

δύστανε, μούρας ἴσον παροίχη.

Instauration®

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Pietà by Fritz Klimsch (1933)

The Question
of "Nazi" Art

In keeping with *Instauration's* policy of anonymity, most communicants will be identified by the first three digits of their zip codes.

Think of the year 1900. Silesia, East Prussia and Pomerania were German, Harlem was a white neighborhood, Palestine was Palestinian, the Czar ruled Russia and there probably weren't more than a few thousand "people of color" in Great Britain. With the possible exceptions of penicillin and sliced bread, I sometimes think that I'd gladly forgo all of this century's "changes for the good," if it also meant forgoing the not-so-good ones.

121

Satcom Sam can sure dish it out. And he can take it, too. Any guy with the grit to endure "our" mind-eviscerating, soul-destroying tee-vee, so as to give us, who largely ignore the cruddy thing, such great reports, deserves the Instauration Cross First Class with Oak Leaves, plus enshrinement in our Hall of Heroes. Way to go, Sam!

655

For 40 years we tried (God, how we tried!) to tell those blindered liberal louts and kosher conservatives about Katyn. No dice. "Are you a nut or something? The Nazis did it . . . everyone knows that . . . would our governments and allies lie to us?" But now that the bloody Bolshies have fessed up to just a very minor passage in their monstrous book of war crimes, the glib libs blink twice and whine, "Gee-whiz, we didn't know!"

229

Excerpt from a letter I recently wrote to National Review: "Your magazine refers to Germans as 'krauts.' Now let's see you brave bastards call Jews 'kikes.'"

100

With large numbers of homeless in this country, Congress coughs up \$400 million to house Soviet Jews in Israel. Never mind what the Moslem world thinks about it. Now comes the unkindest cut. It appears that Uncle Sam, in his generosity, is also funding Jews to kick Christians out of Jerusalem. Has Christian America become so docile that absolutely nothing arouses it?

088

People from tropical areas of the earth never had to solve problems related to housing and clothing. They never had to keep track of time. They never needed to know when winter was coming (there is no season on bananas). They lived a foresightless life. Sound familiar?

326

Far from advocating a Festung Europa, I fervently believe in an Imperium Europa, comprising the European heartland and Europe Overseas: Australia, Northern U.S., Canada, the South American sub-Amazonian white cone and the whole of sub-Saharan Africa -- all linked together politically, economically and, most important, racially. An intercontinental white consortium will keep the global Pax Europea. Who can stop us? Who can stop 450 million white European heartlanders and maybe 200 million more overseas? Who? Only those still suffering from the liberal disease, with their platitudes about racism and their self-induced guilt.

European subscriber

The Greens preach that humans should gladly return to subsistence farming, so as not to disturb the slugs and snails whose moral right to exist is at least equal to ours. Anybody seen any yellow, brown or black "Greens" lately? Only whites could be so self-demeaning.

991

Reports that Jesse Jackson may have lost some of his political clout within the Democratic Party may be groundless. Back in July 1988, then Democratic National Chairman Paul Kirk and Dukakis campaign manager Susan Estrich agreed that the 1992 Democratic presidential primaries would reflect "pure proportionality" -- that is, Jackson's delegates would be in exact proportion to his vote in each state. As an added protection, Jackson's 1988 campaign manager, Ron Brown, is now chairman of the DNC. Brown is pushing for an early 1992 primary in California, where Jackson enjoys a loyal following. A primary victory there would do much to propel Jackson's presidential hopes. Jesse is clearly in a very strong position within the Democratic Party, thanks to the rules changes put through in 1988. What with the Rainbow Republicans controlling the "other" party, it's in the cards that the white Majority will continue to be politically dispossessed.

603

Note that Kennedy in Gaelic means "hideous head."

208

Richard McCulloch is not the limp-wristed, goody two-shoes, armchair revolutionary that several Instaurationists allege. His Nordish Statement is really a declaration of war. I believe his use of the word Nordish instead of Nordic is at the root of most of the flak. I myself, when reading to my friends and plagiarizing McCulloch, substitute Nordic for Nordish every time. Nordic reminds me of Thor. Nordish sounds like something to eat.

775

It is sad to see so many of our young people imitating the dancing mannerisms and dress of the Negro. What do deracinated whites think about? Where do they fit in? Are they really happy in the Melting Pot? Talk about emotional problems!

741

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☐ I was impressed by "A Queer in the Woodpile" (May 1990). My little city was always pretty flat-footed and certainly not a center for homosexuals. I think I was in college before I ever met a fag. At present, there are "two couples" in my neighborhood, both conservative in politics, dress and behavior, and pretty well respected. All four individuals are mid-60ish. I think my criterion is "live and let live," so long as they're not overtly feminine -- mincing, lisping and wearing drag -- and so long as they're not molesting anyone.

501

☐ I've never seen or heard Andrew Dice Clay (and never hope to), but there's little he could say that would offend me as much as, say, Carroll O'Connor in *In the Heat of the Night*, the Mapplethorpe exhibit or the 60 Minutes bit on the salt-and-pepper dementeds.

903

☐ BBC-TV interviewed the foreign minister of Zimbabwe, who, in menacing tones, warned of unspecified trouble for the white world should black Africa be dropped in favor of newly liberated eastern Europe. Zimbabwe, being a one-party socialist state, the interviewer timidly asked whether, in light of the East Bloc experience, Africa might change too. Stuff 'n nonsense, snorted the African dignitary. Not for the guilty rich to dictate how their billions will be spent. Just pony up, or else.

British subscriber

☐ It is imperative for Europe to dismantle NATO and limit American (Jewish) influence. A supracontinental European army should take its place. Its role should be: (a) To police frontiers, stop the flow of illegal immigrants and enforce the repatriation of those who have crashed the gates; (b) To protect the continent from the threat from Islamic fundamentalism; (c) To reconquer sub-Saharan Africa.

European subscriber

☐ Washington (DC) Mayor Marion Barry is a crack administrator.

334

☐ The self-hatred of whites was seldom better illustrated than by the flap over Barbara Bush speaking at Wellesley. The coeds begged their first choice, black novelist Alice Walker, to come. She wasn't interested. If Walker gets her dearest wish -- to obliterate the U.S. -- Wellesley will be included.

077

☐ For the past several years, I and no doubt many other readers have been frustrated by the utter refusal of publishers to show just what it is they are talking about when they expound on the characteristics of Celts, Slavs, Alpines, Dinarics, Ladogans and members of other races and subraces. With one or two exceptions, like Baker's Race, the reader is left to judge from the scantiest descriptions what this anthropological business is all about. Consequently, I am very appreciative of Instaurations' help in this regard and would like to see more such material in the future.

Old China hand

☐ We are Aryans, if we are anything. Aryan means noble. All Aryans are white, but, unfortunately, not all whites are Aryans. Nordic is too exclusive a definition. Many of the finest, most heroic people of our race are not Nordic, while numerous Nordics are despicable race traitors.

089

Save His Eyes!

To all our subscribers who have been kind enough over the years to send in long and short articles to bolster Instaurations, we thank you. We have, however, a small favor to ask. Would you be kind enough to double-space your typewritten articles? We must preserve our typesetter's eyes at all costs. So keep those literary gems rolling in -- but double-spaced, please. Safety Valve letters, however, are welcome whether hand-written, scrawled, typed or word-processed.

☐ If the Japanese immigrants to the U.S. show a better than average ability, you must remember that those who came here in the last 40 years were not average Japanese. Compared to the whole population of Japan, they might well come out near the top. The same can be said for the other Asians who have landed here in the last 40 years. They had to be smart enough to escape and rich enough to make the trip. There have been groups who came to America because they weren't smart: blacks, for example, who weren't able to avoid being caught and sold into slavery in Africa. Some British came as indentured servants or deported prisoners. Some Poles were brought in as factory hands, Czechs as coal miners and Irish as navvies. When clans were replaced with sheep in the Highland Clearances of Scotland, the stupid Scots went mostly to the slums of Glasgow; the smart ones to Nova Scotia, Dixie or New Zealand. Studies of blacks show that the smartest ones are those who came here to get away from Jamaica and other West Indian slums. Jews who fled Europe just before WWII had to be more intelligent than those who stayed behind and fell into the hands of the Nazis. The Armenians who escaped the Turkish massacres 80 years ago and came here were physically and mentally superior to those who stayed and were slaughtered. My point is that a group which leaves one country and goes to another is not typical. Our problem is not a master race coming from Japan. It is the idiot race of Americans that lets Asians in.

295

☐ American mediocrats have decided how to deal with Eisenhower's cowardly murder of a million German soldiers who laid down their arms after WWII. They will ignore this crime of crimes. Psychologically unable to cope with the terrible reality and its ramifications, they will reaffirm the official policy that Allied war crimes will not be acknowledged. The ignorant masses will babble on about the terrible Nazis. To decide by not deciding, that is how the base and cynical game will be played.

Canadian subscriber

☐ During the recent racial unrest on the University of Texas campus, large quantities of so-called racist newspapers were planted in strategic campus areas -- the Union building, the library and other public places -- by the White Student Alliance. Imagine the surprise of our racist Johnny Applesseeds when they read in Austin newspapers two days later that "white supremacist and anti-Semitic literature had been mailed to various Jewish fraternities and establishments around campus." Of course it was apparent to those "in the know" that the White Student Alliance had not mailed copies to any Jewish groups -- and there was no reason for anyone else to do so, since hundreds of copies were lying around for all comers to read, be they white, Jew or black. The outraged Chosen had most likely mailed the horrid racist literature to themselves, so they could raise a hue and cry in the media! I mention this because activists should begin to tailor their pamphleteering in ways to prevent the Jews from turning it around and using it to their own propaganda advantage. All this makes me recall what my grandfather used to say when the subject of the poor, persecuted Jews came up years ago: "Well, yes, everyone seems to have something bad to say about them, and yes, they always deny it. But I've always said, where there's smoke there's mockies!"

760

☐ Every night going to bed, I first sink to my knees and offer up the fervid prayer, "Please, God, send us a sign it ain't true -- that every people gets the leaders it deserves!"

Canadian subscriber

☐ As a graduate of a university in Japan, I know the Japanese character to be cleverly opportunistic. Nips will take advantage of the foolishness of other races and will try to intimidate when their brand of reasoning fails to convince. But I don't view them as an enemy. When Washington can no longer keep order in North America, someone who knows what it takes to keep order will have to step in. I can see whites moving to Japanese-controlled areas to escape the blacks and the browns. Japs may deal with Jews, but they will never trust them. Such realistic thinking could eventually be rewarded with a Japanese Imperium here. If whities doesn't like that, he should be hollering like hell at Washington, not thumping Toyotas with a sledgehammer. Stop the empowerment of the racially feeble. Give the best whites a chance to show what they can do. That, of course, is not what Washington has in mind for its Nordic serfs. So the Japan card is there to be played.

776

☐ The designation "Majority" for whites is ludicrous. True Aryans, who probably make up no more than 15% of the world population, are a distinct minority. Sure, we are probably still a majority in the U.S., though even that guess is suspect because Uncle Saul counts millions of hybrids and mongrels as white. It's time for us to transcend artificial, demographic and "national" borders. Is there a national boundary for Jews? Hell, no! If Instaurations insists on using "cover" designations, use "minority" for whites and "majority" for the muds!

089

□ Did you notice how fast the story on the cemetery vandalism in Israel was "spiked" when it was revealed a Jew had done the Hebrew spray painting? The first I heard of the French incident was on radio -- they were saying "four Skinheads" had been arrested. They got some mileage out of that -- until the Skins had to be released for lack of evidence. Then fingers started pointing to Le Pen. It was all his fault for stirring up racial hatred! If the truth's ever known, we'll probably find another "mentally unbalanced Jew" was responsible. The "conservative" Dallas Morning News (May 15) ran the story under the headline, "Outcry for Tolerance: 80,000 March In Paris Against Anti-Semitism." Strangely, the front-page story was not from a wire service or by a DMN reporter. The byline was credited to Sharon Waxman, described as a "free-lance journalist based in Paris." Buying some out-of-town papers, I noted they also carried Waxman's story. Isn't it odd that an unknown freelancer with a Jewish surname suddenly gets picked up by papers all over the U.S. on a day's notice? If one of the thousands of Gentile cemeteries in this country had been pilfered and spray-painted, do you think the news would show up on front pages anywhere? I can assure you it wouldn't. Right in the middle of this uproar over the French graveyard, a similar desecration occurred in Austin, in the Texas Memorial Cemetery, where Civil War soldiers are buried. It's a haven for crack smokers, gangs, graffiti-ists and god knows who else. Hardly a word even in the Austin papers. No, the Chosen are special even after death!

787

□ I heard of Gorbachev's suggestion to a delegation of American blacks that they aim at establishing a separate republic. He is also supposed to have recommended that the U.S. be divided into several ethnic states. Does anyone have the lowdown on this?

608

Editor's Note: Gorbachev's ideas on race probably shift with the wind. A very clever politician -- in the end, perhaps, too clever by half -- he is well aware of what would happen to his image in the West if he said anything sensible about race. The author of a new bio of Gorbachev hinted on C-SPAN that the Russian president doesn't want it too widely known that his daughter is married to a Jew.

□ Consider the following statements: "X, of course, is a Jew" (or black, female, Hispanic or gay). "Y, of course, is German" (or white, male, Arab or Japanese). Anyone using the first formulation must decorate it with garlands of superlatives, since the only tone that can be adopted in referring to these "victims" is one of fulsome praise. Note how every word of H.L. Mencken or T.S. Eliot has been sifted and weighed, because they were so careless as to dispraise Jews in an odd moment. As for the second group, no collection of slurs could be salacious enough to merit anything but approval.

788

□ I just finished listening to a sympathetic review on BBC World Service of a new novel by a black writer who fled to Britain years ago from some Third World country. The BBC reviewer sympathetically listed his complaints: British culture is too Euro-centered; not enough recognition and attention are given to Third World cultures; not enough respect and affection to Third World people who enliven the European (and North American) scene. It would be pointless to scream at a radio, but I felt like yelling, "If it was so wonderful, why did you leave?" It reminded me of an Argentinian I know. England is hell, Argentina is heaven. My friend hasn't been back home in 30 years, and has no intention of returning.

English subscriber

□ Mindlessly liberal USA Today recently had an article calling for the abandonment of educational testing because minorities do poorly. It's the Sherlock Holmes theory: discard whatever is impossible. What's left, however improbable, is the solution to the problem.

111

□ In Instauration (March 1990, p. 39), you mentioned the article in The Atlantic magazine on Fred Leuchter, calling it a "flattering portrait." Did you really think Leuchter would get off scot-free after writing the "Leuchter Report?" Surprisingly, it took the B'nai B'rith two months to catch up with him. Oddly, The Atlantic fallout didn't stop Mr. L. from being featured in May on Sam Donaldson's and Diane Sawyer's PrimeTime Live TV show. They didn't do their homework either. Nary a mention of the "Leuchter Report." What's going on? Are the Chosen dozin'?

880

□ The article, "Michiganders Fight Racism" (May 1990), was of interest to me as an under-employed university graduate. "Education inflation" has been around for at least a couple of decades. Most of the jobs I see listed in the local newspapers do not require higher education. At best, they require some secretarial or trade-school courses. Increasing numbers of white parents are waking up to the fact that a college education is a waste of time and money for most high-school graduates. As usual, the chief beneficiaries of highly bureaucratized educational institutions are the bureaucrats. A nurse I know wanted to get a promotion to an administrative position. One of the courses she was told she would have to take was a class on music appreciation. Presumably this would allow her to better appreciate the Muzak piped into the hospital elevators. Virtually all the professors I met while in college were liberals. I recall one hopeless hypocrite who preached integration and open nonwhite immigration to his students, while sending his daughter to a lily-white private school for girls. When parents and other taxpayers find out that they are expected to fund college courses on "racial sensitivity," they may decide to support other institutions of learning.

491

□ Zip 241 (Dec. 1989) criticizes Anthony Ludovici for his views on childbirth and child rearing. It's a pity she failed to use the possessive pronoun in her words: "According to friends, Ludovici never wanted any children." Whose friends? Hers? Certainly not his! When Ludovici visited my family during his South African visit in 1969, he said he regretted not having been able to have children, since his wife had told him he "would have made a good father."

South African subscriber

□ In "Thoughts from the White Tip" (Dec. 1989), the tipster has covered the ground here in southern Africa very well. He writes, *inter alia*, "The Conservative Party could do with a better leader than Treurnicht, one with more macho charisma and more passion as a speaker. He is not so staunch a nationalist as people suppose . . ." As a minister of the Dutch Reformed Church and ex-member of the (now left) establishment (e.g., erstwhile head of the Broederbond and the ruling National Party in the Transvaal), how could Treurnicht express "passionate intensity" on the right? His group splintered off from the NP only in 1981, when it became clear to him and his "conservative" colleagues that, if they did not leave the Nats, they would be annihilated at the next election by the authentically right-wing Herstigte Nasionale Party (HNP), led by that truly charismatic and passionate speaker, Jaap Marais.

South African subscriber

□ When Jews took over the Disney organization several years ago, they looked with disdain upon the resurrected Disney comic book line, a revival which had been effected by an almost solidly Gentile group led by Editor in Chief Bruce Hamilton, who had contracted with the previous (goy) bunch at Disney. Against much advice, Hamilton, under the Gladstone label, slowly rebuilt the Disney magazines and began a fairly successful publishing venture, reprinting work by old masters like Majority artist Carl Barks. This material featured all the beloved characters created solely by Majority cartoonists many years ago. Noting this success -- and never ones to allow a half-farthing to spin by without frantically grasping at it -- the new kosher crowd immediately gave notice to Hamilton and his associates that, effective this past April, they would be publishing their "own" magazines. The new line of books came out last month. "Disney comics have come back home," screamed the ads. The new editor in chief? Len Wein. Assistant editors? David Seidman and David Weiss. It's what you might call, "Keeping it all in the tribe."

782

□ Hungarians in Transylvania yearn to join the home country. Ditto Moldavians in that Soviet province. Moslem Kashmiris riot for their own state or to link up with Pakistan. Sri Lanka's Tamils want out. Catholics in Ulster won't abandon the idea of union with the south. Basques in Spain dream of their own country. So do the Catalans; even the Andalusians. What's it all mean? Simply that next to hunger, thirst and sex, associating with your own kind is the most powerful human need.

338

☐ Most newspapers print letters from readers. You can tell from the tone and content whether or not some of the writers would be interested in *Instauration*. No harm is done if you look up names and addresses in the phone book and send them to Howard Allen Enterprises. *Instauration's* publisher will then feed them some literature. Win or lose, it will build up the magazine's mailing list.

276

☐ Pundits forever belabor the American electorate for not voting. Really, what's the point? Who can get excited about politics when important issues are decided for us? Although Chief Justice John Marshall called the power to tax the power to destroy, his Noxious Nine successors have decided that power belongs not with the electorate but with them and their judicial brethren.

648

☐ Good to see *Instauration* finally taking notice of Asia. Not much sense worrying about fleas, however pesky, when there's a tiger on the prowl.

220

☐ Clyde Criswell of *Waspishly Yours* (June 1990) is the first non-black in recent times to praise a Cadillac. Ask those who live in upper middle-class neighborhoods about luxury American cars. Unlike their foreign counterparts, Cadillacs cost money in repairs, have poor resale value and are just plain troublesome. If your Caddy is constantly in the shop and you are using your wife's Honda, it eventually dawns on you that the Honda may be the car for you. "Made in Detroit by Mistake" is a bumper sticker. I never saw one "Made in Osaka by Mistake." And Criswell is dead wrong about headroom. I drive a small car and my six feet, two inches causes me no problem. Remember what the black said who won the lottery? "From now on, the only black thing I want is a Cadillac."

922

☐ Garbo was one of the few Hollywood products that made the camera's lens go gaga. She had that mystery which is so important for any performer. Shrewd enough to quit at the top of her form. We shall not see her like again.

801

☐ Swedish authorities turned down a Moslem request to build a mosque. But before you start celebrating a return to good sense, consider the reason for the refusal: It would have disturbed a green belt. Still, this is a useful tactic for beleaguered whites, using one taboo to fight another. Whites can't criticize Jews. But blacks can, so whites should encourage the black critics. Whites can't oppose any nonwhite demand, including immigration, but if it should be to save the planet . . . I would just love it if every last Haitian were to move to my town, but there are these green belts . . .

558

☐ Richard McCulloch's "Nordish Statement" sent my spirits soaring. Lead on men! You are looking good!

317

☐ I still mourn an uncle shot down over Europe in WWII. But I guess I should put my own trivial loss in perspective and watch the latest Holocaust TV series or read the latest book about the Lvov ghetto.

British subscriber

☐ Zip 142 says in the May issue, "We should all have our IQs tattooed on our foreheads." We do. In my 8th grade drafting class, we had surreptitious access to the teacher's notebook, wherein were recorded our IQs. There were no surprises. It's easy to guess most people's IQs with a standard error little or no larger than that of the tests. There are so many clues in speech, vocabulary and other traits that your IQ is about as much of a secret as your race and skin color.

