Bombfather, the Plagiarist

Bad news for Einstein aficianados. Recently discovered correspondence reveals that he treated his first wife, physicist Mileva Maric, whose father was a Serb and mother a Montenegrin, most shabbily. He never got around to marrying her until after their illegitimate child was born, a girl, who was immediately given up for adoption or otherwise disposed of. What happened to her is all so murky that even Einstein's most avid biographers can't penetrate the mystery.

Two sons came into the picture later: Hans Albert, who became a professor of physics at Berkeley, and Eduard, who suffered from schizophrenia and spent much of his life in and out of psychiatric clinics. Harvard Professor Gerald Holton in a forthcoming book, *Einstein, History and Other Passions*, wonders if there wasn't a streak of mental disease in Einstein himself, since he often displayed schizoid traits.

Einstein's second wife was his second cousin, Elsa Löwenthal, a Jewess who had a daughter from a previous marriage, but had no offspring with Einstein. In company with wife #2, who later left him, he made his first trip to the United States in 1921. After being driven to his hotel in New York City, he commented, "Jews, Jews, nothing but Jews. It was the first time in my life that I saw Jews en masse."

Overpraised Hero

After the publication of his paper on special relativity in September 1905, even though it contained no footnotes or sources (an unheard practice in scientific treatises), Einstein became a world hero, first to his fellow Jews and then, as the Jewish media network moved into high gear, to non-Jews. The iconolatry went well beyond the limits of what Einstein deserved, especially since Henri Poincaré the brilliant French mathematician and physicist, was the brain behind relativity theory.



Einstein only fiddled with relativity

The influence of Poincaré extends not only to Einstein's notion of relativity, but also to the famous equation, E=mc², which was adumbrated in a paper the Frenchman wrote in 1900. In 1904, one year before Einstein published his paper on special relativity, Poincaré gave a speech at a world scientific congress in St. Louis. Here is how it began: "Relativity, according to which the laws of physics should be the same for a stationary observer as for an observer transported in uniform motion...."

A 60-page article celebrating the 200th anniversary of the Ecole polytechnique (France's Massachusetts Institute of Technology) and published in the journal, La jaune et la rouge (April 1994), is devoted to rehabilitating Poincaré and showing that he is more responsible for relativity than Einstein. Proof after proof is offered and the comparison of several texts makes it seem as if Einstein plagiarized much of Poincaré's work, at times appearing to have adopted Poincaré's own words. Whether it will ever be possible to restore Poincaré's reputation and reduce the hype about Bombfather is a question for the future. The hero worship of Einstein will certainly continue until and unless the Jewish grip on the Western media is loosened.

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PRESIDENTIAL SPEAK

The Very Curious Language of George W. Bush™

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January 2005 **THURSDAY 6**

"As you notice, when there's a hole in the ground and a person is able to crawl into it in a country the size of California, it means we're on a scavenger hunt for terror. And find these terrorists who hide in holes is to get people coming forth to describe the location of the hole, is to give clues and data. And we're on it."

George W. Bush
December 15, 2003
Fully on top of the situation. Speaking in Washington, D.C.

3) alias comes from a former husband, may be a jewess, based on her writings. Apparently, she was born in Odessa, which is "jew-city." Her claims of Mennonite background are doubtful, since she describes "jews & Mennonites" living in Paraguay, in her "Nazi-hunting" novel, "Demon Doctor." She described the Mennonites as "tall & blond", whereas the jews were neither, which accurately describes "Rimland." A real Mennonite said she could not be one of them, for Mennonites do not seek to capitalize on their purported sufferings as she does. Basically, her message is similar to her incarcerated husband's: "me-me-me" & "gimme-gimme-gimme." The reality is that both are shekel-grubbers who live for no cause beyond themselves. I can quote Zündel, who declared: "I am the cause!"

I don't know what happened to the Southern Whites who fled to Brazil which abolished slavery, peacefully, in 1888. I have no sympathy for anyone who needs niggers. Been there, seen it, in Africa. As Earnest Sevier Cox wrote in "White America," a White civilization depends for its existence on a White workingclass. To maintain a White workingclass, the White worker must receive enough to support himself & his family. There is no such thing as "cheap labor." One bumpersticker read: "If I'd known the trouble it'd cause, I'd have picked the cotton myself." Eric Margolis, himself a jew, asked his Beverley Hills buddies why California alias Mexifornia was broke. They explained that a cheap worker for them had around 15 dependents, who were funded by the U.S. tax-payers. Cheap for jews, exorbitant for tax-payers. Whitey must pay for his own kids, & he must pay for aliens' offspring. That's why we have few & they have many.

In my experience, Mennonites are productive, honest, but defenseless. When I was in Mexico, the Mennonite colony near Durango was being dispossessed of their lands by mestizo squatters, with government complicity. The Mexicans cheerfully allowed the dumb Gringos to buy up a waterless area populated by cactus, scorpions & rattlesnakes, for they could not use it themselves, but the Mennonites dug wells & cleared the land for crops & dairy-farming. When the Mexicans saw the fruits of their hard labors & intelligence, the mestizo-bandidos wanted it! The Mennonites' religion was inscrutable to the Mexicans, even whose atheists remain Catholics, as a Mexican attorney said to me. The Mennonites did not race-mix, for they brought their women with them. I was astonished when I saw these tall, blond farmers wearing their Gringo-style straw hats, bonnets & bib overalls the first time I shopped in the Durango market, where I bought "queso menonita" (Mennonite cheese). They did not speak Spanish, for the most part, so I had to translate for a Mexican Mennonite (White) family at the border crossing in Juarez. I had my U.S. passport, but I was the one who spoke fluent Spanish, whereas the Mennonite who had a Mexican passport, spoke only English! The Mexican customs official was scandalized. As it was, I almost missed my train down to Durango, since I barely broke the Mennonite-Mexican standoff which had delayed my timely departure. I barely boarded the train on time, as it was, but my knowledge of Spanish saved me. My German saved me from missing my train to Copenhagen when I arrived in Paris, since the French refused to speak English or Spanish. That was in 1964. In Mexico, if one does not speak "the national language," he is not considered Mexican, regardless if he is born there. Gringos were in the minority in Mexico, as we are in Brownest Yakima, where my Spanish comes in handy. Oh, I met a Mennonite from Durango who told me they were emigrating to Bolivia, where the indios would appreciate their productivity. Mennonites produce & the mestizos take. Such a deal! The more they feed, the more the others breed, which guarantees the Mennonites will be dispossessed, wherever they go. American Whites ain't seen nothing, yet. White farmers in Africa fed their foes so well that they must now leave their lands or die on them. I find that mentality inscrutable, as well as suicidal. I diagnose the disease as a combination of myopic money-madness complicated by acute christinsanity. This disease is usually incurable & fatal.

Re degenerate art: I understand that the jew-commie, Picasso, concocted the opus which he later dubbed "Guernica", in 1935, but The Spanish Civil War began only in 1936! As for the quality of daubing which produced "The Scream," I would PAY NOT TO look at it, if I had no other choice. Another sheenie-scam artist was Einstein who stole his E=Mc² from Poincare.

All the best & ORION!

