many whose views we

do not necessarily agree with," she said.

Mr Thomson said: "Pressure was put on Tony Blair before the invasion. The way it works is that pressure is put on people to arrive at certain decisions. It is part of the Zionist plan and it is shaping events."

Mr Thomson wrote a book in 1994 in which he said Freemasons and Jews controlled the governments of Europe and America and described the claim that six million Jews died in the Holocaust as a "big lie". In *The Next World Order*, Mr Thomson, a Muslim convert who was born Martin Thomson in Rhodesia, wrote: "When the majority of people in a predominantly Christian society cease to worship God, the result is fascism."

"When the people in a predominantly Jewish society cease to worship God, the result is either communism or capitalism. A predominantly Christian society is concerned primarily with establishing a political ideology, whilst a predominantly Jewish society is concerned primarily with establishing an economic system."

This, he suggested, led to the rise of Adolf Hitler. Mr Thomson, who was called to the bar in 1979, wrote: "The fascism of Hitler was the Christian element in the increasingly 'Jewish' environment in which he and his followers found themselves."

He also wrote that the Jews have no right to live in "the Holy Land" because they are not a pure race and therefore not the true biblical Israelites and that Saddam was used as an excuse for US troops – "including thousands of Jews" – to occupy Saudi Arabia."

## Words may lie, but MRI doesn't

A region of the brain called the amygdala lights up in the presence of fear or anxiety. MRI (magnetic resonance imaging) tests by Mathew Lieberman of the University of California, Los Angeles have shown that both black and white subjects have increased amygdala activity when viewing photos of black faces – but not so with white faces. Given the reports of black violence that came out of New Orleans following the recent flood, we would imagine this is a realistic response.

The real fun starts, though, when these MRI scans are compared with the results of verbal matching tasks. The verbal tests show no difference in reaction to black or white faces. This suggests that subjects are willing to tell the researchers whatever they want to hear. So when in doubt, trust the MRI.

# What's banned, what isn't

**P**rofessor Andrew Fraser of Macquarie University, Sydney, created a kerfuffle a couple of months ago when he warned that allowing large numbers of sub-Saharan African migrants to settle in Australia was a recipe for a future crime wave.

Drew's vice-chancellor, Di Yerbury, banned him from teaching and ordered the doors of his lecture theatre to be locked. Drew then wrote up his thoughts on the former White Australia Policy in a 6,800 word essay, which was initially accepted for publication by a peer-reviewed law journal at Melbourne's Deakin University. Then Deakin's vice-chancellor, Sally Walker, ordered the Deakin journal not to publish Drew's article – supposedly on the ground that it might contravene various Race Relations laws.

Fraser's article was a reasoned academic paper by a legal expert of international standing. But it broke a taboo by having some good things to say for the old White Australia Policy, so it had to be banned.

Meanwhile, the following rap song lyrics are said to be freely available in Australian music shops. All of them advocate violence against members of the Nation of Odin.

If the double standards weren't so sad they might be funny. At least the controversy has made it clear to all our people that we have been abandoned by those who think of themselves as our "elites". The behaviour of these two VC's has proven beyond doubt that we are now leaderless. Let our new leaders step forward!

"Kill the white people; we gonna make them hurt; kill the white people; but buy my record first; ha, ha, ha"

"Kill d'White People", Apache, *Apache Ain't Shit*, 1993, Tommy Boy Music, Time Warner, USA.

"Niggas in the church say: kill whitey all night long. The white man is the devil. The CRIPS and Bloods are soldiers I'm recruiting with no dispute; drive-by shooting on this white genetic mutant. Let's go and kill some rednecks. Menace Clan ain't afraid. I got the .380; the homies think I'm crazy because I shot a white baby; I said; I said, I said: kill whitey all night long. A nigga dumping on your white ass; fuck this rap shit, nigga, I'm gonna blast. I beat a white boy to the motherfucking ground."

"Kill Whitey", Menace Clan, *Da Hood*, 1995, Rap-A-Lot Records, Noo Trybe Records, subsidiaries of what was called Thorn EMI and now is called The EMI Group, United Kingdom.

"Devils fear this brand new shit. I bleed them next time I see them. I prey on these devils. Look what it has come to; who you gonna run to when we get to mobbing, filling his body up with lead, yah; cracker in my way; slitting, slit his throat; watch his body shake; watch his body shake; that's how we do it in the motherfucking [San Francisco] Bay. Sitting on the dock of the dirty with my AK"

"Heat-featuring Jet and Spice 1", *Paris, Unleashed*, 1998, Unleashed Records, Whirling Records.

"These devils make me sick; I love to fill them full of holes; kill them all in the daytime, broad motherfucking daylight; 12 o'clock, grab the Glock; why wait for night?"

"Sweatin Bullets", Brand Nubian, *Everything Is Everything*, 1994, Elektra Entertainment, Warner Communications, Time Warner, USA.