208

☐ In Canada, they've hit on a clever ploy to rid small neighborhood stores of teenage loiterers. They just turn up the volume a little on classical music. The kids immediately wander off. They just can't take it.

Canadian subscriber

☐ The trouble is that, as much as Jews continue to root around old folks' homes, authentic Nazis are becoming mighty scarce, which means that the Bronfmans and the Wiesels are forced to twist the arms of Germans who were still in their cribs when Hitler was alive. How many generations will buy the argument that they must eternally apologize and compensate for the sins of their forefathers? Six, sixty, 600, 6 million?

445

☐ Were there another country to which to flee, were there some area of this nation in which to hole up, I would choose to withdraw from the lists of battle. Even finding a place where one "hardly ever" sees a Jew, mestizo or mulatto won't do, for I find that I can't even live with Nordics who have become psychological minorityites.

758

☐ I note that a man in Coon Rapids (MN) was sentenced to six years in the federal pen for burning a cross in front of an apartment building where some blacks lived. No bodily harm, no property damage. The charges were "conspiring to deprive of civil rights" and "use of fire in commission of a felony." The poor guy chose a singularly unfortunate form of expression with that particular symbol. Had he wanted to burn something, he could have chosen an American flag and been home free. Had he wanted to do something nasty to a cross, he could have urinated on one and received a government grant.

550

☐ At a Rotary luncheon for 20 foreign exchange students from Europe, each was asked this question: "What do you think of your education in America?" Virtually every one of them answered: "It was fun. We played many games and had a good time, but we wasted a year of our lives. We are now at least a year behind our classmates back home."

775

☐ Chances are that if you're reading this, you are a white American. Congratulations. You're the person expected to solve all the world's problems. Rebuilding Eastern Europe? Surely you can spare a few billion. S&L bailout? You'll pay part. Your children and grandchildren, if you can afford to have any, will pay the rest. Black Africa? They're rattling their beggar's bowl. Mustn't forget them. Environmental clean-up? A few tens of billions here and there. You can handle it. AIDS research? What priority could be higher? Last, but absolutely not least: aid to Israel. Dig deep. Surely you can spare an extra \$400 million to resettle Soviet Jews. If that provokes war with the Arabs, well, you weren't counting on any peace dividend, were you? If you don't voluntarily cough up enough money for inner-city housing and schools, don't worry. Here comes de judge! I'd better stop and get back to work. So much is expected of me.

111

☐ Every May 8, the world is reminded of the "Great Victory" of 1945, the day WWII ended. The Democratic and Communist worlds alike expect all "civilized peoples" to give thanks for being "saved from the crazy paperhanger from Austria." The U.S. and Britain, we are still being told, were deathly afraid of being overrun and occupied by the Germans.

Well, the Germans never overran the U.S. However, Americans and Britons are now faced with Asiatic/African/Latino/Semitic hordes coming from all four corners of the earth, settling in their countries like locusts. There is no "call to arms" by the protectors of the American way of life. On the contrary, racial culture trashers are welcomed, while Germans are still viewed with suspicion. Doomsayers announce Germany will try again to "conquer the world," when it is once again united.

If the Germans had "occupied" the U.S., it is doubtful they would have stayed for 45 years, as the U.S. has squatted in Germany. America would be, most likely, all white. German occupation would have meant a European culture instead of racial ghettos and crime. Law and order instead of judicial chaos.

913

☐ Until my government takes the first and most important step toward return to sanity by a military shutdown of the Mexican border, we will continue our trek to oblivion. California's Orange County, my home sweet home, is sinking fast. We already have more Mexicans than any city in Mexico, with the exception of Mexico City itself.

928

☐ Even Israel's flunkies and toadies in the American government don't dare argue it is right for Israel to get umpteen times more aid than any black country. So they take a different tack. Since reducing the payola to Israel is unthinkable, what's the solution? None other than a vast increase in the total foreign aid budget. Then Israel would no longer stand out like a sore thumb. If pro-Israeli pols get their way about that (thankfully unlikely), they'll probably figure that if everybody else gets an increase, Israel should too.

556

THE QUESTION OF "NAZI ART"

ADOLF HITLER declared in 1937, "This nation shall not be a power without culture nor a force without beauty." The great "cleansing of the German art temple" took place that same year, at a Munich exhibition called "Entartete Kunst" (Degenerate Art). Works by Marc Chagall, Ernst Barlach, Max Pechstein, Paul Klee, Oskar Kokoschka, Georg Grosz, Wassily Kandinsky and many others were shown to a large and critical audience. Related exhibits in Berlin, Frankfurt, Hamburg and Düsseldorf attracted over 2 million visitors. Simultaneously, the works of many "degenerate artists" were removed from German museums and either sold abroad or placed in museum cellars and warehouses.

Paul Schultze-Naumburg, the author of *Kunst und Rasse* (*Art and Race*) and *Nordische Schönheit* (*Nordic Beauty*) had a special exhibition of his own, which compared human medical deformities with the productions of "degenerate art." The surprising likenesses it revealed left most visitors horrified.

Is there such a thing as "National Socialist art"? Several art critics have recently questioned whether the designation is justified. French art critic Jean-Michel Palmier has suggested that the term "Nazi art" can have three possible meanings: art produced in the Third Reich; works of an artist who is a member or sympathizer of the Nazi Party; art conveying some facet of the National Socialist ideology.

The first meaning is totally groundless: widely divergent styles of art have been produced in Central Europe in the 20th century, including the Hitler years. The second meaning is almost as problematic, implying as it does a close correlation between an artist's political opinions and his style. If such were the case, writes Palmier, those artists most attracted to National Socialist ideas would have painted and sculpted in a distinct "Nazi" style, and presumably would have enjoyed the greatest popularity in the Third Reich. This, however, was not the case. To take a famous example, the well-known primitivist and expressionist Emil Nolde (born Emil Hansen in Nolde, Schleswig, of peasant stock), joined Hitler's nascent movement in 1920, yet was branded a "degenerate artist" after 1933.

The majority of officially favored artists of Nazi Ger-



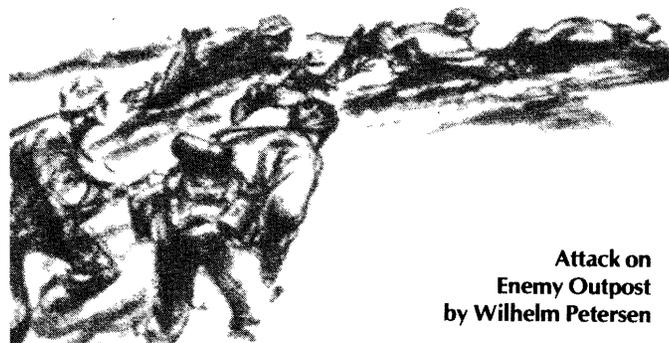
German High Command HQ, Berlin

many never joined the party, nor was any special pressure put on them to do so. Palmier considers the entire idea of "Nazi art" dubious in the extreme, although he himself is a left-wing socialist with a special interest in the art and literature of the anti-Nazi exiles.

One of the outstanding sculptors of the Third Reich was Arno Breker, whose primary style is equated with the purest classical tradition. In spite of this, Breker, from his earliest days, cultivated a wide variety of styles, from ancient Egyptian to archaic Greek, from romanticism to expressionism. The renowned French classical sculptor, Aristide Maillol, called Breker "the German Michelangelo," while the American modernist Alexander Calder considered him "the living sculptor who is the most characteristic of the contemporary classical tradition." Anyone familiar with Breker's works will recognize their psychological power. Yet today's German public is largely denied access to them because Breker served as Hitler's state sculptor for about six years in a career spanning more than six decades. There are exceptions -- the center courtyard of Haus Beda, the cultural center of Bitburg, the front of Richard Wagner's opera house at Bayreuth, the occasional temporary exhibition.

There is, in fact, a striking continuity in German (and European) art before and after 1933. In the sculptural field, Maillol, Auguste Rodin and Charles Despiau in France and Wilhelm Lehmbruck and Bernhard Bleeker in Germany, all products of the 19th century, were tutors of noteworthy young artists of Hitler's Reich. Many of the painters whose non-degenerate works were celebrated in a second big Munich exhibition of 1937 had exhibited their canvasses at a similar show there in 1930.

The question persists. Should a German painter or sculptor of the thirties be considered a Nazi simply because, like so many of his contemporaries in England, France and Italy, his work emphasized the "heroic" when he focused



Attack on
Enemy Outpost
by Wilhelm Petersen



Federal Reserve Bank, Washington (DC)

on WWI, or accentuated sentimental rural and maternal themes? British art scholar Mortimer G. Davidson maintains,

A bust of Hitler is no more the reflection of a specific "Hitlerian art" than the numerous portraits of Bismarck by Adolf Menzel [is] "Bismarckian art" . . . Similarly the taste that National Socialists . . . had for classical body ideals does not necessarily [render it] "Nazi" . . . [O]therwise, the work of Rodin, Maillol, Bourdelle and Hildebrand . . . would have to be regarded as "fascist" too. Finally, the fact that a form of art serves a certain type of politics does not allow us to call it political as such. The misuse of a thing does not make it bad itself . . . There is no more a "totalitarian" form of art than an "anti-Semitic" music or a Protestant cooking.

Davidson has assembled illustrations of many of the best sculptures of the Third Reich in his monumental review of sculpture in Volume I of *Kunst in Deutschland 1933-1945* (Grabert-Verlag, Tübingen, West Germany, 1989, \$115, text in German, English and French). A great many of the works shown were either destroyed or carried away by the Allies or are being withheld from the public view by contemporary German authorities, who have stashed them in cellars and storehouses in every corner of the land.

The Allied forces and Bonn bureaucrats, in their neurotic hatred of all things Hitlerian, devastated some of the finest buildings of the prewar era, as well as many public sculptures. Yet, as Davidson points out, the neoclassical buildings of the Paris World Exhibition of 1937, had they stood on German soil, would nowadays be regarded as "typically Nazi," if, indeed, they had been allowed to stand at all.

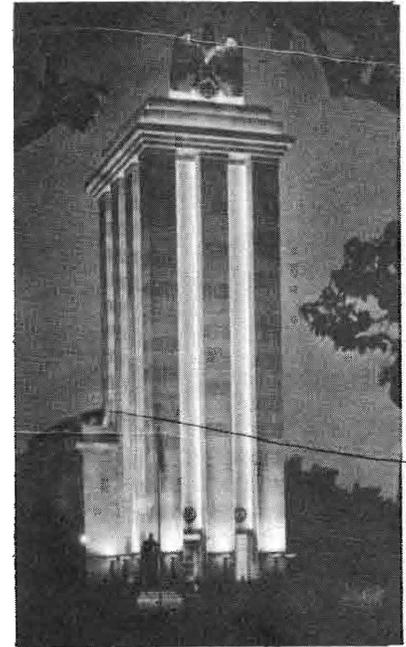
Americans who were among the 35 million visitors to the Paris World Exhibition of 1937 will remember Germany's neoclassical tower-pavilion, with its gigantic eagle on top. The architect, Albert Speer, received a Grand Prix. The neoclassical Palais de Chaillot was built for the same

World's Fair and still attracts many admirers. The Federal Reserve Bank of Washington and the new London University, also built in the late thirties in neoclassical style, would possibly have crumbled under the wrecker's ball in postwar Germany.

Napoleon's armies looted many German palaces, while his art experts transported sphinxes from Egypt, Renaissance masterpieces from Italy and even the quadrigae (chariots) from Berlin's Brandenburg Gate. Stalin's army carried the great altar of Zeus, originally from Pergamum, from the Berlin Museum to Moscow in 700 railway cars. The British, French and Americans looted museums over much of Germany with similar abandon. On the basis of the Potsdam Agreement of 1945, the Supreme Allied Command was authorized to abscond with all pieces of art pertaining to National Socialist themes, in the public or private domain. Gordon Gilkey, an American intelligence officer and member of the U.S. Army's military history unit, was charged with supervising the seizures. Between 1945 and 1947, he dispatched 8,722 works of art to the U.S.

What is more, writes Davidson, "thousands of paintings, labelled as 'political pornography,' were . . . destroyed by the [Allied] troops, numerous statues were dismantled, mutilated, broken to pieces or [otherwise] destroyed." More than 20 tons of ornamental weapons, swords and daggers, tapestries and trophies of all kinds were carried off. Only a negligible fraction of this loot could possibly be regarded as "Nazi" or "fascist" in inspiration. Much of it may be found today in far-flung "private collections." The German art works seized by U.S. government agents were stored at army installations in Alexandria (VA) and Pueblo (CO). In 1953, 1,659 paintings were returned to Germany for storage at Munich. In 1982, two prominent American Jews, Jacob Javits and Leonard Garment, examined the retained objects for their "Nazi content." At last, in 1987, the majority of the remaining items were returned.

The intolerance of the postwar German establishment toward Nazi-era art compares most unfavorably with Italy's tolerance of fascist works. Statues and buildings from the age of Mussolini abound. In Rome stands the enormous Foro Italico, a sports complex once known as the Foro Mussolini. Despite his violent execution at the hands of Italian Communists at the end of WWII, Il Duce himself rests peacefully in his native commune of Predappio, in the province of Forlì, where his marble sarcophagus



**German Pavilion,
Paris World's Fair, 1937**



**The Infant Jesus
by Adolf Hitler (1910)**

draws respectful visitors from around the world. The Italian Ministry of Culture even staged an exhibition of Hitler's watercolors in the very Palazzo Venezia from which Mussolini once ruled.

Hitler's art can be studied at Longleat House in Bath,

England, where the Marquess of Bath has 60 oils, water colors and drawings. Billy F. Price, who served with the U.S. Army in Germany, has published *Adolf Hitler als Maler und Zeichner* (*Adolf Hitler as Painter and Drawer*, Gallant Verlag, Zug, Switzerland, 1983), which features many of der Führer's paintings, drawings and architectural plans.

Mortimer G. Davidson charges the postwar powers with conducting "a form of auto-da-fé, that is to say, demonology or exorcism" in their treatment of supposedly "evil" German art. "[A] work of art," he counters, "is by itself beautiful or ugly, irrespective of the circumstances under which it was produced, the intentions of its creator [and] the use that was made of it."

Grabert-Verlag will publish two more oversized books in its *Kunst in Deutschland 1933-1945* series over the next two years. One volume will feature paintings; the other architecture. Like the original volume, the text will be in German, English and French.

FRITHJOF HALLMAN

SIR RONALD AYLMER FISHER

[W]hat we call great men are due to unique genetic recombinations and occur at particular times and places. What they do affects the prospects of every other man who follows them.

C.D. Darlington,
Evolution of Man and Society

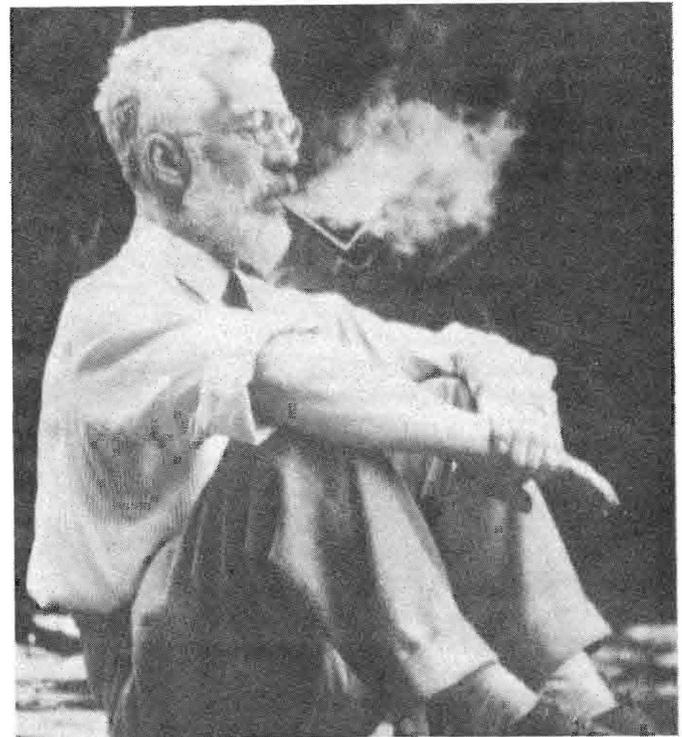
The centennial year of Ronald Aylmer Fisher (born in 1890), a preeminent theorist in population genetics, remains one of the unpublished stories of 1990. Time magazine's recent endorsement of Stephen Jay Gould as a supreme evolutionary authority is sidesplitting when compared to the feats an authentic scientific hero. Fisher was a British geneticist and statistician, knighted by Queen Elizabeth II, a fellow of the Royal Society and the Royal Statistical Society.

J. A. Fraser, the noted British scientist, said of Fisher in *Biometrics* (1962, 18, 441):

If during recent years scientists had been asked to compile a short list of, say, five or six names of those whose labours during this century have completely altered the face of science, it is a fair guess that his name would appear in almost every list.

Only two other geneticists, J.B.S. Haldane and Sewall Wright, rival Fisher's contributions to genetic theory. Fisher's work challenged the notion that Mendel's discovery and Darwinian evolution were on collision paths, when, in fact, both provided compatible explanations of the mechanics of variation.

Joan Fisher Box's biography of her father, *R.A. Fisher: The Life of a Scientist*, details Fisher's grasp of astronomy and mathematics despite a severe condition of myopia.



his reliance on mental calculations as a result of poor vision baffled his instructors, since he often bypassed several steps when solving complex problems. Mrs. Box describes her father as an intellectual maverick.

At Cambridge, Ron and a few like-minded young men formed a little coterie sometimes referred to as The We Frees. They were a lively and talented group, with high ideals, varied interests, and very little money They

evolved their own idiom, talking in the phraseology of Nietzsche's *Thus Spake Zarathustra*. They read the Icelandic sagas, and the fashion of their talk incorporated phrases and names from the sagas. They made expeditions together on bicycle or boat, picnicked and walked, and drank their beer in the spirit of Hilaire Belloc, whose songs they sang together in a rollicking chorus along the way.

Though trained as a statistician, Fisher mastered the subjects of biometrics, serology, genetics, evolutionary theory and eugenics. He left college penniless and found employment as a statistician for a merchant. A short time thereafter, he married and accepted his first academic appointment at Rothamsted. There he began collecting data and formulating a theory for what would eventually be his magnum opus, *The Genetical Theory of Natural Selection*.

The concepts presented in his book were highly advanced when published in 1930. Fisher produced an array of theories, including the blending theory of inheritance, mutation frequencies, adaptation, the evolution of dominance, stable gene ratios, sexual reproduction and selection. The staple of the text is Fisher's "fundamental theorem of natural selection: the rate of increase in fitness of any organism at any time is equal to its genetic variance in fitness at that time."

The final chapters are devoted to man, society and the rise and fall of civilizations. Fisher remains puzzled by that ancient riddle: Why do great civilizations decay and collapse? What are the root causes of such a decline? He attacked the problem by examining how "uncivilized" societies affect "civilized" societies. By "civilized," he meant a shared culture, political order and a people with common values.

We see, indeed, a certain tenuous continuity in many elements of traditional civilization which are handed on from one social group to another as these in turn become civilized. But this circumstance seldom ever obscures the contrasts between the social groups, involving differences between the territory, language, religion, and race, associated with the highest civilization at different epochs. These contrasts are obviously associated, in the case of each great change, with the violent irruption of some new people of uncivilized origin.

Perhaps as a result of the importance he attributes to class and group differences, Fisher's approach, as a selectionist, differs from the prevailing trend of evolutionary thought.

Among a group of small independent competing tribes the elimination of tribes containing an undue proportion of the socially incompetent, and their replacement by branches of the more successful tribes, may serve materially to maintain the average standard of competence appropriate to that state of society. The biological importance of this factor lies in the safeguard which it appears to provide that intra-communal selection in human societies shall not favour the multiplication of unproductive or parasitic types, at the expense of those who exert themselves successfully for the common good.

Fisher's thoughts occasionally strayed into the realm of race, as anthropologist Stanley M. Garn notes in *Readings on Race*, "[T]he contribution of R.A. Fisher, among others, opened the door to modern thinking about race." Some correspondence with Sir Julian Huxley reveals Fisher's open-mindedness on the idea.

I am returning the three papers on race, which you sent me. I cannot see anything particularly wrong about them. I suppose they should have a soothing influence . . . I am glad you mention community of ancestry, which I think is an essential measure of racial similarity and, indeed, of genetic similarity when applied to groups, rather than to individuals. However, there is room for difference of opinion even there. I cannot think that in view of their racial tradition, our Hebrew brethren will find any permanent intellectual response in the conclusion that the word "race" has lost any sharpness of meaning, or that it is hardly definable, only, I fancy, in the framework of current controversy.

The media blackout of Fisher's scientific legacy is no surprise. His fate was sealed by his unrepenting advocacy of positive eugenics. A stickler for precision in methods and perfection in results, he sought to employ his abilities for the eugenic improvement of man.

