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S Africa - Erasing The Afrikaner Nation

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CNN's Kyra Phillips has led her viewers to believe that dangling a noose-an impolite and impolitic form of expression-is a hate crime; a black man beating a white man to a pulp-not so much. Being maimed or murdered, evidently, doesn't compare to being insulted. Phillips and the feminized establishment media have difficulties differentiating a felony from an affront to feelings. No wonder these wonder men and women are mum about who's killing whom in the democratic South Africa, the pride of the liberal press.

While black South African criminals are not neglecting other blacks, they are, overwhelmingly, targeting Indians and whites. According to the South African Institute of Security Studies, "Only 32 percent! of all blacks questioned knew someone who was a victim of crime," compared to 66 percent of Indian adults and 56 percent of white adults. The color of crime and its casualties both in America and South Africa is the proverbial elephant in the room-to be touched upon only if the victims can be vilified as racists.

The BBC as well as New Zealand and Australian television news-networks have covered the racially motivated killing campaign Africans are conducting against the Afrikaner farmers of South Africa. Not Kyra and her colleagues at Fox, MSNBC, ABC, and CBS. No wonder, then, that the orchestrated ethnocide against the entire Afrikaner people has not been brought out into the open, as they like to say on CNN.

Ethnocide, as defined by Michael Mann, a leading historical sociologist, is

"state-induced cultural assimilation, through hegemony and suppression." The warmed-over Marxists governing South Africa with the West's blessing are leading the charge against the country's Afrikaner past, patriotism, and institutions.

Afrikaans, in particular, has come under the ANC's attack, as the government attempts to compel Afrikaans schools to adopt English. Afrikaans-speaking universities, for example, have been labeled racist in the New South Africa and have been forced to merge with "third-rate black institutions so that campuses may be swamped by blacks demanding instruction in English," to quote the Afrikaner intellectual, Dan Roodt.

The ANC's attempts to tame and claim South-African history have been extended to landmarks in the annals of the founding people—these are being slowly erased, as demonstrated by the ANC's decision to give an African name to Potchefstroom, a town founded in 1838 by the "Voortrekkers" (Dutch pioneers). The leader of those pioneers, Marthinus Pretorius, founded the capital, Pretoria. It is now Tshwane! Durban's Moore Road (after Sir John Moore, the hero of the Battle of Corunna) is Che Guevara Road; Kensington Drive, Fidel Castro Drive. The cherry on the cake is Yasser Arafat highway, down which the motorist can speed on the way to the Durban airport.

As a subject in the school curriculum, history was initially neglected during the transition to majority rule. The establishment of the "South African History Project" changed that. The Project's aim, according to Sasha Polakow-Suransky of the Chronicle of Higher Education, has been "a resurrection of the subject as a prominent field of study in the national school curriculum." Unfortunately, following the American academy's example, the trend has been away from "the pursuit of objective historical truth," toward a postmodern, politically correct reconstruction of historical events, with the aim of fostering "certain values," in the words of Kader Asmal, the minister of education in 2000.

"You have books appearing that interpret the history of South Africa only according to the perspective of the liberation struggle," avers Pieter Kapp, a retired professor of history at Stellenbosch University. Indeed, "Since 1994, tales of European conquest are slowly beginning to disappear from the nation's classrooms, giving way to epic accounts of black anti-apartheid heroes," writes Polakow-Suransky.

Like it or not, the modern marvel that was South Africa—with its space program and skyscrapers—was not the handiwork of the black nationalist movement now dismantling it; but the creation of those persecuted, pale, patriarchal Protestants.