"A fight, a fight, a nigger and a white, if

the nigger don't win then we all jump in, smoking all [of] America's white boys".

"A Fight", Apache, *Apache Ain't Shit*, 1993, Tommy Boy Music, Time Warner, USA.

"I kill a devil right now. I say kill whitey all nighty long. I stabbed a fucking Jew with a steeple. I would kill a cracker for nothing, just for the fuck of it. Menace Clan kill a cracker; jack 'em even quicker. Catch that devil slipping; blow his fucking brains out."

"Fuck a Record Deal", Menace Clan, *Da Hood*, 1995, Rap-A-Lot Records, Noo Trybe Records, subsidiaries of Thorn EMI.

"Now I'm black but black people trip 'cause white people like me; white people like me but I don't like them. I don't hate whites, I just gotta death wish for motherfuckers that ain't right."

"Race War", Ice-T, *Home Invasion*, 1993, Priority Records, Thorn EMI.

"To all my Universal Soldiers: stay at attention while I strategise an invasion; the mission be assassination, snipers hitting Caucasians with semi-automatic shots heard around the world; my plot is to control the globe and hold the world hostage. See, I got a war plan more deadlier than Hitler. Lyrical specialist, underworld terrorist. Keep the unity thick like mud. I pulling out gats, launching deadly attacks."

"Blood for Blood", Killarmy, *Silent Weapons for Quiet Wars*, 1997, Wu-Tang Records, Priority Records, The EMI Group.

"Lead to the head of you devils."

"Lick Dem Muthaphuckas-Remix", Brand Nubian, *Everything Is Everything*, 1994, Elektra Entertainment, Warner Communications, Time Warner, USA.

"This will all be over in '99, so, niggas, give devils the crime; gonna be more devils dying."

"No Surrender", Bone Thugs-N-Harmony, *Creepin on ah Come Up*, 1994, Ruthless Records, Epic Records, Sony Music Entertainment, Sony, Japan.

"Won't be satisfied until the devils I see

them all dead. My brother is sending me more guns from down South. Pale face, it's all about brothers rising up, wising up, sizing up our situation. You be fucking with my turf when you be fucking with my race; now face your maker and take your last breath; the time is half-past death, it's the Armageddon. Go into the garage; find that old camouflage, cracker-shooting nightly."

"What the Fuck", Brand Nubian, *Everything Is Everything*, 1994, Elektra Entertainment, Warner Communications, Time Warner, USA.

"44 ways to get paid. I'm through with talking to these devils; now I'm ready to blast."

"44 Wayz-featuring Mystic", *Paris, Unleashed*, 1998, Unleashed Records, Whirling Records.

"Bust a Glock; devils get shot. When God give the word me herd like the buffalo through the neighbourhood; watch me blast. I'm killing more crackers than Bosnia-Herzegovina, each and everyday. Don't bust until you see the whites of his eyes, the whites of his skin. Louis Farrakhan. Bloods and Crips, and little old me, and we all getting ready for the enemy."

"Enemy", Ice Cube, *Lethal Injection*, 1993, Priority Records, Thorn EMI.

We could continue reprinting more of this filth (which was sent in to us by an alarmed *Renewal* reader), but to be honest we find it too sickening to go on. Almost all of these lyrics, and the others that we thought even too disturbing to print, advocate murder of a specified group: white people.

Incitement to genocide was once covered by the Commonwealth Crimes Act. It is presumably still a crime of some sort, even in our bizarre age. Yet in this "Year of Grace", 2005, Professor Fraser's well-reasoned and dignified academic paper is banned by the diktat of his vice-chancellor, a lady who can apparently buy the vile and sub-literate trash quoted above from any standard music shop.



## Ota's Talking Point

**A**merican society has been in freefall for decades, but it is presumably unladylike to mention it.

Still, I'm just a rough-edged Aussie sheila who's never seen a Southern mansion like Tara, would scarcely recognise a magnolia blossom, and couldn't tell a mint julep from a pack of Minties. So maybe I'm allowed to say what the spiritual daughters of Scarlett O'Hara would never allow to pass their lips.

The Americans act as if ignoring their problems will make them go away. Not that they're unique in that. No doubt decadent Rome had its share of ostriches, burying their heads in the silt of the Tiber and coincidentally sticking up their posteriors for a good kicking. And there are plenty in Australia today who think, or say they think, that Oz is different, that we can make the same mistakes the Yanks have made but still remain a cohesive, compassionate society.

Sorry, but it just doesn't work that way. Human nature is fairly similar everywhere, and a stuff-up in Australia will have the same effects as an identical stuff-up in Rome, America, Britain or anywhere else. Bad policy always has even worse consequences.

The thing that the Yanks either can't comprehend, or are too anorexic to accept, is that America is undergoing a new civil war.