Fisher's specific eugenic proposals included establishing allowances for those families with gifted offspring and voluntary sterilization of the unfit. Densely populated communities with homogeneous racial compositions could be monitored for signs of progress and compared (over time) to other diverse communities for signs of eugenic and dysgenic trends.

Instauration can only agree with the book reviewer who many years ago commented that Fisher's contributions to genetics have "yet to be fully explored."

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The Top 10 Public Places Where Negroes Are Hard to Find

10. Bookstores
9. Symphony and opera performances
8. Movie theaters that show foreign films
7. Ice hockey games
6. Shakespeare festivals
5. Tanning salons
4. Swim meets
3. Science museums
2. Academic decathalons
1. Planned Parenthood and/or fertility clinics

THOMAS JEFFERSON -- WHITE RACIALIST

AS THE PRINCIPAL author of the Declaration of Independence, which proclaims that "all men are created equal," Thomas Jefferson is widely regarded as a champion of racial equality. The facts are plainly otherwise. One has only to examine a wall of the Jefferson Memorial in Washington to see how the thoughts of the third president have been snidely distorted. The bronze inscription reads: NOTHING IS MORE CERTAINLY WRITTEN IN THE BOOK OF FATE THAN THAT THESE PEOPLE ARE TO BE FREE. A period replaces the semicolon appearing in *Jefferson's Autobiography*, from which the statement is taken:

Nothing is more certainly written in the book of fate than that these people [the Negroes] are to be free; nor is it less certain that the two races, equally free, cannot live in the same government. Nature, habit, opinion have drawn indelible lines of distinction between them. It is still in our power to direct the process of emancipation and deportation, peaceably, and in such slow degree, as that the evil will wear off insensibly, and their place be, *pari passu*, filled up by free white laborers. If, on the contrary, it is left to force itself on, human nature must shudder at the prospect. . . .*

Jefferson was born in April 1743, at Shadwell, in Albemarle County, the tobacco plantation owned by his father, Peter Jefferson, in the Virginia hill country. Jefferson père was of Welsh descent and, although uneducated, became a successful surveyor, prosperous landowner and a member of the Virginia House of Burgesses. He married into the Randolph family, one of the colony's most distinguished. Thomas Jefferson's earliest memory was being carried on a pillow by a slave when his family moved from Shadwell to a plantation owned by a recently deceased Randolph cousin. Jefferson was wholly the product of a slave society, accustomed from childhood to surroundings with 10 black slaves to every white.

On losing his father at the age of 14, Jefferson, like each of his seven siblings, received a personal slave. Peter Jefferson's mulatto, Sawney, was considered the most valuable of the household slaves and, accordingly, was given to Thomas, the oldest son. A year later, Thomas entered a preparatory school where his instructor, the Rev. James Maury, had a stable of slaves who answered to such fanciful classical names as Clio, Cato, Ajax and Cicero. Continuing his education at William and Mary College, Jefferson joined the intimate and learned circle of philosopher William Small, attorney George Wythe and colonial Lieutenant Governor Francis Fauquier. Under Wythe's instruction, he was admitted to the bar in 1767. After briefly serving as a justice of the peace, Jefferson, in 1769, took his

* Abraham Lincoln quoted part of Jefferson's statement in his historic Cooper Union address, which championed the right of the federal government to prohibit slavery in the territories.



Jefferson supervises one of his slaves.

seat in the Virginia House of Burgesses. During his second year there, he unsuccessfully introduced legislation which would have allowed for the slow emancipation of slaves within the colony, coupled with their resettlement outside Virginia.

Jefferson married in 1772. Shortly thereafter, his wife inherited a plantation and 135 slaves. He wrote in his *Autobiography*, "[T]he portion . . . was equal to my patrimony."

Among the slaves Jefferson acquired as a result of his wife's inheritance were Elizabeth Hemmings and her six children. Hemmings' mother was an African, her father an English sea captain. Jefferson's father-in-law had taken Elizabeth as his mistress after his wife died. She bore him six children -- all light-skinned or, as Virginians of the period referred to quadroons, "bright-mulattos."

Although the six children were the biological half-siblings of his wife, who did not acknowledge them, Jefferson did not free them or their mother. He made one of them, Martin Hemmings, his personal valet. Several Jefferson biographers have speculated that another, Sally Hemmings, became sexually involved with her master.

On June 7, 1776, Jefferson and other Virginia delegates to the second Continental Congress in Philadelphia were in favor of a Declaration of Independence from England. Jefferson wrote the draft at night in his rented rooms in the home of a German bricklayer. It was presented to the delegates, who revised it slightly and affixed their John Hancock's.

The Declaration's second paragraph states: "We hold these Truths to be self-evident, that all Men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty, and the Pursuit of Happiness."

Today's writers generally interpret these sentiments as an affirmation of the equality of all races of men and

women. Yet Jefferson's *Notes on the State of Virginia*, written six years after the Declaration of Independence, proves beyond any doubt that he never considered Negroes the equal of whites.

Having at least twice introduced bills in the Virginia legislature that proposed gradual emancipation coupled with returning slaves to Africa, Jefferson outlined in *Notes on Virginia* how this could be effected:

To emancipate all slaves born after passing the act . . . [who] should continue with their parents to a certain age, then to be brought up, at public expense, to tillage, arts, or sciences, according to their geniuses, till the females should be eighteen, and the males twenty-one years of age, when they should be colonized to such place as the circumstances of the time should render most proper, sending them out with arms, implements of household and of the handicraft arts, seeds, pairs of the useful domestic animals, &c., to declare them a free and independent people, and to extend to them our alliance and protection till they have acquired strength

Jefferson further proposed that the ships transporting the blacks should then go "to other parts of the world for an equal number of white inhabitants," who would receive inducements to immigrate to this country.

He then went on to explain why freed blacks in this country should be colonized elsewhere, rather than integrated into the white population:

Deep-rooted prejudices entertained by the whites; ten thousand recollections, by the blacks, of the injuries they have sustained; new provocations; the real distinction which nature has made; and many other circumstances, will divide us into parties, and produce convulsions, which will probably never end but in the extermination of the one or the other race.

Jefferson added to these reasons, which he defined as political, others he deemed physical and moral. He noted the physical differences between the two races and stated that blacks prefer whites over other blacks "as uniformly as is the preference of the Orang-utan for the black woman over those of his own species." He next observed, "The circumstance of superior beauty is thought worthy of attention in the propagation of our horses, dogs, and other domestic animals; why not in that of man?"

Jefferson also noted that blacks have a "strong and disagreeable odor," and that they are "more ardent after their females; but love seems with them to be more an eager desire, than a tender delicate mixture of sentiment and sensation. Their griefs are transient In general, their existence appears to participate more of sensation than reflection." Jefferson attributed this partly to the Negroes' lackadaisical nature,

their disposition to sleep when distracted from their diversions, and unemployed in labor. An animal whose body is at rest, and who does not reflect, must be disposed to sleep of course.

Evaluating the mental abilities of whites and blacks, Jefferson found the latter to be comparable in memory, but

"in reason much inferior." Jefferson then compared blacks with Indians, whom he had referred to as "savages" in the Declaration of Independence only a few years earlier. He wrote that, although blacks had had greater exposure to white culture and some had received an advanced education, he found them inferior to Indians, who could "astonish you with strokes of the most sublime oratory But never yet could I find that a black had uttered a thought above the level of plain narration."

In an attempt to determine if the lesser attainments of blacks were due to environment or heredity, Jefferson compared the American experience with slavery to that of the Romans during the age of Augustus. Although the conditions endured by Roman slaves were much harsher than those of American blacks, he pointed out that the finest artists and scholars, men like Epictetus, Terence and Phaedrus, were often employed as tutors to their masters' children. Jefferson explained the accomplishments of many Roman slaves by remarking, "But they were of the race of whites."

Jefferson believed "improvements of the blacks in body and mind, in the first instance of their mixture with whites [mulattos] . . . proves their inferiority is not the effect merely of their condition of life." Again comparing black slaves in America with white slaves in Rome, he wrote, "It is not their condition then, but nature, which has produced the distinction." He summarized his racialism by observing, "[T]he blacks, whether originally a distinct race, or made distinct by time and circumstances, are inferior to the whites in the endowment of both body and mind."

Jefferson freed none of the hundreds of slaves he owned during his lifetime. On at least one occasion, he advertised for a runaway slave, and sold him for £100 after his capture and return. Ironically, 30 of Jefferson's 230 slaves were freed by Lord Cornwallis when his British troops destroyed the plantation which Mrs. Jefferson had inherited from her father. Unlike George Washington, who died a generation earlier, Jefferson did not free his slaves upon death.

From his writings, it is apparent that Jefferson's views on blacks did not change with time. At the age of 77, he wrote to John Holmes, a member of the Massachusetts Senate, "The cession of that property [blacks], for so it is misnamed, is a bagatelle which would not cost me a second thought, if, in that way, a general emancipation and expatriation could be effected." (Emphasis in the original.) At the same time, Jefferson commenced writing his *Autobiography*, the source of the truncated quotation chiseled on the Jefferson Memorial.

Thomas Jefferson went through life deploring slavery, yet all the while profiting from his slaves. Still, he was unshakable in his belief that the black "when freed . . . is to be removed beyond the reach of mixture."

EDWARD KERLING

Ponderable Quote

Democracy is the art of running the circus from the monkey cage.

H.L. Mencken

SAVING THE HORNED ANGEL

I READ WITH great interest Richard McCulloch's "Save the Angels" (Feb. 1990). I wish to say a few things about the relationship between blacks and whites, as exemplified by the black migration into Scandinavia. In the process, I would like to pose a rather hard question concerning the worth of this genetic treasure -- the blonde woman -- that we are being asked so urgently to save.

No doubt the "Angels" article has provoked many responses, ranging from quiet disgust to outright anger against these dark intruders who defile our most precious resource -- the Nordic woman. What McCulloch describes, after all, is the white man's greatest nightmare -- hordes of young blacks, "bold and aggressive," let loose on a sexual holiday with a whole society full of receptive blondes!

What are we to think of this invasion?

First, what are Scandinavian men thinking about it? Are they at all concerned? If nothing else, the sheer arithmetic of this situation should be a little disturbing to the male natives. There cannot be many black women on the scene, and the few who do exist are undoubtedly ignored by most of the young black males. Why, but to escape his own woman, does the black man venture into this new culture -- the last culture on earth to which he might belong, and yet the one that he finds most hospitable? And the black woman, while perhaps at present a novelty to some Nordic males, cannot have wide or lasting appeal. What, then, could be less welcome than an incoming wave of bold, often puerile and obnoxious young blacks adding themselves to the mating competition while offering nothing of worth in return?

Carleton Putnam reminded us in his landmark *Race and Reason* that when the black man is still a novelty he is not a threat. In Sweden, he has not yet brought about a change in the national complexion, not yet lowered the educational level, not significantly overloaded the welfare rolls or multiplied the rate of venereal disease. Consequently, the Swedes are still awaiting the sad realization of what their own hospitality has wrought. When downtown Göteborg begins to look like downtown New York, we may expect a change in Swedish attitudes. (At which point liberal scholars will write that racism has reared its ugly head in Scandinavia.) Meanwhile, the Swedes are surrounded by so much wealth, living so high off the hog, that they can ignore, or at least pretend to ignore the incoming hordes.

We know, of course, the main reason blacks have come to Sweden. They have come for social and sexual access to white women. We can anticipate events in Scandinavia because the same comic tragedy has already played in the United States. Sweden will deteriorate in rough proportion to the deterioration of the race that built it. And the one most peculiarly upsetting factor in all this, as McCulloch reminds us, is the fate of the blonde woman.



Freyja, Odin's "Nordic Angel"

What in the name of Odin is to be done? For reasons I will mention shortly, I have come to wonder if anything should or could be done.

The U.S., as Instaurationists know, is headed for social and genetic disaster. Blacks are only part of the problem. They are, on average, completely unfitted to life in white society, which continues nonetheless to go to any length imaginable to avoid admitting this fact. As the late William Shockley pointed out, their reproductive habits are dysgenic beyond repair. The areas of their greatest concentration -- the inner cities -- have become downbreeding cesspools. The interests of the Majority have been subordinated to those of a small minority of cutthroat aggressors who have not only usurped the media, but have run amuck in it. The result is that our people have been so brainwashed that they no longer have any clear sense of what is being done to them. They are terrified, with good reason, of large-scale race-mixing, yet are assured by their politicians that they are obligated to go through with it. At present, they wander in hopeless alienation, vaguely aware that something is wrong, yet blind to the problem because they are submerged over their heads in it.

All of this I understand. And I am not questioning the moral legitimacy of a white backlash. There are several lines of reasoning along which it may proceed. Saving the angels is only one of them. Certainly the backlash will

occur. I am only asking if the blonde angel herself is an adequate reason for it. I want to know if she is worth the anguish she causes.

There is no doubting her desirability. She takes first place in Instauration's beauty contest, and in mine also. She is the sought-after prize of every male of every race. She is, were the truth known, what lies at the center of the whole racial battle. How, then, to fight the battle? Or should we fight it at all?

The time has come for white males to make some very serious choices. As McCulloch observes, the greatest and most satisfying way to win this battle is to win it by way of our moral excellence. We can triumph in this contest, he hopes, by putting character before machismo. It is an appealing thought.

McCulloch, of course, is an intellectual. He writes in lucid prose with measured sentences, straightforward analysis and fine sensitivity. He is, one might say, the quintessential white male -- literate and principled, careful, reflective, restrained and cerebral. And as readers have observed, he is a refreshing change from some of the self-fancied warriors who have taken up the cause of Majority liberation. No doubt he is the kind of man who can offer much to these sun-kissed blonde angels of whom he is so fond. Provided, of course, that they want it.

But now comes a very important question. *Do they want it?* An alternative question: Who would fare better with the blondes in a singles bar -- Richard McCulloch or Jim Brown?

Allow me to indulge in a bit of heresy. I, too, am a Nordic male who loves women of the kind that McCulloch describes. I would come riding on a white stallion to slay the dragon holding any such woman hostage, if, indeed, she wanted to be rescued. But many years of painful observation have led me to wonder if she wouldn't prefer to stay with the dragon! Just how pure, after all, are these angels of whom our author writes?

In one of the Marx Brothers' films some fellow insults Groucho's girlfriend. The two men start fighting, whereupon she comes by and demands to know what is happening. Groucho looks up at her and says, "I'm fighting for your honor -- which is more than you ever did."

This line, I think, sums up the situation in regard to the white woman both here and in Scandinavia. Men have a constant tendency to equate beauty of exterior with beauty of spirit. We fancy that our prettiest women are like fair flowers trembling in the breeze, pristine of face and pure of soul, who need to be shielded and protected from the corrupting influence of dusky types like black hustlers and Levantine showbiz moguls. We anguish over what we perceive as being the theft of perfect Nordic specimens, like Mae Britt, when they are hijacked from the racial path.

To be sure, such mixing of genes is a step downward for the Nordic woman. More than this, it is an aesthetic disaster. But let us not forget that these women have chosen this racial course as much as have the men with whom they are coupled. They are not interested in perpetuation of their own genes or in faithfulness to their racial cohorts. They have little interest in racial loyalty and no wish to make any sort of pro-white ideological statement in their choice of mates. They will squander their time, their energy and their

genetic fortune on anyone they like.

Of course, it may be objected that this racial apathy is merely a product of media abuse, that it stems from anti-white brainwashing run rampant. There is some truth to this. White women are trained on a daily basis to think that black men are moral heroes and that white men are buffoons and wimps. The media and the educational system specialize in this negative indoctrination. But our women are not children. They are not damsels in distress. They can think for themselves. If a white woman chooses a black man, she has an idea of what she is getting. And blonde or not, she generally is no angel.

A right-wing publication recently carried a picture of a young princess with a supposed Viking helmet (the kind with horns). The caption asked, "Is She Worth Fighting For?" Yes, I say, if fighting will win her. But not all these women wish to be won by men like Richard McCulloch. Not when there are bold black "youths," for example, who can offer them jive patter, lying idiocy and abuse.

All this aside, let us suppose, for supposition's sake, that we decide to fight for her, to win back this horned goddess for ourselves, even if she herself is less than ecstatic -- to win her, perhaps, just for the sake of our own propagation or to keep her on the biological scene for aesthetic reasons. Let us imagine that we rise up at last from our padded armchairs, deal hard with a few of these aggressors and address the problem on the only level that black predators and their fair young prey will ever understand. Will we succeed? Perhaps, if we get angry enough.

The white race is highly civilized. With every passing generation it grows softer. At present it is confronted by races far hungrier, less spoiled and more sternly selected by the forces of nature. Such races are accordingly less principled in their rules of combat. Blacks are the prime example. Our race, on the other hand, is increasingly quiet, mannered and humane. In short, it is overcivilized.

Furthermore, the bulk of the white race is hopelessly naive about the subject of race itself. Those of my own generation (I'm pushing 40) were raised to believe that the races were equal. Continuing to think that race means only color, by now many of them have acquired comfortable lifestyles that have sheltered them from the truth. The result is that they are muted in their response to the sexual aspects of minority racism. The average white man cannot begin to fathom the message of white activists, who appear every so often on radio and TV talk programs orchestrated in every case to make sure that white activism does not achieve credibility.

The typical Majority male may make some racial remark when he is behind closed doors. He becomes angry, but he dares not voice his anger in public for fear of the usual reprisals. Indeed, with the combined weight of all the media pulling him in the other direction, he himself doubts the legitimacy of his disturbing thoughts. In time, his life becomes a complete duality of inner rage and public civility. His instincts tell him one thing, while his formal education tells him another. He is hardly a candidate for the battlefield.

Shall we, in spite of the odds, fight for what McCulloch believes is our greatest racial treasure? Shall we battle on behalf of the blonde angel? Let us bear in mind that the

average woman of Northern European descent has little sense of the worth of her own genetic inheritance. She has little wish to seek out the man whom McCulloch prescribes as her evolutionary "partner." Her mate, in most cases, is chosen on the basis not of concepts, but on the basis of sensation. And like it or not, the man of self-restraint runs a poor second anywhere to a black fancy man.

I am finishing this article in a downtown coffee shop. There is noise outside. About eight black youths have surrounded a young blonde who stops and smiles a curious smile as she listens to their yammer. Fortunately for her, it is still daylight.

A.F. SVENSON

Reply to Asiaticus

In his article, "The New Master Race" (May 1990), Asiaticus misspoke on several points, the most flagrant blooper being that his precious gooks -- Japs, Chinks and Koreans -- were not prone to commit crude, stupid "Negro-type" crimes of violence. Just the other day on the Electric Jew, I saw footage of a riot in the Taiwanese Parliament. Here are the most civilized, the most intelligent, the most refined members of Chinese society, all dressed in expensive suits and shiny Italian shoes, engaging in as common and primitive of forays as a pack of Harlem monkeys on a Saturday night!

I ask you, can you imagine such a spectacle in the Constitutional Convention of 1787? Or even in the sleaze-ball Congress of the 1990s? During the French Revolution, when tempers were hardly tepid, there was no such mayhem in the National Assembly. Forget the Yakuza or the Tongs, or any other Asian crime organization. Let's look at the day-to-day phenomena of petty, bestial Asian violence and crime.

Thievery is a veritable institution in all Asian societies, from Tokyo to Kowloon. Banditry is an integral part of the Japanese mythology. And what of the Ninja? No such parallels exist even remotely in Nordic countries. What about the savage butchering of 20, 40 or 100 million people by the great "Agrarian Reformer" Mao? What about the Japs' massacres of the Chinese in the years 1900-40? What about infanticide?

Rape crimes, like all sex crimes in the Orient, are rare solely because there are few if any legal sanctions against sexual transgressions that are abhorrent offenses in Western law. One can sodomize boys, ducks or other men in a night of revelry without committing any "crime." In Japan, it is "dishonorable" to report being raped, which doesn't mean rapes don't occur. Since women are chattels in the Orient, rape is not a crime against a person, but a crime against property.

Iceland has practically no crime. From 1700 to 1800, not even one sex crime was reported in all of London, according to the records of Scotland Yard. The Amish and Mennonites have zero crime. It wasn't until the melanin flood in England that bobbies

began to carry guns! If the Japanese aren't violent, why are the police over there always armed? Even the Irish and Slavs are tame by Asian standards. Asiaticus compared the Asian *crème de la crème* with our peasant lower classes.

There is no social scale in which a white can be put between a Negro and a Japanese. Oriental poise, soft-spokenness and politeness is a myth. Go to any Chinatown or any Asian market. You'll see the same frenzied screeching, gesticulation and emotional chaos you'll find in Africa!

How are the Japanese smarter at anything when they never created a civilization or culture of their own? Yes, that is correct. Their own "Japanese culture" was aped from the Chinese. This is plain historical fact, openly admitted by the Japanese themselves. The Chinese, in turn, aped their "civilization" from the Indics, which some Chinese now openly admit. And we know where and by whom the Indic civilization was founded! Now, hardly a month passes when the Chinese don't unearth the tomb of Nordics 5,000-10,000 years old. A mirror can never be equal, much less superior, to what is mirrored.