Wars have battlefields. The new American battlefields are any cities with a large so-called "minority" population. Anyone who lives in those cities is potentially either a fighter or a victim. Fighters sometimes die. Victims often die. Maintaining a prissy silence about these facts won't change the grim reality.

Australians really have no excuse for pretending not to know. Do you remember what happened in New York in 1991? No? Then it's time for the ever-helpful Ota to come to the rescue.

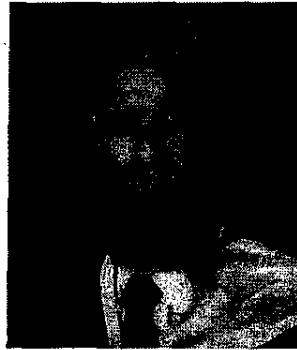
On August 19, 1991, a seven year-old Afro-American boy named Gavin Cato was fixing his bike on a Crown Heights footpath when a car driven by a Jewish man somehow veered off the road, struck young Gavin, and instantly killed him. Apparently the ultra-Orthodox Jew had been trying to catch up with a cortege of cars attending a Hasidic Jewish funeral.

What followed was the worst three days of racial civil war ever experienced in New York - to date.

A visiting Hasidic Jewish scholar from

Australia was spotted by the black mob. He was a 29 year-old named Yankel Rosenbaum. Yankel's religious clothing made him instantly identifiable. The black mob pursued him, screaming "Get the Jew! Kill the Jew!", and he was beaten and knifed. He arrived at King's County Hospital still alive, although only just, but for some reason the black staff on duty failed to diagnose his injuries correctly. As a result, he died. In June this year his brother Norman was awarded a \$1.6 million dollar payout from the hospital.

Well, that's America. It couldn't happen here - yet. But eventually it can and it will if we continue to follow the failed social policies



*Yankel Rosenbaum, an Australian-born victim of the racial animosities inherent in American-style capitalism.*

of our great ally, the US of A. Just ask Yankel's surviving relatives in Caulfield, Melbourne, Australia.

So what went wrong over there? And how can we avoid it happening here in Oz?

It started when the rich people in our nations decided that we don't live in a community, but rather in a social, cultural and racial vacuum where all that matters is "market forces". All that really means anything at all, they claimed, was the economic bottom line.

As a result of this "free-market" theory, untold numbers of sub-Saharan blacks were sold by their black "owners" in Africa to European and Jewish slave-traders, who then shipped them to America for re-sale at a decent profit margin.

Forget the fact that it wasn't "decent" at all, either for the individual victims of the slave trade or for the initially Puritan American culture that could never, ever, assimilate these slaves without subsequently fracturing. To put this another way, both sides of the "trade" were doomed to lose. The blacks at an individual level, and the whites at a social level.

Still, the bottom line was pretty good - for a few entrepreneurs, for a brief while. The African slaves could pick cotton. The plantation owners needed slaves to pick it, since sooner or later a white cotton-picking workforce would have demanded wages that would have made the cotton industry unviable.

It was a bit like the economic logic that today outsources the creation of Western industrial products to the Third World. Where once we could make our own clothing and footwear and everything else in our own countries, now, it seems, we can't. The bottom line is that even our once-iconic companies have to shed jobs in our own economies in order to export them to call centres in India or sweatshops, even prisons, in China. It's good for the P/E ratio, you see.

Except that the social costs are enormous, amounting to a massive cultural debt that our children can never repay.

Nobody wants to live in an economy. We all want to live in societies, communities, in cultural areas where we share our values with those who are related to us. Places where we can tell our own stories to each other in our own accents, share our own dream-time, "have a good yarn" (to use the old Aussie expression).

We don't want to share our living space with people whose eyes remain sullenly blank when we try to share with them our dreams and aspirations and fantasies.

Getting back to America: in the 1930s Dust Bowl period, an over-rated US author called John Steinbeck wrote an unjustly famed novel called *The Grapes of Wrath*. The characters in Steinbeck's story went through nature's and the economy's wringers, but they stuck together and supported each other because they were members of the same family and they thought it was their primary duty to help each other. As members of a unified social group, they all had shared hopes and dreams and moral standards.

That was in the 1930s. This year, in 2005, America had another natural disaster. New Orleans was flooded. But it was different this time. By 2005, New Orleans was over 90% black, even before the cyclone. Every white who could get out in advance, did.

Forget any fairy tales. The blacks who remained there went on a looting, killing and raping spree, the like of which hasn't been seen since the fall of Berlin in 1945. Their main targets were white girls, but they didn't spare their own, either.

What else could be expected? These people were forcibly brought to America as slaves to pick cotton. When that economic need was superseded by the invention of the cotton gin, they became utterly redundant.

People who recognise that they are redundant in a market economy tend to get nasty. We are currently importing exactly that problem to Australia. How can we stop it now, before New South Wales becomes the next New Orleans?