How are the Japanese smarter than Nordics when they have to study so long and so hard to do well? Jap parents say they force their children to study and study -- weekends, summers, even before they begin to go to school! Yet, with all this, Japanese SAT scores are only a wee bit higher than the scores of Nordics -- not all Nordics, by the way, because Scandinavian and Germanic children routinely blow the little gooks out of their saddles. Japs only top the scores of "white" American youngsters, whose chief fields of study these days are sex, drugs and rock 'n roll! Of the excelling Majorityites I know, none studies a fraction of the time their Asian counterparts do. It's difficult to imagine how high Nordic SAT scores would be if our students boned up as much as the Asians. Our kids watch toilet-vision, wear Madonna hairdos, play pinball, drink poisonous brews, play sports, goof off in 10,000 ways -- and still get marks only a tad lower than study-holic Asians! Asiaticus should flush his "the slants are smarter" rhetoric.

How can Jascha Heifetz be called a great "Jewish" violinist? His violin is not Jewish; neither is the musical scale or structure he uses when he plays it, nor are the songs he plays, even those composed by other Jews. They too use a non-Jewish musical form/structure. Mendelssohn and Copland are not "Jewish" composers. They have never composed any authentically Jewish songs or music. Their musical creations came from assimilating the culture of the West. They have to depend on white musical forms, written in white musical language, played on white musical instruments. Throughout this process, there is nothing contingent on being Jewish, but every phase of it is contingent on whiteness.

No Japanese can ever be a great "Japanese chemist." In order to manifest his ability, he must have been trained in the Western knowledge of chemical elements and chemical theory. He must use Western scientific methodology, look through Western-invented instruments, put his formulas and notations in Western chemical language. Again, in the whole process, there is nothing "Japanese," not even the chemist. In order to be a successful chemist, he had to cease being Japanese, had to become part of a discipline which was not dependent on "Japaneseness" or any "ness" save that of whiteness.

I could go on point-by-point and demolish the epicanthic-foldophile Asiaticus to such an extent that he would, hopefully, commit *sepeku*. The truth is that the Nip is not even equal to us in any area, much less superior. We are being systematically destroyed, while he is being systematically nurtured. To say that he is superior because he is genetically isolated is tantamount to saying an old woman is stronger than an Olympic power lifter because she lives alone in a locked room, while the power lifter is being dragged down by a pack of wolves. Like all melaninophiles, like old ladies who anthropomorphize their parakeets, like eco-loonies who talk to house plants, Asiaticus has a penchant for bestowing "equality" on mere images and reflections.

FURIOUS FRED

Private Schools in Jeopardy

The educational integrationists who so thoroughly destroyed America's public schools have now beefed up their offensive against private schools. The biggest salvos were fired in Kansas City by attorneys representing Judy Rivarde, a black, in a lawsuit demanding that the state of Missouri be ordered to finance the private education of Rivarde's seven-year-old son.

Kansas City public schools, like those in every major U.S. city, are overflowing with unteachable, drug-soaked blacks, whose violent behavior has forced white children to flee en masse to the city's private schools. Chagrined integrationists first responded to white flight by launching a campaign to renovate Kansas City schools, foolishly believing that attractive facilities would somehow make white parents forget about the mobs of armed Africans that roam the halls. When voters refused to approve the additional taxes necessary to fund the renovation, a federal judge ordered the tax increase himself. (This blatant act of taxation without representation,

which would have given old Sam Adams apoplexy, has been upheld by the U.S. Supreme Court.)

Having thwarted the will of the Majority once again, integrationists proceeded to renovate and replace many Kansas City schools. One new high school, complete with Olympic swimming pool, racquetball courts, whirlpool, sports stadium, track field, scores of computers and much, much more, carries a price tag of \$32 million and is probably the most luxurious and expensive public school in the world.

This incredible expenditure has attracted few, if any, white students. In an admirable demonstration of racial pride, Kansas City whites have refused to be taken in by the integrationists' con game and have chosen to remain within the safe confines of private schools. Attending these private schools at taxpayer expense is what Judy Rivarde has demanded for her child in *Rivarde v. Missouri*.

The *Rivarde* suit signals a tricky new strategy. For many years it was believed

that private schools, particularly those affiliated with churches, were immune to court-ordered integration. At present, states regulate private schools only through the enforcement of state education standards. But *Rivarde* would extend the state's regulation to include funding as well. Such state entanglement with private schools seriously increases the likelihood of a federal judge deciding that private schools really aren't so private anymore and should thus be subject to the same race-mixing sanctions imposed upon public schools.

The subtle *Rivarde* suit is cleverly designed to win the support of kosher conservatives, who, believing private is always better than public, will applaud a measure appearing to support private schools. Private school administrators will be happy to have the chance to pocket state funds. But the real result of *Rivarde* will be to erase the distinction between public and private schools and with it one of the last havens of quality education in America.

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Killers of Progressivism

One thing becomes shoutingly clear from a quick reading of Theodore Draper's *American Communism and Soviet Russia* (Vintage Books, 1986). The factionalism, backbiting and quarrelsome intrigue over petty organizational prerogatives which marked the Communist Party USA in the 1920s came straight from Eastern European Jewry's penchant for endless Talmudic nit-picking.

Radicalism, prior to the Jews' turn-of-the-century arrival on the American political stage, was essentially a home-grown affair with a yeoman/agrarian/Anglo spin that had a strong appeal for Joe Everyman. It boiled down to challenging the robber barons' outrageous exploitation of human labor and creating institutions whereby the farmer and the working man could obtain the "good life." It was this brand of leftism, not the New York Jewish variety, which nurtured the great Farmer-Labor Progressive Movement of the late 19th century, culminating in the 1924 presidential candidacy of Robert La Follette. But it was the CPUSA's attempt to take control of the

Farmer-Laborites by "boring from within" (a phrase lifted directly from the equally Jewish Comintern theology) that eventually destroyed progressivism in the 1920s.

Why did the Jewish Marxists destroy the Farmer-Labor movement? For one reason, they were told to do so by the Comintern's leadership in Moscow, which saw every American farmer as a contemptible petty bourgeois and kulak. At the emotional and personal level, however, the American Communist Jews delighted in using their special talents for argument and discord to wreck what they had not wrought. To be sure, one cause of La Follette's defeat at the polls was the economic recovery then underway in the first years of the Coolidge administration. The Progressives had hoped that the sharp, brief depression of 1920-21, adding up to some 20 million unemployed, would produce just the backlash needed to sweep them to victory. Recovery crimped their appeal, especially in the Solid (Democratic) South, which eventually turned against La Follette's liberalism. However, it was the dissension fo-

mented by Jewish Communists within La Follette's own ranks which set the stage for his defeat.

The "boring from within" process left the Republican Party free from effective political criticism during the second half of the 1920s. The Democrats, then as now, were disorganized and in need of a campaign theme to unify their cause. Because of the clear field ahead, the Republicans followed the most reactionary policies in business regulation, policies which eventually created the economic conditions that produced a worrisome weakening in economic activity by early 1929, vast stock market speculation during the summer and fall of that year, and (ultimately) the enormous stock market crash which signaled the arrival of ten years of depression.

The duplicitous destruction of America's Midwestern, nativistic-agrarian populist movement created the circumstances whereby the worst excesses of 1920s capitalism flourished.

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Deculturation

Minutes before fourth-graders attending Barnum Woods Elementary School in East Meadow (NY) were to give their annual spring recital, they were ordered to delete the works of Stephen Foster on the program. Foster, who died in 1864, is best remembered for such traditional favorites as "My Old Kentucky Home," "Swanee River" and "Beautiful Dreamer."

In some of Foster's songs, which inspire warm images of the Old South, Negroes are referred to as "darkies." It so happened that the selections chosen for the recital did not include any with "offensive" lyrics. But this did not prevent assistant school superintendent Sidney Teitelbaum from ordering the last-minute purge of Foster's works.

Performing that kind of music in public, I feel, would be inappropriate. An offense to me, to the blacks or the Jews or anyone else is an offense to all mankind If it [is] censorship, then so be it.

To no one's surprise, Barbara Bernstein, an ACLU official, applauded the move.

Parretti Begg for Absolution

After Sicilian film mogul Giancarlo Parretti was called an anti-Semite, endangering his scheme for a \$1.2 billion buyout of the MGM/UA Communications Co. with the help of a \$600 million loan from Time Warner, he started calling people to his Hollywood office to "talk things over."

He called Sergio di Cori, the Los Angeles-based reporter for the Italian Communist daily, *L'Unita*, which first printed the allegations, later picked up by *Business Week*. Di Cori went to the Los Angeles Times on April 16 and told them Parretti had offered to hire him as an employee for \$200,000 a year if he would only refute what he had previously written. When di Cori declined the offer by telephone two days later, Parretti, who denied making the offer, allegedly proclaimed, "Now we are enemies!" Di Cori, an un-Jewish-looking Jew, says Parretti made his original comments about Jewish media power in a lengthy interview over cigars at his Beverly Hills mansion.

Parretti's next move was to call up a Jewish-looking Jew, Chaim Mizrahi, the new national chairman of the JDL. Mizrahi is such a consummate con man that he intends to rename his terrorist outfit the "Jewish Peace Corps." Parretti "said" some-

thing to Mizrahi, which caused the latter to rush to the media and insist that the attributed anti-Semitic remarks were "100% false." During a two-hour meeting, Parretti somehow "convinced" a Jew he had never met before, and whose very livelihood consists of sniffing out anti-Semitism, that he never had an anti-Semitic bone in his body.

The original March 9 article in the Rome Communist paper quoted Parretti as saying, "The fact is that the Jews don't like the idea that I represent the first Catholic communications network There doesn't exist a single [media] holding company in the world that isn't in the hands of Jews." When members of Hollywood's almighty Jewish establishment got wind of that more-or-less accurate quote, they quickly made it known that Parretti's rising star would plummet unless he somehow convincingly refuted it.

Parretti was a lowly headwaiter in the Sicilian city of Syracuse not too long ago. By all accounts, he is a worldly wise fellow, who has spent some time in jail. For Time Warner to back his takeover of one of the largest U.S. film companies shows that Time and its co-chairman, Hollywood entertainment mogul Steve Ross, are not too particular with whom they do business.

Hate City

The liberals' city on the hill, the place Mayor David Dinkins called a "gorgeous mosaic" of races, hasn't fared too well lately. Tune into black radio station WLIB in Brooklyn and you may hear: "The Arabs come and take everything. The Koreans come and take everything. The Jews come and take everything. Yet we have nothing." That's the chant of the boycotters outside that Korean grocery store in Flatbush, a boycott WLIB heartily supports. Dinkins hasn't criticized the station, perhaps because it is owned by political ally Percy Sutton.

Joey Fama, the alleged "Bensonhurst triggerman," was convicted of second-degree murder on May 17, so Zoo City did not "burn" as the Rev. Al Sharpton had said it would following an acquittal. The next day, co-defendant Keith Mondello was convicted "only" of 12 lesser charges from riot to weapons possession, so Sharpton marched 500 blacks into Bensonhurst. They were given the usual greeting by working-class whites, who held up watermelons and twirled basketballs on their fingertips.

A week before the verdicts, Mayor Dinkins called for an end to the black boycott in

Flatbush. Al Sharpton's good buddy, attorney C. Vernon Mason, told a black crowd the next day: "I could not believe what this Negro said last night. It was all I could do to prevent myself from breaking the TV." As the crowd howled "Judas, Judas," Mason called Dinkins "a traitor."

He is a lover of white people and the system. And last night he bashed black people. He ain't got no African left in him. He's got too many yarmulkes around him.

The crowd loved the yarmulke bit.

New York Jews have been very friendly toward the boycotted Koreans. Former Mayor Ed Koch said he would have gone to their store and bought enough food to stock Gracie Mansion for a week. Mayor Dinkins, on the other hand, seems to feel the black atavists have as valid a case as the yellow hustlers.

When a black teenager named Ulner Al-saint almost killed a Vietnamese immigrant he mistook for a Korean in a claw-hammer attack on May 13, many blacks were quick to argue that it was self-defense and had nothing to do with the boycotters who were demonstrating only two blocks away.

Call of the Jungle

French Canadians have put together a movie whose title has been roundly condemned as "offensive." A literal translation into English is, "How to Make Love to a Negro Without Getting Tired." Many newspapers in America have refused to run advertisements with the original title, which has generally been truncated to "How to Make Love . . ."

Apparently, there hasn't been a peep about the film's plot. It's about a Haitian immigrant to Montreal, who persuades one pretty white girl after another to answer "the call of the jungle." But the Village Voice, which ran the uncut ad, had a complaint. It dutifully objected that the movie "denies the existence of black women."

More Jungle Calls

A white teacher who couldn't understand the students at his South Bronx junior high school has compiled a glossary of contemporary Afro-English, which has seen brisk demand among other poor, baffled honkies. Some examples: "popping junk" (gossiping), "beaming up" (getting high on crack), "sherm" (high on PCP), "ain't no thang" (no problem), "zootie" (high or crazy), "bazooka" (a joint laced with coca paste). It's often been pointed out that people have the largest number of words for the things that are closest to them. Eskimos, for example, have dozens of words for snow.

Fried Chicken Is a No-No

While our tropical brethren increase their vocabularies, we are being asked to decrease ours. The School of Journalism at the University of Missouri has something called the Multicultural Management Program. Under its auspices, the J-School has published a dictionary of words that its students must no longer use if they are to "avoid offending [nonwhites] and perpetuating stereotypes." Along with all the obvious putdowns, the Missouri censors have banned some words that may surprise, even in these blighted times. Some examples:

Burly: "An adjective too often associated with large black men, implying ignorance, and considered offensive in context."

Lazy: "Use advisedly, especially when describing nonwhites."

Ugh: "A guttural word used to mimic American Indian [don't they mean Native American?] speech. Highly offensive."

Shiftless: "As a description for blacks, highly objectionable."

Fried Chicken: "A loaded phrase when used carelessly and as a stereotype, referring to the cuisine of black people. Also applies to watermelon."

The Bad Word blue-pencilers are just as nervous about offending women:

Petite: "Reference to a woman's body size. Can be offensive."

Dizzy: "Avoid as an adjective for women."

Barracuda: "A negative generalization of persons without morals and/or ethical standards or judgments. Many times directed at forceful women."

And on it goes. But what about all the bad words for various kinds of white people, like honky, dago, wop, frog, kraut, bohunk or polack? The folks at the School of Journalism didn't see fit to ban them.

June Jordan, Argot Professor

Last November, the University of California at Berkeley had a welcome party for its new black English professor, June Jordan. The reception, held jointly by the Afro-American Studies and Women's Studies departments, stressed the theme that blacks and women should unite in their struggle against the white male oppressor. Aging Stalinist Angela Davis was one of the featured speakers.

Ms. Jordan is a staunch advocate of "Black English," as opposed to the feeble twitterings of the rest of us. One of her

slogans: "If it's wrong in Standard English, it's probably right in Black English." Dr. Jordan, who looks forward to liberating freshmen from the oppressive rigidities of standard English, has also written "poetry" celebrating the freeing of black America by the death of white America.

As a state-supported university, Berkeley must publicize the salaries of its employees. In Miss Jordan's case, however, authorities said they could not, "in good faith," release this information. Since Jordan turned down \$80,000 a year and instant tenure at another university to accept the Berkeley job, we suspect she is doing rather well in her new position. There must be nothing so sweet as to be overpaid and overpraised by the same people she diabolizes.

"Don't Dis' the Brother"

The recent racial good times in New York City have sent journalists on a shopping spree -- for bullet-proof vests. Reporters and photographers covering the Bensonhurst murder trial have become especially keen on protection after they were punched, kicked, threatened and generally terrified by rowdy blacks.

One of the more sobering incidents took place on the day a jury refused to convict one of the defendants, Keith Mondello, of murder. At least two television vans were in a black Brooklyn neighborhood, interviewing people about the verdict, when the locals turned nasty. The TV crews decided to leave in such a hurry that one driver forgot to lower the van's microwave antenna, which smashed into power lines and crashed to the ground in a shower of sparks.

This mishap blocked the road for the other van, which had already taken several airborne concrete blocks through the windshield and a side window. The driver jammed it into reverse, but another flying chunk of concrete broke his finger and knocked him out of the driver's seat. The driverless van ran backwards until it hit a fence. Who knows what would have happened next if the police had not arrived -- on time for once!

A woman reporter who sought refuge in one of the vans later revealed that the crowd had deliberately spared a black photographer. "Don't dis' the brother," they shouted as they went after whites. "Dis" is black jive for "show disrespect."

Bombs and Firebombs Away

Evan Mecham, now running again for governor of Arizona with a fair chance of winning the Republican primary, has had

his campaign HQ attacked twice by arsonists. The news was buried amid hosannas over the legalization of King Day as a paid state holiday. As a sop to whites, Governor Rose Moffit, who succeeded Mecham when he was impeached, reinstated Columbus Day as a paid holiday, despite the recent press release from the National Council of Churches to the effect that Columbus was little better than a dumb piratical marauder who tried to exterminate the Indians and brought slavery, disease and other assorted forms of misery to the New World.

Arizonans may still have a chance to reject King Day by means of a referendum if 43,350 signatures can be collected in 90 days. Meanwhile, those who don't wish to honor the greatest womanizer in American history (next to JFK, that is), can move to Montana or New Hampshire, the only two states which have so far refused to go with the King Day flow.

* * *

Two men were arrested in Seattle and another in Hayden Lake (ID) for allegedly plotting to pipebomb a Seattle bar patronized largely by fags and minorities. The FBI boasted that an informer supplied the information for the arrests. Here again is additional proof of Instauration's rule that whenever three Majority activists get together, one is either on the payroll of some law enforcement agency or Jewish watchdog group, or soon will be when he realizes how high are the rewards for stool pigeons.

* * *

A pipe bomb did go off in a garbage can outside a Greenwich Village homosexual and lesbian bar, slightly injuring two fruits and one employee, but police are not at all certain it was the work of queer quashers.

Ponderable Quote

In studying the history of revolt we find that it seldom occurs, and still more rarely succeeds, under a regime that is sure of itself. Our first mental picture may be of brave men plotting against a crushing tyranny, against a ruthless and cruel despot, against an exclusive group of the heartless and the proud. We soon realize, however, that men are not as brave as that. They do not rebel against strength and cruelty but against weakness and indecision.

C. Northcote Parkinson
*Left Luggage: A Caustic
History of British Socialism*
(1966), p. 27

Human Icicles

Those diabolically clever Nazis weren't so clever after all. Dr. Robert L. Berger of Harvard, a holocaust survivor, has written in *The New England Journal of Medicine* that human experiments on hypothermia done at Dachau did not yield valid results. The experiments involved dousing prisoners into ice water for various periods of time and then seeing what method worked best to restore their normal temperature. The research was intended to help revive German pilots who had been shot down and then fished out of the North Sea.

Dr. Berger says that the use of electrocardiograms was inconsistent, that the data was misinterpreted, that blood pressure was not measured, and that a lot of other procedures that should have been undertaken, weren't. We need no longer fret about the morality of using this ill-gotten data, the doctor tells us. It was wrong to begin with.

Certain Nazi technical achievements, however, are not to be questioned. Marvelously efficient gassings in rooms not properly vented, the cremation of millions of bodies at speeds never equaled before or since -- these are wonders before which we bow our heads in unquestioning silence.

Shebrew Wins Primary

Former San Francisco Mayoress Dianne Feinstein won the race for the Democratic nomination for governor of California, despite revelations about the murky, octo-pean financial connections of Richard C. Blum, her third husband and personal moneybags.

Blum wrote checks for nearly half of his wife's \$6 million primary campaign. In her run against Republican Pete Wilson in the November general election, he is expected to shell out the major part of the \$14 million Dianne intends to spend hustling votes. That's what the money is for," said Blum, who became "Mr. Feinstein" in 1980.

Blum is in the business of managing money. His clients include Robert M. Bass and Canada's billionaire Belzberg family. His usual practice is to form partnerships with his clients, who, in turn, acquire controlling shares of undervalued companies. His biggest coup to date was the leveraged \$3.65 billion buyout of Northwest Airline's parent company, NWA Inc.

Blum has averaged a 40% return over the past five years, a track record that ranks him No. 2 in performance among 400 midsized

investment firms recently surveyed by Nelson Publications, which monitors money managers. His assets have exploded from \$57 million in 1987 to \$380 million last year, when his and his wife's declared income was \$7.4 million. A Bay Area native, whose father was a clothing salesman and a longtime Demo supporter, Blum has been very close to Jimmy the Tooth and Walter Mondale.

Not an overly religious Jewess (she is, however, often seen in black churches), Ms. Feinstein-Blum is what might be called a genderist. She puts down Wilson by saying he is a male and therefore cannot be counted on to enforce pro-choice, abortion-on-demand laws as well as a female politician. Since hate laws don't protect males from feminist attacks, Feinstein gets away with her genderism. If Wilson denounced her as a raging feminist -- she is girly-girly with NOW harridan Eleanor Smeal -- he would be subject to prosecution.

Ground Glass for "Cracker" Stomachs

Thespian anti-Southernism was more strident than ever at the Market Theater in Albany (NY) last fall, with Shay Youngblood's *Shakin' the Mess Outta Misery*. Youngblood is another of those "young, gifted and black" writers, and *Shakin' the Mess* is based on some of her short stories about growing up in Georgia. The child in the play, known as Daughter, is raised by "seven big black mamas," who tell her their racist yarns. Critic Martin P. Kelly of the Albany Times Union fills us in on one of them:

One woman, Miss Shine (Carol Jean Lewis), a housekeeper in the governor's mansion, mixes ground glass into her employer's sugar to get even for a slight he gave black children.

Nothing's bad enough for those crackers. One groveling white couldn't get enough of the racist dramaturgy. Gloated the masochist, "There is childlike delight in listening to the women's stories."

Never Forgive the Forgivers

George Bush "pulled a Desmond Tutu" in April when he said that the time has come to forgive Germany for the Holocaust. "I am a Christian, and I think forgive-

ness is something I feel very strongly about," the president told reporters. Tutu was called a "black Nazi" by some Jews for his similar remarks in Jerusalem at Christmas.

The most remarkable response to Bush was a cartoon which appeared in the *Jewish Press* (Brooklyn, April 27). A bunch of withered concentration camp inmates were shown gathered around a proclamation reading "President Bush joins Bishop Tutu in asking the world to forgive the Holocaust murderers." The caption had the head inmate intoning, "We will NEVER forget, nor can we forgive ANYONE who asks us to forgive the Nazi atrocities!"

That's Judaism for you! They won't forgive Bush in a thousand years for asking for forgiveness for others. But -- if Barbara Bush should ask them to forgive her husband, will they ever forgive her for asking them to forgive him for asking them to forgive the Nazis? Anyone who ever wondered what goes on all day in Talmudic academies should ponder the implications of that crude little cartoon.

Dope Pusher as Hero

Timed for summer release, *Q & A* is a thriller starring Nick Nolte, Timothy Hutton and Armand Assante. Set in the Rotten Apple, Nolte plays an Irish cop, Mike Brennan, who is busy whittling away at the city's nonwhite criminal population. His special project is the elimination of a gang of Hispanic dope pushers.

Wimpy Hutton portrays Al Reilly, a young assistant DA brought in to investigate what is supposed to be a routine case of justifiable homicide. Brennan killed a drug dealer he claimed had once pulled a gun on him.

The "hero" of this film is not the Irish cop, not the guilt-ridden assistant DA. He is Texador, a Puerto Rican millionaire drug kingpin, played by the dark heartthrob, Assante. Sure, Tex pushes drugs and kills people. But he is very "professional," and most certainly not a racist. Neither are the other Hispanic and black crooks featured in the film. They are either saints or big-hearted rogues. Jewish director Sidney Lumet makes the Irish cop, who is systematically liquidating the dusky dope dealers, the bad guy. Get the message? Skip the flick.

Mediacrats at Work

In late April, James C. Brady walked into a crowded shopping mall in the shrinking white area of Atlanta, took out a .38-caliber revolver from his pocket and methodically shot one white shopper dead and wounded

four others. Hardly a word about his race in the voluminous press reports and TV coverage. As a result, readers might be forgiven for having the impression that the murderer was Irish. An Atlanta subscriber confirmed Instaurator's suspicion that he was a Negro.

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A columnist for the New York Observer (April 26, 1990) described Michael Milken as "the worst financial criminal in the history of the nation." Instaurator disagrees. He's the worst financial crook in the history of the world. At any rate, a few days after pleading guilty to racketeering and fraud and being saddled with a \$600 million fine, Milken was invited to lunch by the editors of the New York Times. Are they thinking about making him their financial columnist?

Meddling Rabbi

President Bush has been getting the blame for the ongoing instability within the Israeli government. An outfit called FLAME (Facts & Logic About the Middle East, P.O. Box 590359, San Francisco, CA 94259) has been placing expensive ads in major journals, accusing Bush of "beginning noticeably to 'tilt' to the Arab cause" and -- probably -- of being "grimly fixed on imposing a PLO state on Israel."

FLAME should be directing its fire at an 88-year-old Brooklyn rabbi, Menachem Mendel Schneerson. Schneerson is the seventh in a dynasty of grand rabbis of the ultra-orthodox Lubavitcher sect of Hasidic Jews. From the relative safety of his Crown Heights home, Schneerson sways events in the U.S., Israel, and as far away as the Soviet Union, where the Lubavitcher movement originated.

In April, two Knesset members backed out of Shimon Peres' coalition at the last minute, triggering another of the never-ending series of Israeli government "crises." The backsliders cited Schneerson's longstanding opposition to any Middle East peace plan that would involve surrendering lands seized by the Zionists.

Schneerson, of course, denies he is meddling in politics. Yossi Sarid, a member of the Knesset, disagrees. "It is a frightening fact," he fumes, "that an old Jew near 90 sitting in Brooklyn is the man shaping our destiny."

Postgraduate Civics Lesson

Democratic National Committee chair Ron Brown is coming under increasing pressure from some of the Party's key Jewish fundraisers. A longtime confederate of

Jesse Jackson, Brown has been credited with engineering a sophisticated voter-identification and turnout campaign that resulted in Democratic gubernatorial victories last year in New Jersey and Virginia.

But kosher contributors haven't forgiven Brown for pushing through rules changes that will give Jackson added clout come the 1992 presidential campaign season.

Last winter, Shelley Berkeley, a strident Zionist and legal counsel for the Sands Hotel in Las Vegas, bluntly warned Brown to stay out of Nevada, forcing the DNC to cancel an important fundraising event.

Last March, Democratic finance committee chairman Monte Friedkin quit without notice. Friedkin's pals indicated that he resigned after feuding with Brown over spending priorities, as well as Brown's practice of hiring Jackson aides and paying them big bucks.

In June, the DNC was forced to cancel another fundraiser, this time in Philadelphia, after Jewish contributors denounced Brown's ties to the Jackson camp. Philly businessman William Batoff complained, "Brown just hasn't distanced himself from Jesse Jackson . . . A dollar to the DNC is a wasted dollar."

Other Jewish moneybags have also been directing their dollars elsewhere. Overall contributions to the DNC lag well behind the amount raised during the previous midterm period of 1985-86 (down from \$10.8 to \$8.8 million). As the Semitic financial vise tightens, Jackson, Brown and other black Demos, who were confident that they had made some strategic gains within the Party structure, are likely to learn a civics lesson never taught in any school.

Jewish Swastika Painter

If you believe the popular press, America's institutions of higher learning [sic] are being swept by waves of racism and anti-Semitism. Time magazine raises alarms about "Bigots in the Ivory Tower," while something called the National Institute Against Prejudice & Violence claims that, in the last year or so, serious racist incidents have occurred in more than 250 colleges and universities.

One student recently apprehended for contributing to what the Carnegie Foundation for the Advancement of Teaching describes as the "breakdown in civility" on U.S. campuses is James Oppenheim, a 20-year-old senior at the State University of New York at Binghamton. The outspoken president of the Jewish Student Union and a rabid Zionist, Oppenheim rallied hundreds of fellow students and professors to protest racism, following the defacement of the JSU office with spray-painted swastikas and

the words, "Kill Kikes" and "Zionazi Racists." It was Oppenheim who discovered the anti-Semitic graffiti after a campus rally commemorating *Kristallnacht*.

In the wake of the vandalism incident, Oppenheim pressed university officials for an expanded Judaic studies program and for a campaign to combat acts of bigotry. The JSU chaplain, Rabbi Arnold Fertig, described Oppenheim as "an emotional, highly committed young man devoted to all Jewish causes on campus."

It turned out, however, that the author of these particular outrages was none other than James Oppenheim. But unlike Texas Skinheads, who received stiff federal jail sentences for "hate crimes" (including painting graffiti), Oppenheim was simply charged with fourth-degree criminal mischief and third-degree false reporting of a crime. He got off without a day in jail.

Un-Newsworthy Racial Attacks

The whole country hears about the deaths of blacks at the hands of whites -- Howard Beach and Bensonhurst are now household words -- but when black men kill white men, it's barely local news. One Saturday night last May in Tampa, a dozen blacks showed up at a white teenage hang-out. Looking for a fight, they were accommodated with some minor fisticuffs, whereupon they left and vowed to come back with reinforcements.

Returning an hour later, the blacks found some of the whites in a parking lot five blocks away. The whites were apparently game for some sparring and fended off the aggressors with fists. The blacks then started swinging clubs. When one opened fire with a pistol, the whites scattered. One of them didn't get away in time and was cornered by seven blacks.

According to a woman who saw it all from her window, the blacks beat the 19-year-old white to death with two-by-fours. "I could see a piece of wood come down and crack against his head," she said. She told police that with every blow, the black attackers yelled in black lingo, "Don't [f-word] with us. Don't [f-word] with us again." Police later collared the racist gang and charged four black adults and two juveniles with first-degree murder (Tampa Tribune, May 20, 1990).

* * *

At the other end of the country, in Portland (OR), two blacks walked up to a young white with closely cropped hair and asked him if he were a Skinhead. When the white said he was, the Negroes knocked him to the ground and kicked him repeatedly. The Skin, who was treated at a hospital for multiple bruises, was 14 years old.



WASPISHLY YOURS

A CHARGE OF ANTI-Semitism is guaranteed to stop any public or private discussion of political issues dead in its tracks. Eventually, the offender remembers to breathe again, but his ensuing denials and frantic groveling preclude a logical question that only an Instaurationist would dare ask: Is anti-Semitism ever justified?

Who can say with certainty that all the differences that set Jews apart are inconsequential and undeserving of hostility? Many Gentile societies have considered the differences extremely consequential, prompting a writer for the long defunct New York Tribune to muse (Sept. 27, 1891), "There must be some other cause than their religion which makes these people dreaded as permanent inhabitants by every country to which they come."

The problem does indeed transcend religion, entering the realm of "spiritual cultures," as B'nai B'rith has termed it. If anti-Semitism means opposition to things Jewish, then Semitism can be interpreted to signify things Jewish.

Bolshevism was the nastiest brand of Semitism. "For many Russians, their first encounter with the new [Bolshevik] regime was likely to be with a commissar, tax collector, or secret police official of Jewish origin" (Commentary, Aug. 1988, p. 30). This situation persisted even after Stalin was firmly entrenched. According to the London Jewish Chronicle (Jan. 6, 1933), "Over one-third of the Jews in Russia have become officials."

In short, both edges of the traditional Jewish sword -- money and revolution -- cut a bloody swath in Russia. Jewry was the cause of regicide, millions of executions, millions more worked to death in slave labor, unspeakable tortures, war against the Russian Orthodox Church and a cultural holocaust. Remnants of that nightmare continue to this day.

Can Russians, real Russians, be blamed for anti-Semitism?

A lot of Jewish names, foreign and domestic, appear in press reports about the Soviet Union's current efforts at restructuring, even as Russian nationalists show their teeth. In the former satellite states, a Jew just missed heading Poland's new government. A part-Jew is the new boss of Romania. A large part of the globe is under some measure of Jewish influence, from the Carmelite convent at Auschwitz to Joe Slovo's ANC gorillas in South Africa, from supplying arms and training to drug gangs in Colombia to the hounding of Ernst Zündel in Canada.

Although modern Chosenite campaigns are seemingly mild in comparison to the Bolsheviks' October 1917 revolution, their results can be equally devastating. In his book, *How Odd of God* (1924), Rabbi Lewis Brown of New York City warned, "We intend to remake the Gentiles [as] the Communists are doing in Russia." He was only

restating a policy that had been in place for thousands of years.

Far too often we "forgive and forget," while they "never forgive and never forget." We also have contrasting attitudes about elitism. Most of us favor a meritocracy, meaning that those with the most ability should rise to the top. Jewry's views on elitism are two-pronged. For their host society, Jews seek to replace elitism with egalitarianism, in which equal opportunity is denied for the sake of equal attainment. For Jews themselves, however, elitism not only survives, but thrives. Unchecked aggrandizement and rank privilege are commonplace. Ask any WASP film buff looking for work in Hollywood.

As for demographic engineering, the Tribe has been race-mixing since Moses married that Ethiopian woman (Numbers 12:1). From pulling the strings of their political puppets in Washington to the legalistic chicanery that keeps the nation's borders leaking like a sieve, from relentless media drivel about the plight of the immigrants -- and what a treasure they are! -- to the entertainment industry's ceaseless promotion of miscegenation, from nearly unanimous endorsement of a color-blind society to the inside trading that has wrecked so many U.S. businesses, Jews are hard at work on their project of universal deracination.

The tantalizing nearness of attaining that goal has some Jews dancing kosher jigs. "The non-Europeanization of America is heartening news of an almost transcendental quality." So gushed Ben Wattenberg, Jewish pamphleteer, in his tract, *The Good News Is the Bad News Is Wrong* (p. 84). "Heartening news" to his kind, but if Majority members really favor integration and mongrelization, as the media insist they should and the government says they must, then how to explain white flight?

At one time or other, Jews have been booted out of practically every country in Europe, often for taking obscene liberties with the freedoms they were given but did not earn. Napoleon, in his published *Reflections* and in his speeches before the Council of State (April 30 and May 7, 1806), commented,

The Jews are the master robbers of the modern age . . . the carrion birds of humanity . . . a state within a state. They are certainly not real citizens . . . The evils of Jews do not stem from individuals but from the fundamental nature of these people.

The 1919 Versailles Conference spawned a treaty that inflicted onerous penalties on Germany. Gluttonous Jews subsequently sacked and debauched the Weimar Republic. When Hitler started to cast them out in 1933, world Jewry declared an economic boycott and agitated for a shooting war.

After the "Good War" had started, bellicose Jews could not stop gloating. Zionist honcho Chaim Weizmann emot-ed (Dec. 3, 1942), "We are not denying and are not afraid to confess that this war is our war . . ."

An extremely cloutful German Jew, Walter Rathenau, was quoted in the newspaper, *Die Zukunft* (March 6, 1897): "[Jews are] not a living limb of the people, but an alien organism in its body."

His analogy was right on target. Whenever Semitic poli-

cies become paramount, a sick society develops, with symptoms like harsh elitism, corrupted morals, diminution of Gentile rights, proliferating hate laws, soaring prison populations, rampant parasitism, forced egalitarianism, confiscation, alienation, dispossession, usury and the withering of once robust cultures.

If Semitism does to healthy societies what AIDS does to healthy individuals, is anti-Semitism justified?

RUDIN MOORE

The Ideology of Anti-Semitism

Political consciousness, or how men think about politics and history, has a significant influence on determining their political behavior. Accordingly, ideas, ideologies and propaganda can have a decisive influence upon the destiny of a civilization.

If a particular ideology which dominates the thinking of a period is not an accurate reflection of reality, but, rather, a distorted body of ideas serving the interests and needs of a power elite, then this can easily result in mass political behavior of the most destructive nature.

Consider the ideology of "anti-anti-Semitism," which infects the mass media's view of Jewish-Gentile relations in Eastern Europe and the Soviet Union. An excellent example of this genre of distorted consciousness appeared in *Newsweek* (May 7, 1990). Not only did the article de-emphasize the part played by powerful and influential groups of Jews in bringing oppressive Communist regimes to power, but it also left the reader with the false impression that Gentiles were solely responsible for the problems afflicting their relations with Jews and that Jews were totally blameless. Such a distorted version of history serves the political and psychological needs of the ideologues of the Jewish cultural establishment. It does not serve the cause of truth or the goal of ethnic peace and harmony.

The situation in Hungary is a case in point. *Newsweek* stated that, although "power everywhere in the Soviet bloc has always rested with non-Jewish Communists, so-called assimilated Jews" played a significant role in running Hungary after WWII. The article also insinuated that Stalin planted these "assimilated Jews" in the Hungarian Politburo because "he trusted them more than most Hungarians." With such a misleading terminology, *Newsweek* downplayed the fact that Jews (with very few cultural ties to Hungarian society) were dominant in the Hungarian Communist movement before and after WWII.

In 1919, the Communists seized power in Hungary. Stanley Rothman and S. Robert

Lichter, in their book, *Roots of Radicalism: Jews, Christians, and the New Left*, (Oxford University Press, NY, 1982) have pointed out:

Bela Kun, the leader of the short-lived Hungarian Soviet Republic of March-August, 1919, was Jewish, as were 30 of the 98 People's Commissars in his revolutionary government. Most of the managers of the new state farms were also Jewish, as were the bureau chiefs of the Central Administration and the leading police officers. Overall, of 202 high officials in the Kun government, 161 were Jewish. Jews remained active in the Communist Party during the Horthy regime of 1920-44, dominating its leadership.

British historian David Irving in his classic history of the 1956 Hungarian Revolution, *Uprising!*, says that, in the aftermath of WWII, Jews came to dominate the Communist government and the dreaded secret police. A "Jewish Quartet" ruled the country: Miklos Rakosi, prime minister and leader of the Communist Party; Ernest Gero (born Ernst Singer); Michael Farkas, defense minister; and Joseph Revai, minister of propaganda. The Hungarian secret police, the AVH, was headed by a Jew named Gabor Peter, who staffed it with fellow Jews.

The above evidence discredits *Newsweek's* statement that "power everywhere in the Soviet bloc has always rested with non-Jewish Communists." Nor were these Jews "assimilated," as the article alleges. Because they perceived themselves as cultural aliens to Hungarian society, they gave their ultimate allegiance to Soviet communism, not to the Hungarian nation. This is precisely why, as the article states, Stalin trusted them more than most Hungarians. If the *Newsweek* writers had realized this, they would never have made the ridiculous claim that these Communists were "assimilated Jews."

Over the years, Jewish Communists created an oppressive, totalitarian society

which heaped a great deal of misery on the Hungarian people. The oppressive behavior of these "outsiders" was a major factor in the rise of anti-Jewish hatred in Hungary.

Newsweek was also guilty of another form of ideological distortion by promoting a hypocritical double standard. The article suggested it was morally right for European Gentiles to accept some collective responsibility for real or imagined National Socialist crimes against Jews. But the Hungarians, *Newsweek* made clear, never accepted their share of the blame for the Holocaust. Ironically, any suggestion by non-Jews that Jewry should share some responsibility for the establishment of oppressive, totalitarian and murderous Communist regimes is labeled "evil anti-Semitism" in the same article.

For centuries, large and powerful segments of Jewry have functioned as alien and hostile elements within white civilizations. If such civilizations are to survive, and if there are to be peaceful and equitable resolutions to the problems which afflict Jewish-Gentile relations, then we must all rid ourselves of this most peculiar genre of distorted consciousness -- the ideology of anti-anti-Semitism. It is this veil of illusions, possibly more than anything else, which prevents European-descended people from seeing Jewish power and influence as it really is, and dealing with it in a rational manner.

REVISIONISTICUS

Poseur

*With pencil poised on high
A lance his foe to stick,
Bill Buckley yet unleashes rhetoric
To discombobulate
Where arched eye and grubby grin fail
To captivate.*

048

Notes from the Sceptred Isle - John Nobull

Discrimination is another word for taste, and taste is the basis of all culture. Selection of one thing necessarily implies the rejection of others. No amount of blather about tolerance can change that fact in the slightest. Freedom is freedom to discriminate -- the connexion is necessary and vital. A society in which we can no longer exercise freedom of association is no longer a free society.

So I don't hold with any approach which merely attempts to prevent discrimination against white people. Such an approach may provide a useful irritant, but it leads nowhere. I want to see a united front of the Majority against all anti-discrimination laws whatsoever.

Consider for a moment what this huge apparatus of anti-discrimination laws clearly implies -- that minorities have a right to associate with us whether we like it or not, and to exclude us when our interests conflict with theirs. In America, it means children being bused back and forth to schools for hours every day, so that they may be "enriched" by contact with blacks. In the inner cities of all the spineless English-speaking countries, we have abandoned the remaining whites to a multiracial mess from which they cannot escape: at school, at work, soon, perhaps, at home. The same is now happening in Europe. It's true the professional and the skilled classes have moved out of the cities, but are not the poorer pensioners who remain there perhaps justified in calling the escapees cowards and traitors?

Consider for a moment what anti-discrimination legislation aims to accomplish. First, it aims to ensure that any minority provocateur can force his way into our communities, bringing with him his own "culture," be it shystering, violent crime or acoustic pollution. Second, our children are stultified by contact with the stupid, so they never can learn anything useful. America, the home of the Yankee inventor and the Southern aristocrat, is now rated 20th in the worldwide educational stakes. In England, the degeneration is as evident, as it is in Canada and Australia, despite all the talk of "enrichment" by invading Asians. Concurrently, the Pacific Islanders and Southeast Asians are pouring into New Zealand to swell the discontented Maori minority.

Wherever we look, we find our own culture under threat, largely because of anti-discrimination laws which forbid us to defend ourselves. White policemen who arrest too many minority criminals are denied promotion. Men who resist mugging with a gun are treated as criminals, as are, in America at least, women resorting to firearms to resist robbery and rape. It is no good for us whites in "the Commonwealth" to say that we have not gone as far down the same road as the Americans. Where freedom of the

press is concerned, they are freer than we are. Instauration could not be published in England, even supposing we English were capable of producing it.

I also wish to condemn laws against "sexist" discrimination. We have a perfect right to decide whether a man (or woman) would do the job better. It is wholly wrong that women should be promoted beyond their capacity merely because they are women. To be sure, women are as intelligent as men, but their intelligence is of a different kind. It is a waste of time trying to find high-powered female mathematicians and physicists. There are some, but not enough to signify. On the other hand, in a big corporation I would much prefer a woman as personnel manager or to head up public relations. Moreover, I have no objection at all to women doctors or dentists. In sum, let women take any job they are offered, provided they are not hired under duress.

One reason firms will not take on young women at the executive level is that they may soon marry and all the training the company has provided them will be for naught. Is there any reason why the company should be forced to shoulder this additional financial and social burden? There is, however, a good reason why the state should compensate the company. We need to do everything we can to help white women have children. The present economic system is almost guaranteed to drastically cut our numbers in only a few generations, because all too many of our women have to work all day at the office and then go home and spend more hours taking care of their families. Fortunately, I see signs that part-time work (that bogey of the trade unions) is becoming better paid, which enables women to combine having a career and looking after a home without collapsing from exhaustion. But laws against "sexism" merely ensure that white women get employment denied to white men. But it's not all clover! They are likely to find themselves toiling side by side with minorityites. Think about it, ladies.

Discrimination is the basis of all culture, of all civilisation. We should be fighting for it fiercely, not merely complaining that our enemies discriminate against us. The theory is that we live in democracies, in which "the people" can change the laws through their elected representatives. Therefore, we have a perfect right to work for legislative change if we think the law is against our interests. What is more, we have a moral duty to ignore and frustrate laws which we consider to be unjust. In other words, we ought to discriminate in favour of our own people in order to right the imbalance created by the laws which now exist.



For four excruciating evenings, interrupted by some exhilarating moments, I was put through an operatic wRINGER -- the 17-hour-long *Der Ring des Nibelungen*. It was so overdone, so elongated, so musically "heavy" that only a masochist could have stayed tuned in from the opening wailing of *Das Rheingold's* coyly corny mermaids to the lowering of the final curtain on a collapsed and gutted Valhalla, the condominium of the gods. Wagner is nonpareil. But just as T.S. Eliot needed an Ezra Pound to cut *The Waste Land* down to digestible size, the *Ring* needs a musicologist with a meat cleaver.

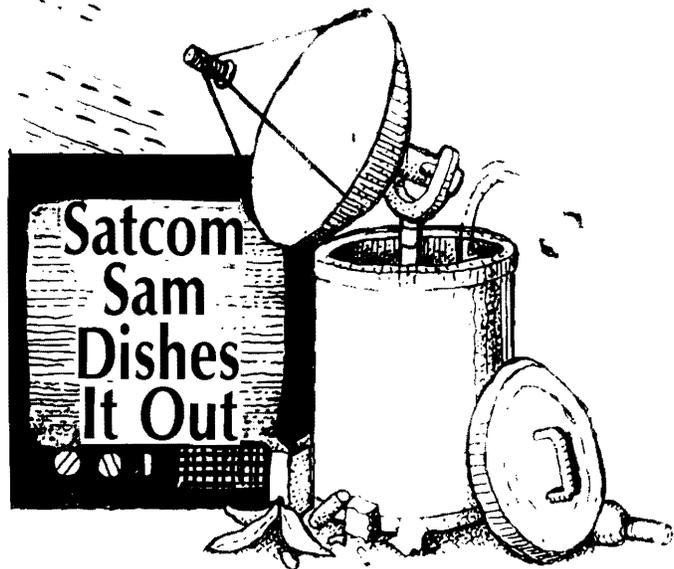
Throughout the performance, I couldn't escape feeling that there was something malicious about the casting. The decibel-busting soprano, Jessye Norman, a horribly overweight Negress with buttocks so large and round she almost had to wear a tent to conceal them, played Sieglinde, the twin sister of Siegmund. Wagner meant the latter to be a blond Nordic hero, an illusion all too easily destroyed by a middle-aged, fat-faced tenor, who, in several cadenzas, warbled how he and his sister resembled each other!

Equally upsetting was the casting of Siegfried, the hero of the music drama, the offspring of the incestuous union of the monozygotic Sieglinde and Siegmund. Considering his parents, the audience might be forgiven for expecting that (Sieglinde) Norman would have a mulatto son. Instead, a semi-blond, Nordictinctured Jew appeared. Hard to believe, but his real name is Siegfried Jerusalem, which defined his schizoid stage character to a T. All the Nordicism written into his operatic role could not paint over his hang-dog Jewish expression, which showed up with embarrassing frequency and made his stage Siegfried utterly unbelievable, if not laughable.

On the other hand, Alberich and Mime, the two villainous dwarfs, apparently were picked and cosmetized to eliminate the slightest taint of Jewish physical traits. A softcore anti-Semite, Wagner obviously had more than Norse sagas in mind when he allotted so much of the *Ring* to the dark, evil people in the bowels of the earth who were forever trying to do in the fair-complexioned gods. It's quite possible, even probable, that Metropolitan Opera conductor James Levine, he of the 1970s Afro hairdo, had a lot of input in the defusing of Wagner's "racist" symbolism.

Of the major characters only Brünnhilde and Wotan looked like Brünnhilde and Wotan should look. As far as I am concerned, they "saved the show," if anyone could save what often turned out to be an invidious joke.

Despite the Met's grievous mishandling, the *Ring* is arguably the most ambitious artistic project ever undertaken. It has it all -- soaring music, a libretto alive with poetry, and a dramatized mythology of infinite complexity and universal meaning. And every last word, musical note, scenic prop and stage direction



emanated from the cerebral apparatus of Richard Wagner.

By its sheer weight, along with its flashes of musical genius, the *Ring* probably stands at the apex of human artistry. Unfortunately, this does not mean it adds up to great art, which is supposed to lift you to an atmospheric height well above ground level and keep you there. A better production, without the lamentable affirmative action cast, might have occasionally achieved this goal, but only with cuts, cuts and more cuts, particularly of the unending recapitulations of the plot by the various characters and the sleep-inducing and exasperating recurrence of the musical phrases (motifs) which Wagner composed to identify the characters and incidents.

I am unhappy that I wasted so much time on something which, if done differently, could have been a great, if tiring, experience. Perhaps I am being more curmudgeonly than usual, but I cannot help thinking that the producers of the *Ring* I saw on PBS for four long evenings in June had their own motifs -- to make Wagner, one of the West's greats, look ridiculous.

* * *

Move over, Oprah, here comes Jesse Jackson. The perennial minority spokesman, presidential candidate and self-taught rhyming rhetorician soon will have his own TV show, *Voices of America*. The one-hour weekly talkathon will begin airing in September.

* * *

From *Zip 401*. While reading *People* magazine (May 14, 1990), I came across an article featuring a blonde, massively muscled young woman called Raye Hollitt. This denizen of Jewry's electronic wasteland is

the star of one of the American "sheeples" favorite shows, *The American Gladiator*. As the title suggests, contestants challenge Hollitt and her two co-gladiators for prize money up to \$35,000 per episode. When one of the contestants gets trashed, the spectators erupt in elated howls of "Zap attack! Zap attack!"

After viewing one episode of this edifying event, I had a vision of ancient Rome and of the bloodthirsty mob at the Coliseum, their mixed-blood faces dripping with sweat and their minuscule brains, which should have been focusing on political, economic and social issues, mindlessly glued to the savage spectacle. Could anything be more indicative of the depths to which this country and its people have fallen than women, who have the bodies of men below the neck, physically harming their weaker sisters for money? Even Rome never sank that soggly into the sewer. Though Christians may have been slaughtered in the arena, at least the Roman government had the excuse that they were being punished as enemies of the state. Today, the only reason is filthy lucre! It must give our beak-nosed masters particular satisfaction to see white women trouncing each other and the one dark-skinned "gladiator" defeating her white opponents.

Friends, the end of American civilization cannot be far off. If those of you reading this are lucky, it may happen in your lifetime.

* * *

Max Harris, an alternately high-minded and low-minded (he's all for Asian immigration) Aussie literary critic, has rated international film and television as follows: First prize goes to West Germany, followed by Italy, Spain, France and Britain. The U.S. came in a poor sixth (Weekend Australian, March 3-4, 1990). "German film," wrote Harris, "permits us to visit the landscape of the mind that many of us would like to inhabit -- if only we could . . . [Germans] are still out to prove the dignity and decency of their humanity while we brainwashed imitation Americans dream of spilling blood and guts to make us feel much bigger than the sum total of our personal impotence." Harris suggests that the greatest film of the 1980s was *The Dolls Parlour*, a 1986 Spanish production shown on Australian TV. "We are talking 20th century Shakespeare here. And production values Hollywood could never hope to match." Max's parting shot: "While America rots in anti-social garbage, and we rot in its shadow, there is still hope, and Europe is that hope."

* * *

Ted Turner was a pretty inspiring guy when, as a sailor, he won the America's Cup and, as an innovative entrepreneur, he set up the first successful cable TV operation. But to stay in business, he had to sell huge hunks of stock to such culture mulchers as movie mogul Kirk Kerkorian. From then on, the Turner vector

pointed down. The last we heard of Ted, a longtime Fidelista, was his massaging interview with the posturing Red Mussolini of the Caribbean. A few weeks earlier, he had stridently announced that Christianity was a "religion for losers," words for which he quickly and abjectly apologized. About the same time, he turned up as an honoree at a Simon Wiesenthal Center dinner in Miami, one of those Holocaust Remembrance affairs. All the while, he was dating the rebuilt, fiftyish Jane Fonda, who had just received the Golda Meir Fellowship Award for helping to "free Soviet Jews." As Ted has probably already discovered, when it comes to making it with Hanoi Jane, her command is "love me, love Uncle Ho."

It's an old habit for presidents and politicians to come to Washington as conservatives and turn liberal. It makes life much easier in a media-dominated town. In Ted's case, it's a good ole boy from Atlanta trying to crash la crème de la sleaze, whose dessicated decadents will never forgive him for his Southern roots, no matter how low he kowtows and how much he indulges in self-abasement.

* * *

Morton Kondracke, the neoconish Jew who is a fixture on the McLaughlin program on TV, is friendly and simpático most of the time, until the subject of Israel pops up. For his loyalty to Zion, Kondracke was chosen to give the annual Park Lecture by the B'nai Israel Congregation in Rockville (MD). The speaker's fee was not revealed.

* * *

One more TV myth has been blasted. According to a Jack Anderson column (Dec. 22, 1989), there was never one particular Tokyo Rose broadcasting Jap propaganda in WWII. Instead, there were 27 such Roses. Nevertheless, Iva Toguri, a California Nisei, who was stranded in Japan in 1941 while visiting a dying aunt, was arrested for treason by the American occupying forces after WWII. She was quickly cleared of all charges. Then the vengeful Walter Winchell, the first and most scurrilous Jewish gossip columnist, went after her. Rearrested, she was sent to prison for eight years, largely because of coerced testimony by her Japanese superiors, who now apologize for lying about her in order to save their own skins.

* * *

A Jewish hot gospeller who converted to Christianity, Morris Cerullo, beat out his more authentically Christian competitors in the bidding to take over the remains of Jim and Tammy Bakker's corrupt TV ministry.

Another Jew turned Christian, Tony Alamo, has become the country's leading exponent of anti-Catholicism.

Thoughts from the White Tip

THE SAD RECONTATION of runner Zola Budd was mentioned in *Instauration* (June 1989), but more needs to be said about it. Her crime was congenital. Although South African, she was not black. To a young country girl coming from the peace and quiet of the Orange Free State, the sudden plunge into the human termite mounds of the West, with all the accompanying publicity and hostility, must have been bewildering. Zola had been brought up to treat blacks with kindness. But she was treated by the media as a reincarnation of Simon Legree. She came under a sustained liberal and minority racist attack from the moment of her arrival in England. She was even sneered at for her Afrikaner accent and for expressing herself hesitantly, with no allowance being made that English was not her mother tongue. Persistently pressed to denounce apartheid, she as persistently refused, saying she had come to Britain to run and not to talk politics.

In a British TV interview, Budd would not condemn apartheid even though the interviewer, Jim Rosenthal, gave her three opportunities and warned her that her intransigent attitude would damage her career. She probably hammered the last nail in her coffin by venturing to criticise Archbishop Tutu, which to the Negrophiles who operate the BBC was unforgivable blasphemy. "What hurt me most," she said, "was that a person with a big golden cross could go on television and make political statements. The true essence of the Bible comes down to humility, and I don't know if Archbishop Tutu has enough humility in him."

She explained the attitude of such prominent hypocrites and fanatics as Allan Boesak, the defrocked Coloured reverend, and Sam Ramsamy, an Asian Indian, by stating, "They think of what it can do for them to further their careers." The simple country girl was proving she was by no means stupid, but only a bit green. Ramsamy, chairman of San-Roc, a leftist organisation posing as a British sports association, also happens to be the head of an anti-apartheid organization. Few if any of Budd's implacable antagonists were real Brits, though that would hardly excuse their craven passivity in the face of such bullying.

Zola's refusal to denounce apartheid only increased the intensity of the pressure upon her to do so. That great Zulu idol, Chief Buthelezi, joined in the chorus with Mrs. Helen Suzman. Eventually Zola broke, probably on the bad advice of someone close to her, such as her husband-to-be, as *Instauration* suspected. First off, she admitted: "I did not want to get involved in politics or make any statements about the country I love," adding that it would have been very easy to denounce apartheid if she had wanted to "get involved in the hypocrisy of getting on the anti-apartheid wagon." Then she confessed she had always resented apartheid and did not believe in "the superiority of one race over another based merely on the colour of a person's skin."

A stubborn little mouse had at last been shriven by the Alien Inquisition that rules the West. In the end, her backtracking was of no use. Sam Ramsamy insisted that, unlike himself, she had only used her British passport as a convenience and that she would still have to serve a year's suspension while the British Amateur Athlet-



ics Board investigated her evil links with the land of her birth. She had to prove she was as truly British as Ramsamy himself. Realising it was a hopeless struggle, she sold her house in Surrey and returned to the Orange Free State, routed by British sportsmanship.

Zola is married now to a well-to-do Bloemfontein businessman. No longer a shy waif, she looks radiant and quite transformed. The truth is, she had earlier fallen in love with a young Englishman she had met in Britain and had taken him home to South Africa to meet her family, which was a bad mistake, as he was treated with undisguised hostility, particularly by her mother, who insisted she marry a South African. Realising that their relationship would never work out, Zola wrote him that she was passionately loyal to her country, her people and "the ground that gave me life." The tone of her letter strongly suggests that, being a keen newspaper reader, her Englishman had been incurably critical of South Africa.

From Bloemfontein, Zola thanked the British people who had supported her in the past and said she forgave those who had opposed her participation in international athletics. "I harbour them no ill will." The much execrated champion long-distance runner turned out to be a sincere, forgiving and humble Christian, unlike Archbishop Tutu, and a civilised lady, unlike Winnie Mandela.

But if Zola forgives her enemies, I do not. Neither do I possess her Christ-like humility. I believe in resisting our enemies and making our lands fit for our progeny to inherit. There is only one way of dealing with savages, but that does not mean that we should behave like savages ourselves. When it comes to getting rid of our other vermin, our traitors in high office, the only guns we will need are flit-guns. In fact, it will be even easier than that, as easy as getting out of bed in the mornings. First you wake up, then you stand upright. That alone dispels all the nightmares.

* * *

In South Africa, notwithstanding the so-called white oppression, the growth rate of the nonwhite population is among the highest in the world, with the numbers doubling every 30 years. A baby is born every 26 seconds, surviving in the main because of white medical care. At the present insane rate of increase, the country's natural resources and socio-economic capabilities will not be sufficient to support the population much longer. Blacks simply will not listen to reason (they never do). They will not practice birth control. While swamping the whites, they are heading straight for mass starvation -- unless AIDS beats them to the punch.

This protean virus probably originated in Central Africa and is spreading fast, particularly as blacks continue to ignore all the warnings and prefer to think it is just a plot by the whites to curb sexual freedom. Blacks here are much more heavily infected than whites, which means that for public health reasons alone we should revert without a moment's delay to the strict apartheid of former days, regardless of de Klerk and "world opinion."

Talking Numbers

25% of New York males between the ages of 25 and 44 and 1 out of 3 female prostitutes are carrying the AIDS bug. 50% of the hookers tested were black; 27% Hispanic; 22% white. Average age: 30. Most were mothers.

#

56% of American blacks approve of Bush's handling of the presidency, said a New York Times/CBS News Poll in April. That's the highest approval rating blacks have given a Republican president in 30 years.

#

Muhlenberg College in Allentown (PA) is still affiliated with the Lutheran Church, yet Catholic students there outnumber Lutherans by 3 to 1. Even the Jewish enrollment exceeds the Lutheran by 4%.

#

The number of Jews in Miami Beach crashed from 82,000 in 1982 to 58,000 in 1989, as Jimmy Carter's crime-prone Marielito Cubans took over the town. In 1940, there were just 8,000 Jews in all of Dade County, and scarcely any in Broward and Palm Beach Counties to the north. Today, there are perhaps 600,000 in the three counties, constituting 17% of the population. "Jewbans," as Cuban Jews are known locally, number about 10,000.

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23 people have been "wrongly executed" in the U.S. since 1900, according to liberal black writer Julianne Malveaux. 55,000 criminals were "set free on legal technicalities" in 1983, according to conservative black writer Walter Williams.

#

The 924-room Hyatt Orlando holds synagogue services several times a day and has strung an *eruv*, or unbroken string around its 57-acre property, to help its Orthodox Jewish guests keep things kosher while visiting Disney World.

#

Since 79% of American Jews practice the Seder ritual during the 8-day Passover holy season, a toll-free 800 number has been set up to answer their questions. Sample inquiry: "What may a Jewish child feed her hamster?" Answer: kosher-for-Passover sunflower seeds (which are distinct from ordinary kosher seeds) and egg matzoh.

#

A million copies of the Koran are being airlifted tax-free from Saudi Arabia to such Soviet hotbeds of Islamic unrest as Tashkent, Samarkand, Kazan and Baku. The Soviet airline, Aeroflot, is making 28 trips to Jeddah to pick up most of the Korans.

#

General Motors purchased \$1.5 billion worth of goods and services from minority companies in 1989 -- altogether about \$7 billion worth since GM inaugurated its Minority Suppliers Development Program in 1968.

The Sandinista jefes don't lead a proletarian lifestyle. Daniel Ortega and his señora bought \$3,500 worth of designer eyeglasses during a New York trip in 1985. His brother, Gen. Humberto Ortega, head of the Nicaraguan army, has a lavish estate with its own private park. Together, the brothers Ortega are supposedly worth more than \$3,000,000. The former Sandinista Interior Minister, Tomas Borge, is a multimillionaire.

#

43% of the students in New Orleans public schools are black males, who account for 80% of the expulsions, 65% of the suspensions and 58% of those who aren't promoted.

#

Time (May 21, 1990, p. 28), in discussing budget cuts, said the Army might be reduced to "500 million." The magazine, which has a bevy of Ph.D. researchers and checkers, then presented a chart ascribing 18,000 personnel to a Marine battalion, which actually has about 1,000 in its ranks.

#

The Yellow Peril in Japan is not so perilous demographically. The country's population (123 million in 1988) is on the decrease. The current Japanese birthrate is only 1.66 children per woman, down from 2.13 children 20 years ago.

#

Gen. Mikhail Moiseev, the Soviet chief of staff, complained that 6,647 young men failed to show up after the autumn draft call last year. He is also unhappy about last year's 1,400 draft dodgers from the Baltic and Transcaucasian republics, only three of whom have been jailed. 37% of the recruits for the Soviet armed forces are now drawn from Central Asia and Transcaucasia.

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Less than 5% of the 216,000 people who shiver in the Jewish autonomous region of Birobidzhan, in remotest Siberia, are Jewish.

#

In 1945-49, more than 13.4 million Germans over 18 years of age had to fill out a questionnaire containing 130 items. Nearly 3.7 million (28%) were charged with some form of offense. 945,000 were tried in German courts, where 130,000 were pronounced guilty, 147,000 declared ineligible to hold public office or to hold certain types of jobs and hundreds of thousands of other sentences were meted out, ranging from assignment to labor camps and fines to confiscation of property. Some scholars have called it "the most extensive legal undertaking the world had ever witnessed."

#

By getting its yearly \$910 million economic (not military) aid in advance, Israel can lend the money back to the U.S. and collect an additional \$76.7 million in interest. Since Uncle Sam has to borrow the money, the payola to Israel costs taxpayers an additional \$70 million in interest.

In 1988-89, 78% of students in U.S. colleges and universities could graduate without ever taking one course in Western civilization; 38% without taking any course in history; 45% without taking a course in American or English literature; 77% without studying a foreign language; 41% without studying math; 33% without studying natural or physical sciences. (National Endowment for the Humanities survey)

#

How many died in Tiananmen Square? The South China Morning Post said 7,000; the Chinese Red Cross estimated 2,600; Amnesty International guessed 1,000 (many of them soldiers and most fatalities not in the Square). Beijing hospitals put the figure at 300. In the matter of tanks running over protesters, some eyewitnesses said that all the tanks had run over were bundles of clothing.

#

In an upstate New York hospital, doctors prescribed the wrong medication for patients at an average rate of 2.5 times a day. More than half of these mistakes posed a health threat.

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149,000 black males married white females and 69,000 white males wedded black females in the U.S. in 1988. (Census Bureau Report)

#

The number of students in women's colleges was halved (from 250,000 to 125,000) in the past 20 years.

#

Men account for 30% of the estimated 3 million facelifts performed each year in the U.S. If the "liftee" is in his 50s, he may look good for 10 years; in his 60s, only 3 or 4 years.

#

Detroit has lost almost 50% of its population in less than 40 years -- from a little less than 2 million to a little more than 1 million. In 1950, the city was 15% black; today, more than 70%.

#

A Roper Poll taken last spring reported that 91% of the respondents wanted an "all-out effort" to stop *illegal* immigration; 67% wanted to reduce *legal* immigration.

#

In 1981-88, 9.7 million deportable aliens were in the U.S. Some 8.1 million left (or were supposed to leave) without going through formal deportation proceedings. Of the remaining 1.6 million, only 154,000 were actually deported. (Scope, Spring 1990)

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Hairspray, only 10% of which ends up in the user's hair, is responsible for producing 27 tons of smog each day in California.

#

The town of Potomac was promised streetlights by the Maryland state government 22 years ago. In winter, Potomac children still have to go to school in the dark. On April 11, the Maryland legislature voted \$200,000 for Jewish Charities and \$350,000 for a Jewish Community Center, both of which are supported by the United Way.



Oliver Stone -- 50% Jewish, 100% believer in message movies, 150% environmentalist -- ran into a problem with his new film, *The Doors*. By painting fake Indian pictographs on the walls of a limestone cave in the Mojave Desert, his crew defaced a 500-year-old Indian ceremonial area. "This is absolutely criminal," said Elden Hughes, a Sierra Club official. "This shows total disrespect for a tremendous and rare resource."

☆ ☆ ☆

Separation of powers may be an honored principle of American government, but it was honored in the breach by ex-Supreme Court Justice **Abe Fortas**, according to Marquette University Professor Athan Theoharis. While sitting on the High Bench, Fortas provided info obtained from confidential law proceedings about Robert Kennedy to President Lyndon Johnson.

☆ ☆ ☆

Will the bottom of human behavior ever be reached in Zoo City? Last February, a fragile woman in her 70s was knocked down while crossing a street in the Times Square area by a hit-and-run driver. As she lay dying on the asphalt, a **man** (and we use the term loosely) ran up and stole her purse.

☆ ☆ ☆

You could tell by his face that **Richard Berendzen** was not the kind of person you'd like to tête-à-tête with, but he rose relentlessly through the system until he became a power educator and president of American University. He had the gall to blame his obscene phone calls on his parents who, he claimed, abused him as a child.

☆ ☆ ☆

Frederick Presley, 38, of Piscataway (NJ) and **Ralph T. Mendoza**, 38, of San Jose (CA) have something in common besides their ages. They are nonwhite (Presley black, Mendoza Hispanic) and they go in for bestiality. Presley was charged with having sex with 20 female dogs he obtained from animal shelters. Since this form of intercourse is not a crime in New Jersey, he was charged under a statute prohibiting cruelty to animals. Police are searching for Mendoza, now on the lam, for sexually assaulting a pig, a lamb and other animals at a city park exhibit.

☆ ☆ ☆

A **black** with a hypodermic needle he said was contaminated with the AIDS virus raped two women in the District of Columbia in one night last March. The police report was sketchy, so it is not known if he himself had AIDS, if, in fact, his syringe was contaminated or if he infected his victims.

☆ ☆ ☆

A trio of young whites, aged 18 to 20, from Georgia and Ohio made the mistake of visiting Zoo City as tourists last March. All three were stabbed in the chest by a **gang of blacks** in the East Village. One died.

Stung by criticism that Rambo is a racist because he killed Asians, **Sylvester Stallone's** next murder and death fantasy depicts Rambo wiping out a nest of evil American Nazis in a small Midwestern town.

☆ ☆ ☆

Randy Phetteplace, 32, raped a 14-month-old infant girl, police in Fulton County (NY) said. The black buck is a friend of the infant's mother.

☆ ☆ ☆

A book on sex etiquette by WASP madam **Sydney Biddle Barrows** was censored at the command of a homo group. *Mayflower Manners*, published by Doubleday, recommended informing dinner guests beforehand if another invitee has AIDS. Doubleday agreed to drop the advice from future editions.

☆ ☆ ☆

Multimillionaire movie director **Robert Altman** decorated his plush Zoo City apartment with silk-screened glass panels depicting a Biafran child, a Nubian woman, a Peruvian peasant, an American farm worker and a child of the Depression. Said the **New York Post** of the apartment's silver-leafed ceiling, motorized window shades and neon lighting, "Just the right touches to set off photos of poor people."

☆ ☆ ☆

Rev. George Stallings had a two-year homosexual affair with a black backslider he put on the church payroll. So attests the Washington Post. Stallings founded the Imani Temple African-American Catholic Congregation after breaking from the Roman Catholic Church, which he says is racist.

☆ ☆ ☆

Ramon Ruiz, 26, was arrested for animal cruelty in Los Angeles after police spotted him wearing a live hummingbird tied with string around his neck. At the time, Ruiz was on probation for beating his wife.

☆ ☆ ☆

A black Zoo City Parks Department employee repeatedly raped a nine-year-old girl in a maintenance shed. **James Johnson's** criminal record, which the city neglected to check before hiring him, included a 21-year prison sentence for rape, robbery and grand larceny.

☆ ☆ ☆

Matthew Burnwell, the black principal of Zoo City Public School 53, got three years' probation on crack charges. His defense lawyer was the radical Jewish shyster, **William Kunstler**.

☆ ☆ ☆

Slumlord profiteer **Leonard Spodek**, nicknamed the "Dracula Landlord" by Manhattan tenants, was fined and sentenced to jail for "total disregard of the law" in failing to repair his rundown apartment buildings.

Anti-Majority honchos of the Hispanic-ridden El Paso County (TX) Road and Bridge Department fired road crew member Michael Williams after he complained that his boss and co-workers refused to speak to him in English.

☆ ☆ ☆

David Henry Caminero, 17, and cousin **Danny Mojica**, 14, were charged with killing Caminero's parents with a .22 rifle. New York City police said the family had argued about taking out the trash.

☆ ☆ ☆

San Diego (CA) police said Elizabeth Tomblin, 43, a white school district administrator, was shot to death by her black boyfriend, **George Frey**, 40, an assistant school superintendent. Frey then shot himself.

☆ ☆ ☆

After an hour of random shooting in which one person died and three others were wounded, police in San Francisco finally subdued black gunman **Paul Bellazain**.

☆ ☆ ☆

Robert Monteiro, 25, a black Massachusetts state trooper, after stopping at least two different unidentified white women for traffic violations, drove them to secluded areas and did what so many blacks are doing these days to white women.

☆ ☆ ☆

Sheila Smith, 27, who happens to be black, admitted killing her infant son by feeding him sulfuric acid in a not-too-clever scheme to collect damages from a maker of baby formulas.

☆ ☆ ☆

Recent AIDS deaths: **Peter R. Knauss**, 52, Evanston (IL), political science professor at the University of Illinois, author, advocate of a "non-judgmental" view of Africa; **Franklyn Seales**, 37, Los Angeles (CA), actor, played Dexter Stuffers on NBC-TV show, *Silver Spoons*.

☆ ☆ ☆

Washington (DC) socialite-lawyer-publicist-homo **Steven A. Martindale**, 46, a former vice president of PR powerhouse Hill and Knowlton, died of abdominal bleeding that a spokesman for the admitting hospital claimed was unrelated to Martindale's case of AIDS.

☆ ☆ ☆

In Camden (NJ), AIDS carrier and prison inmate **Gregory Dean Smith**, 27, race unknown, was convicted of attempted murder for trying to transmit AIDS to a prison guard by biting him.

☆ ☆ ☆

Although former presidential candidate **Michael Dukakis** joked that maybe a bomb had been planted on a USAir flight he was boarding, the Greek geek was not detained by authorities, a violation of FAA regulations. Two days later, a non-celebrity passenger who joked about hijacking a USAir flight was detained, interrogated and charged.



Canada. For years, author Farley Mowat was used as Exhibit A by American leftists in their campaign to overturn the McCarran Act's ban on potentially subversive foreign visitors. He was invariably identified as a soft-spoken naturalist who wrote innocent books like *Never Cry Wolf*, and it was left to conservative publications like *Human Events* to point out that the ban on Mowat resulted solely from his membership in various Communist-front organizations. Suddenly, Mowat's status as Noble White Man has evaporated.

The McCarran Act recently passed into history, just as Mowat was earning himself a new label as one of Canada's most notorious "literary anti-Semites." In an interview published Jan. 18 by *Metropolis*, a weekly Toronto newspaper, Mowat called Montreal writer Mordecai Richler a "non-Canadian." Richler, charged Mowat, has "his own sense of identity. It's his Jewish identity and his little neighborhood identity. He has no sense of Canadian identity at all."

That was fair comment, given Richler's many oft-quoted pokes at Canada, such as, "Here a professor, there a poet, and between thousands of miles of wheat and Babbity." As a naturalist intimately involved with the Canadian landscape and its workaday people, Mowat could be expected to take fierce exception to such attitudes. Mowat has begun calling himself a "chauvinist nationalist," and could turn into the Edward Abbey of Canada if he sees the light on race and immigration.

Canada has a "Jewish literary mafia" even more pronounced than the American one described by Truman Capote in his famous *Playboy* interview. The most viciously anti-WASP member is poet Irving Layton. Another prominent don is historian Irving Abella, who said of Mowat, "It's outrageous to separate a Jewish from a Canadian identity. Jews have been in this country for 250 years and to ghettoize them out of the Canadian community is quite ignoble. I find it reprehensible."

Speaking of ghettos, Richler once wrote, "Canadians represent, as it were, the least militant North American minority group. The white, Protestant, heterosexual ghetto of the north." The pushiest characters in Richler's novels are almost invariably Jews, including the immortal Duddy Kravitz, as in *The Apprenticeship of . . .* Anti-Semites have been known to grab a few beers and gather enthusiastically around the tube on those too-rare occasions when reruns of the Richard Dreyfuss movie version of that classic portrayal of chutzpah are aired.

* * *

It was too good to be true. After one of the

most expensive and exasperating trials in Canadian history, Imre Finta, an aging (72), ailing Hungarian, was found not guilty of all eight counts of war crimes. Justice was served, as most fair-minded Canadians would have said. But it wasn't "served" for Canadian Jewry. The government in Ottawa bent -- as Washington always bends -- to Jewish demands. And what do you know? The case was promptly appealed. So the whole sorry process will go on -- and on -- and on -- as the Anglo-Saxon Common Law is convoluted beyond all recognition.

Shakespeare has been labeled anti-Semitic for dreaming up Shylock, the Jew who wanted his pound of flesh. Many modern incarnations of Shylock, all too many, want their pounds and tons of flesh from Germans and East Europeans for something they may or may not have done nearly a half century ago. Incidentally, no reference to the bloody security Shylock demanded for his loan, one of Shakespeare's most memorable quotes, appears in either *Bartlett's Familiar Quotations* (1980 edition) or the *Oxford Dictionary of Quotations* (1979 edition).

* * *

Confusion about the status of Canada and Canadians continues to reign after the collapse of the Meech Lake accord. Those who believe a common race and culture should form the basis for statehood should cheer the prospect of a reorganized, trimmed down Canada that would include greater or total independence for its western provinces. Freedom from Ontario -- the New York, Washington and Beverly Hills of Canada -- would put new life in Canadian culture and help end the plutocratic government, minority racism and all around degeneration which, if not checked, will eventually turn Canada into a mini-version of the present-day United States.

Breaking away from Ontario would bring the Canadian Majority closer to the U.S. Majority and perhaps hasten the day that both Majorities might join in a confederation that would cut them loose from the unassimilable minorities, who would then be free to form their own independent black, Hispanic and Jewish states or city states in the areas where these population groups are concentrated.

* * *

Mila Mulrone, the Yugoslavian wife of Prime Minister Brian Mulrone, was honored recently by Toronto's Brotherhood of Beth Sholom Synagogue. Husband Brian beamed broadly during the proceedings.

Commented Mila, "I've always been struck by the intensity of his support for Israel." So have 25 million other Canadians.

* * *

Back in 1956, an engineer at radio station CKY in Winnipeg heard a shortwave broadcast from Moscow about alleged "Nazi war criminals" in Canada. One was said to be living in St. James, Manitoba, and the Soviet announcer gave details about his family. An utterly irresponsible broadcaster at CKY, Keith Rutherford, relayed the propaganda piece. Four days later, the alleged Nazi, whose name was withheld in the press report, hanged himself in his garage.

On April 15, 1990, Rutherford opened the door to his Edmonton home and found two skinheads looking him over. "Here's for grandpa," said one of them, or words to that effect, and left him with extensive bruises. Rutherford says he may lose the sight in one eye. As for the hanged man, the RCMP and other Canadian officials long ago refuted the allegations of the Moscow/Winnipeg report.

* * *

The *Toronto Globe and Mail* calls itself Canada's "newspaper of record," but it often takes its time getting the record straight. On April 4, it ran a story saying that Pierre Peladeau, chairman of the media conglomerate Quebecor Inc., had "professed admiration for Adolf Hitler." The paper quoted from an interview which Peladeau had given the French-language magazine *L'Actualité* (April 15), as follows: "I am pro-Québécois . . . I have a great respect for Jews, but they have too much power." By April 7, the *Globe and Mail* was telling a different story. Asked if he once admired Hitler, Peladeau had really replied: "Not Hitler. I have always been an admirer of countries where there is a great deal of discipline . . . such as Germany . . . and the Japanese." Peladeau had also made the solemn pronouncement "I have a great respect for Jews, but they take up too much space [in the Quebec newspaper]."

The *Ottawa Citizen* wrote on April 4: "*L'Actualité* . . . quotes Peladeau as saying that he has sent curt memos to the staff of his flagship newspaper, *Le Journal de Montréal*, to be careful whenever they write something about the Jewish community in Montreal."

Whenever?! Well, not exactly. As the *Globe and Mail* explained on April 7, what Peladeau really said was that he had written one memo -- singular -- to *Le Journal de Montréal* "when it launched its [new] fashion section, urging it to promote franco-phone designers instead of English-speaking Jewish designers."

Not only did the media relay the interview's contents in a distorted manner, but

the original published transcript was twisted so far from what a tape recording showed was actually said that the editor of L'Actualité had to apologize profusely to Peladeau when he threatened to sue.

Though it turned out the Peladeau had said scarcely anything of an anti-Semitic nature, Canada's Jewish organizations weren't about to let the big fish get away. At last report, they were teaming up with militant feminists to keep him from receiving an honorary degree.

* * *

Nonwhites can get away with just about anything these days by attributing it to their "culture." On April 9, a young "Jamaican-Canadian" named Presley Leslie started spraying bullets around the crowded Thunder Dome nightclub in Montreal. A panic broke out and six people were injured, but no one was killed. No one except Leslie, shot dead by arriving police. Wait a minute, said a young black woman, it was all "a misunderstanding." Shooting around a crowded room is "what Jamaicans do sometimes when they get to feeling crazy and they like the music."

* * *

The city of Berlin, Ontario, became Kitchener during WWI. South African place names may suffer a similar fate if the glib libs have their way. Pretoria Bridge, a landmark in Ottawa, is targeted to be renamed Nelson Mandela. The name Pretoria "has racist and horrific connotations" for so many people, explained a Mandela groupie named Janice Marchee.

From a subscriber. In May, Canadian Legion army veterans who had taken part in the liberation of Holland in 1945 returned for a commemoration service and a parade through one of the first towns to be liberated by Canadian troops. The event was covered on Canadian television news. I was more than a little shocked to see that in the colour party leading the parade, someone was carrying an Israeli flag!

Since, to my knowledge, no WWII history mentions that Holland was freed by the Hebrew Light Infantry or the Kosher Kommandos, I phoned the local branch of the Legion and asked why the flag of a nation that was not created until 1948 was carried in a liberation parade. Unable to answer, the people there checked with higher-ups in the Canadian Legion's National Headquarters in Ottawa.

Apparently, a Legion vet of the Chosen persuasion had decided on his own to carry the Mogen David flag. Legion officials on the reviewing stand were also shocked to see this banner "with the strange device," flanked by the Canadian Maple Leaf flag and the British Union Jack, coming down

the street. Unfortunately, the Chosenite and his flag quickly disappeared into the crowd at the end of the parade, so no one could catch up to him. Can you imagine the screams of outrage if some Hebrew ceremony was disrupted by the intrusion of an unwanted foreign banner?

Britain. As reported in the July issue of *Instauration*, the House of Lords put a spoke in the juggernaut of the Holocausters by rejecting a House of Commons war crimes bill. Undeterred, the Commons, which passed the original bill 270-60, will take it up again in the next parliamentary session. All the Lords can do is reject it once, not twice. Since the House of Commons has sold out to Jewish moneybags and media clout as thoroughly and as cravenly as the U.S. Congress has, sooner or later the round-up of old men from Eastern Europe will begin and they will be charged with crimes committed ages ago in countries far removed from the Sceptred Isle. Since this delayed prosecution violates some of the most sacred principles of English common law, it's only fair to say that British jurisprudence is moving into the area of Jewish eye-for-an-eyeism.

* * *

A British family that wanted to remove a five-year-old daughter from a 40% Asian school to an all-white school was excoriated on the BBC World Service when the couple gave their real reason. Their girl had been returning home singing Pakistani songs. Brits who want to survive in their new multiracial wonderland had better learn to equivocate.

* * *

Sir Reginald Goodall, who died last May at the overripe age of 88, was for many years one of Britain's greatest conductors, whose baton was happiest directing the music of Richard Wagner. After WWII, Goodall had the audacity to say these five little words, "The Holocaust did not happen." The words were no sooner out of his mouth than it was instant pariahhood for Sir Reginald. He wasn't allowed back into the limelight until 1968, when he conducted the *Die Meistersinger* in London to rave reviews. Because he looked askance at Jewish martyrology, Goodall didn't receive his knighthood until 1985. A convert to Catholicism, Sir Reginald couldn't abide the "painted young men" of the Weimar Republic. As for rock, "Terrible. Tribal. All those drums."

* * *

Dark Horse, the Private Life of George Harrison (Dutton, 1990) focuses on the "invisible" Beatle, who was smart enough to realize that he and his musical associates

were becoming "performing fleas." They were playing songs no one could hear above the tumult and shouting, while being chased around by a crowd of nuts and wasting their lives away running from one "crappy hotel" to another. Biographer Geoffrey Giuliano devotes some space to Harrison's peculiar fascination with Hitler and Hitleriana. His English mansion is festooned with crooked crosses and photos of sh-h-h-h!

* * *

The life of blonde, blue-eyed Chloe Robinson, age 5, was ruined when a fire started by black burglar Jason Levy melted most of her face and arms. Levy, who flipped his middle finger at photographers after his conviction in Cheltenham, got an eight-year sentence for the crime, making him eligible for release in three years.

* * *

The British Press Council, in answer to a complaint that three London newspapers had identified a rapist as black, ruled that a person's race or colour should not be introduced in a pejorative or prejudiced context unless it is relevant to the story. One of the chastised papers was the Star, which reacted as follows:

The Press Council's ruling is ludicrous and an affront to the public's right to know . . . It is fine when we tell of the first black person to become an MP, or the first black person to become a Guardsman, or the first black person in space. But if any of those people later break the law, we cannot mention colour. Race relations zealots say that is prejudice. Journalists are in the business of telling the truth [sic]. The whole truth [sic] . . . Now the Press Council says we can tell the truth [sic] no longer. And that is a sad, bad day.

* * *

Although without acknowledgement, the recent BBC-TV feature-length film, *The March*, was based on Jean Raspail's prescient classic, *The Camp of the Saints*, about a Third World invasion of Europe. The liberaloid BBC is too clever to have made the drama completely one-sided, but the message was clear. As El Mahdi, the charismatic black leader of the immigrant hordes massing to cross from Africa into Spain put it, "We are poor because you are rich."

Interspersed throughout the film are dialogues between El Mahdi and a youngish, plain but sexy Irish woman, who is head of refugee aid for some sort of European Council. At the start, gesturing at the squalor around him, El Mahdi asks her if his people are to blame; if they are inferior. Of course, they aren't. The rich, white world is



responsible for everything and will have to move aside for a permanent black and brown invasion.

In one chilling scene that features a TV commentary on the invasion, a typical white family enjoys an abundant dinner while a black and brown mob silently peers in their window. When the muds finally get in the kitchen and glower at the table heaped with goodies, a white child looks around in alarm, asking, "Mommy, who are they?" White guilt is intended, but white fear, the stronger emotion, is engendered.

The film ends with El Mahdi stopped in southern Spain by a pan-European defense force, while the Irish woman waits that surely Europe will soon relent and admit them all.

* * *

A sex survey by the woman's magazine, *She*, described Labour Party women as short, dark and bad tempered, but good in bed; Tory ladies as tall, fair and with less bedroom expertise.

* * *

Barbara Tuchman's books, though they always have that Semitic touch, occasionally make some interesting points. In the *March of Folly*, she wonders about the incredibly stupid actions of many noted leaders down the ages, almost as though they had a death wish.

A phenomenon noticeable throughout history regardless of place or period is the pursuit by governments of policies contrary to their own interests. . . . Why do holders of high office so often act contrary to the way reason points and enlightened self-interest suggests?

In regard to the American Revolution, she asks, Why did the autocratic Catholic monarchy of France bankrupt itself and bring about its own destruction to establish a Protestant democratic republic? It's incredible how many men and how much money France put into this project at a time when the country was already in dire financial straits. Could it have something to do with Masonry, which was much in vogue among the French aristocracy and also among the American leaders, as shown by the symbols the latter used? As Masonry was first popularized in France by the Jacobite followers of the exiled Stuarts, perhaps the Revolution can be chalked up to that ill-starred dynasty.

Ironically the newly created U.S. showed little gratitude, signing a treaty with France that neither country would make a separate peace. The Americans proceeded to do just that when Britain accepted the independence of her erstwhile

possessions, leaving France to extricate herself as best she could.

* * *

In 1992, each Labour M.P. in England will have an average of 63,000 constituents and each Tory, 72,000. This imbalance is quite apart from the massive overrepresentation of Wales and Scotland in Parliament. In addition to having a higher per capita representation, Labour constituencies usually have a much greater proportion of immigrants, mainly Irish and Coloured.

* * *

Scotland's population is expected to drop by 500,000 in the next 30 years. The birthrate has nearly halved in the last quarter century. Every year, an average of 15,000 young Scots emigrate (24,000 in 1987).

* * *

From a subscriber passing through London. What can I tell you about London? No, I did NOT go to see King musical, which shut down after costing its backers a small fortune. But I did see *Miss Vietnam*, which is the hottest ticket in town. I found it tiresome, depressing and endless, the music loud, tuneless, repetitive. Story? A Vietnam vet, married to a Yankee wife, learns he is the father of a Vietnam child. Returns to Saigon on the very day (or shortly before -- I can't remember and don't care much) the Vietnamese mother shoots herself. I'm sure it will be a runaway success in the U.S.

Noticeably more darks of all kinds in London -- Africans, Indians, Arabs. Marked increase of handholding white girl-black boy couples. Ubiquitous and jarring ads for a black rock group called Sarafina. Loads of litter and graffiti everywhere. And -- get this -- the best for the last. There's a Michael Jackson chocolate bar (presumably café au lait)! Hordes of Japs, too. Sigh.

Norway. *From a subscriber.* The sinking of the Scandinavian ferry boat has revealed the sad fact that practically all the crew was Filipino or Portuguese, which shows how widespread has become the employment of aliens in that once almost exclusively Nordic part of the world.

France. No arrests have yet been made in the aftermath of the desecration of the Jewish cemetery at Carpentras, which triggered a nationwide clangor against anti-Semites and anti-Semitism. True to form, the police have concentrated most of their time and energy looking for "fascists." Meanwhile, to keep the hate campaign at full throttle, two more French Jewish graveyards were vandalized.

* * *

France now has its own Tawana Brawley. Anne Moulin, 16, a mulatto schoolgirl studying in Avignon but hailing from Martinique, broke into the French newspapers with lurid stories of being molested and having her hair cut off by a gang of four white students. While France wept, politicians shrieked for more hate laws and blacks promised more violence, Anne broke down under police questioning and admitted she had made the whole story up, including her "scalping," a word which came to her as she was trying to copy the crew cut hairdo of Grace Jones, the weirdo black actress.

* * *

While the Front National's newsweekly, *National Hebdo* (May 31, 1990), ran one of the best articles ever written about the multiple deceptions of Holocaust propaganda, French editor Alain Guionnet received a three-month jail sentence and was fined 13,500 francs (\$2,430) for putting out a periodical that was honest-to-goodness anti-Semitic. The *National Hebdo* piece discussed how the Auschwitz death toll has fallen dramatically over the years: from 8 million (French War Crimes Research office) to 5 million (Le Monde, April 20, 1978), to 4 million (the figure advertised at Auschwitz-Birkenau), to 3 million (the "confessions" of Rudolf Höss, onetime Auschwitz commandant), to 1.6 million (Yehuda Bauer, Institute of Contemporary Jewry), to 1,433,000 (Le Monde journal, Sept. 1989), to 1,250,000 (Raul Hilberg, *The Destruction of European Jewry*), to 850,000 (Gerald Reitlinger, *The Final Solution*), and finally way, way down to 75,000 (Soviet Archives). Incidentally, the 4 million count on the bronze tablets at the entrance to Auschwitz is being reduced to 1.6 million by the Polish overseers, who claim that the Soviets deliberately ballooned the death toll.

* * *

After being forced to pay one franc (18¢) in damages and \$720 in legal fees to each of the 11 left-wing and minority groups which brought him to court for having described the Holocaust as a "mere detail," Jean-Marie Le Pen bounced back to lead his Front National to a stunning victory in a cantonal election (see below), even though his own hometown of La Trinité-sur-Mer would not let him rent a public hall to hold a meeting.

In a local poll in Villeurbanne, a suburb of Lyons, the Front National candidate won over 27% of the votes, beating out all the other parties but the socialists, who obtained 36%. To demonstrate their low opinion of contemporary French politics, some 75% of the voters abstained in this traditionally leftist district. The other conservative and left-wing parties didn't obtain

enough votes in the first election to qualify for the runoff, in which the Socialists won 63%; the Front National, 37%. Some analysts, having digested the election results, believe it may not be long before the Front National, gobbling up a large amount of so-called conservative votes, will be France's second largest political party.

* * *

Sixty or more Jewish goons invaded the classroom of Prof. Bernard Notin, a very Jewish-looking professor who denies the mass gassings of the Holocaust, and prevented him from teaching his law course. After the confrontation, Notin was suspended from the teaching faculty of the University of Lyon III, but was allowed to continue teaching economics.

* * *

The election victory of Islamic fundamentalists in Algeria in June was a great boon to Jean-Marie Le Pen, signaling as it did that North African Arabs were becoming more anti-French than ever and that this hatred would ominously and ineluctably spread to the millions of Algerians in France. Le Pen has long warned about this trend. Arab immigration to France is now expected to increase as the more moderate Algerians try to escape the totalitarian rule of Ayatullah Khomeini types. Every Algerian who comes to France causes one more Frenchman or Frenchwoman to support the Front National.

Spain. Another historical event that Jews say they will never forget is their mass eviction from Spain in 1492, the year that marked the discovery of the New World and ushered in the era of Spain's greatness -- a world-girdling empire, the dominant European power, Cervantes and Velázquez. As a way of asking for forgiveness for chasing out the Jews, who had betrayed the Visigoth kingdom of Spain to the Arab invaders in the 8th century, the Prince of Asturias Foundation, composed of Spanish businessmen and a sprinkling of aristocrats, awarded its annual Concord Prize to the world's 700,000 Sephardic Jews (the real or alleged descendants of those ejected in 1492). Kicked out or not, some 14,000 Jews are now supposed to live in Spain.

If Jews manage to transform their hurried departure from Spain five centuries ago (they could stay if they turned Christian, a ploy adopted by many) into another Holocaust, they will open up a new source of payola for Israel, which would be a much greater economic basket case than Gorbys Russia, if it were not for the vast sums contributed by Western taxpayers each year.

Germany. Holocausters have man-

aged to get their claws on East Germany and Austria, after bleeding West Germany of some 80 billion marks (\$48 billion) in reparations over the years. The Austrian government tentatively agreed in February to pay 300 million schillings (\$25,200,000) over a five-year period to various Jewish organizations outside Austria. The economic basket case of East Germany promised Edgar Bronfman, head of the World Jewish Congress, about \$100 million. But then, when the East German Communist machine ground to a halt, East Germany reneged, much to the despair of Jewish booze magnate Bronfman, who had worked out the deal with the now-deposed Erich Honecker. At last report, the new non-Communist government was making noises about *Wiedergutmachung*, while secretly hoping to drop the whole problem in the lap of the West Germans come unification. One difficulty in paying Jews reparations is that the money doesn't always go where it's supposed to. The latest audit of the estate of Werner Nachmann, who headed the Central Council of Jews in West Germany, showed \$17,640,000, which he was supposed to hand out to "survivors," went into his own pocket.

Another dead Jewish con man, Karl Marx, was in the news recently when Chancellor Kohl of West Germany asked his Parliament for money to renovate and maintain the old scoundrel's grave in London. One would think that, at the very moment Marxism has been collapsing all over Eastern Europe, a capitalist head of a capitalist government would have more important things to do than worry about the remains of communism's founding father. But Kohl, like the head of every Western government, knows it's always good politics to butter up Jews -- Communist, Orthodox, liberal or whatever. It guarantees a better press.

* * *

At the meeting of the World Jewish Congress, held this year in Berlin, it was decided to dedicate yet another monument to the Jews' new civil religion. The Wannsee villa, the site of a Nazi conference held on Jan. 20, 1941, will be converted into a Holocaust shrine, with the enthusiastic endorsement of the West German government.

According to Holocaust gospel, it was at the Wannsee Conference that Nazi Security Service (SD) chief Reinhard Heydrich announced the "Final Solution to the Jewish Problem." This allegedly provided for the transportation of all Europe's Jews to five extermination camps located in Poland: Auschwitz, Chelmno, Treblinka, Sobibor and Belzec. Says Elie Wiesel, always ready to top other people's Holocaust howlers with one of his own, it was at

Wannsee that

Twelve German high government officials . . . condemned the entire Jewish people to death and oblivion: teachers and their pupils, brides and grooms, intellectuals and workers, rabbis and their disciples, young revolutionaries and old world dreamers of Zion -- all were doomed, simply, solely as Jews.

Records of the Conference do exist, but do not support the Holocaust thesis and make no allusion to any "extermination" policy. As historian Mark Weber points out, "This is confirmed by the 'protocol' of the gathering [written by Heydrich], the contemporary reports by the participants and the postwar recollections of the survivors." On the contrary, the documents clearly show that the Final Solution only meant the removal of the Jews to Europe and their resettlement in the East.

While in Berlin, WJC president Edgar Bronfman met with East German Prime Minister Lothar de Maiziere, who told the Jewish revanchists, "There has never been a Germany without Jews. There can only be a Germany with Jews, or there won't be any Germany."

Although during its four decades of existence, the former East German Communist regime was not a party to the Holocaust industry, one of the democratically elected government's first acts was to accept "joint responsibility" for the Holocaust.

The lack of hard evidence to support Holocaust claims has not in the least discouraged Jewish leaders and their non-Jewish fellow travelers from adding the Wannsee villa (which requires extensive repairs) to their growing list of shrines. In Europe, these now include the Anne Frank House in Holland, the Dachau concentration camp outside Munich and Auschwitz in Polish Silesia. "There is," as Jacobo Timermann observed a few years ago, "no business like Shoah business."

* * *

Having tried to sink the Oberammergau Passion Play by rewriting some of the principal lines and turning Judas Iscariot, Caiaphas and the crucifixion-fixated Jewish mob into good guys and by making Jesus much more Jewish, and having him addressed as Rabbi, some Jews quivered with Schadenfreude when the news came out that a Bavarian hotel had sold two London travel agencies \$1 million worth of phony tickets.

Unwilling to let anti-Semitism stand in the way of making a few extra shekels, El Al, the Israeli airline, scheduled several special flights for Americans who wanted to go to Bavaria to attend the day-long, seven-hour drama, put on by the townspeople every ten years. Rabbi A. James Rudin was not



impressed. "We hope the next time [the play] comes around, [El Al] will reconsider their promotion." Retorted El Al "spokesperson" Sheryl Stein, "If there's enough people, then we fly."

El Al, however, is not flying to Eureka Springs (AR) to see the Great Passion Play, where 300,000 people were expected this summer. Or to the Black Hills production in South Dakota or the one put on in Lake Wales (FL). Since all these plays stick more closely to the New Testament, Jews would like to ban them in their entirety. Pending that, Jews have persuaded the National Conference of Catholic Bishops to issue a set of "guidelines" on how people should respond to passion plays in their localities.

Czechoslovakia. The new Czechoslovakian ambassador to Moscow is Rudolf Slansky, who bears the same name as his father, the Red thug who lorded it over the Czechs and Slovaks until Uncle Joe, perhaps out of sheer anti-Semitic spleen, decided to purge him and his Jewish cohorts. The 1952 show trial was a repeat of the Moscow trials of the 30s, with all the trimmings -- confessions obtained by torture and frantic mea culpas by the defendants, ten of whom were marched off to the gallows.

The elder Slansky, by the way, remained loyal to the Communist Party in an earlier and equally trying ordeal, after one of his children was kidnapped while he and his Jewish wife were living in Moscow and broadcasting anti-German propaganda in WWII. The idea apparently was to keep the infant as a hostage to ensure his parents' loyalty to Stalin. (See Eric Breindel, *Jewish Press*, March 16, 1990.)

In some Reds, particularly the more manic Party devotees, communism seemed to block out even the most powerful human instincts.

Soviet Union. Elena, a Jewish Muscovite, spoke to an American reporter on the growing anti-Semitic danger from Russian nationalists:

The Russian people are saying now, "The Jews made the Bolshevik Revolution, destroyed the country, and now they're leaving for the West." The hatred is growing every week. We need the Jews outside Russia to make demonstrations of support for us.

Another Jew, from Soviet Georgia, added the following qualifier: "You don't need demonstrations -- you need bodyguards!"

Retorted Elena: "Bodyguards? Weap-

ons? What we need are fax machines! How soon can you get us fax machines?"

* * *

World Jewry has sent a warning signal to Boris Yeltsin, the rising political star in the Soviet Union. Apparently, the new head of the Russian Republic has done a few things that don't sit well with the Chosenites. For one, he told a Philadelphia Jew, Scott Savitz, during his trip to the U.S. that the Jews in the Soviet Union, like other nationalities, have a homeland, namely, Birobidzhan, that remote outpost in Siberia which is far too remote from Soviet power centers to please Jews, who at present compose only 5% of the population of the "Jewish autonomous region" that Stalin established with little success.

Furthermore, Yeltsin told Savitz, "[W]e in the Soviet Union will continue to swing between bouts of anti-Semitism and aggressive pro-Semitism." Aggressive pro-Semitism? The words arouse deep suspicion in touchy Jewish hearts. It sends the message that the Jews have actually been favored in the Soviet Union. Savitz concluded, "For all his liberalism, [Yeltsin] is still a man with a mild touch of an ancient malady -- a strong distaste for the Jewish people and nation."

Other Jews accuse Yeltsin of an even greater sin. They claim that when he was the Communist boss of Moscow, he gave Pamyat, an organization known for its belief that Jews have been leading members of the Soviet Union's political wrecking crew, a permit to stage a public demonstration.

Romania. Romanians are up to their old totalitarian tricks. President Elect Ion Iliescu and Prime Minister Petre Roman, both longtime Stalinists with Jewish branches in their family trees, ordered in thousands of miners to break up long-lasting student demonstrations in Bucharest. The death toll was five, with some 365 injured. Iliescu's National Salvation Front is aptly named. It's a front for survivors of the old political cabal of the late mad dictator Nicolae Ceausescu. Romania's Jews, of course, came out heavily for Iliescu and cared little that the opposition parties, particularly the slightly anti-Semitic National Peasant Party, had its headquarters smashed to bits by the Romanian Communist toughs.

Israel. First it was the desecration of 480 Jewish graves in Haifa, for which a Jew, Daniel Goldner, was given a three-year sentence. Then, in less than a month, 70 to

80 tombs were smashed in a Jewish cemetery on Mount Olive, a favorite burial spot for American Jews. Although the perpetrators of this ghoulish deed have not been found, it's extremely unlikely they will turn out to be Germans.

* * *

Orthodox Jews with all their head-bobbing at prayer and midnight oil perusing of the Talmud had better watch out -- or they'll soon have trouble watching anything. David Berson, the chief ophthalmologist of Jerusalem's Sheerei Zadek Hospital, says that the arcane practices of the Orthodox are a sure invitation to nearsightedness.

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Ami Popper, an Israeli terrorist (the press preferred to call him deranged), shot down 17 Palestinians, killing seven, while they were lining up for jobs one morning at the Israeli-run Gaza Strip "slave market." A week or so later, Jewish troops lobbed tear gas into the United Nations' maternity clinic in Gaza. Some 58 infants, aged one month to three years, many foaming at the mouth, were rushed to hospitals to be treated for gas inhalation. Fourteen remained in medium to serious condition. Altogether, 200 pregnant women and children were in the building when the Israelis attacked.

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Rabbi Moshe Levinger, who shot and killed a Palestinian shopkeeper in Hebron in 1986, finally received his sentence -- five months. He was given a hero's send-off by a thousand Israelis who carried him part way to jail on their shoulders.

Black Africa. Mark Twain once observed that nothing astonishes people more than to tell them the truth. A 45-year-old economist from Ghana, George Ayittey, has been astonishing a lot of people recently. "There is an intellectual environment in North America which maintains that blacks, having been repressed or enslaved in the past, can do no wrong," he exclaims. The same excuse-making works for Africans, says Ayittey. Every African black screams for one-man, one-vote in South Africa, but no one points out that virtually no other country on the continent has elections. African socialism and one-party rule have been disasters, and the refusal of whites to condemn rampant corruption has only made things worse. Ayittey is working on a book to be called *Africa: Betrayed by its Leaders*. Perhaps he can get Desmond Tutu of South Africa to write the introduction. Tutu recently admitted that blacks enjoyed more freedom under white colonial rule than they do now under black tyrants and des-

pots. Maybe the archbishop supports black rule in South Africa because he expects to be one of its rulers.

South Africa. Is South Africa heading for a "Haitian solution"? In 1805, after blacks and mulattoes, a huge majority, took over what was then the French colony of Saint-Domingue, they massacred every last white they could get their hands on. (A 1789 head count showed 500,000 black slaves, 24,000 free blacks, 32,000 whites.) A lesser but equally ominous black-white ratio looms over whites in present-day South Africa. In early April, Harry Gwala, a provincial leader of the African National Congress, predicted a firing squad finale for white right-wingers and policemen when he and his bushwhackers take over. South African whites with a feel for history couldn't help but remember what happened to the French in Haiti.

Nelson Mandela has already confessed that the ANC has resorted to torture now and then. Witch doctors in Zimbabwe have recommended that blacks rape white women as a cure for AIDS. A pamphlet distributed recently in black townships urged:

Support your comrades in the ANC,
kill an Indian or a Coloured or a white
today. Go and choose your house in a
white area today. When we win, that
house will be yours.

This, of course, may be disinformation to stir up white resistance. Or it may be on the level. Whatever it is, it doesn't infuse South African whites with optimism about their future.

Let us assume that the Haitian solution is eventually imposed in South Africa -- and the 24 million blacks manage to massacre the 6.3 million whites. Will George Bush, Maggie Thatcher, François Mitterrand, Helmut Kohl and Mikhail Gorbachev sleep as soundly as ever after they get the blood-curdling news?

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Last May, Luyanda Mkize was jailed for 16 years for murdering a German immigrant, Gens Lorck, after the latter had been kind enough to give a lift to some black hitchhikers. Ingrates all, the hitchhikers repaid Lorck's kindness by robbing him. Mkize, a bystander and not one of the robbers, tripped up the German as he was trying to escape. Then he and the other blacks, deciding to "necklace" the hapless white, poured gasoline on an old tire, put it around his neck and set it afire. As Lorck screamed in agony, Mkize told him to shut up, stabbed him a few times and decamped. It took the German some time to die.

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An Agence France-Presse dispatch from Pietermaritzburg stated that Sangomas (witch doctors) are trying to buy white children. If properly cut up, their body parts can be used to cast spells to put an end to the black-on-black carnage in Natal province. Two black nannies have been offered large sums to give up their charges.

Japan. In a book about the Japanese crime syndicate, *Yakuza, the Explosive Account of Japan's Criminal Underworld* (Addison-Wesley, NY), authors David E. Kaplan and Alec Dubro investigate one form of commerce with Japan that has been kept under wraps -- the white slave trade. Using American agents who place enticing ads in showbiz publications, Japanese crime lords lure American women to Japan. Once there, instead of getting jobs as singers, actresses and entertainers, they are employed as hostesses in seedy nightclubs and other establishments. Soon they are little better than prostitutes.

In a rank perversion of the Aesthetic Prop, Japanese men go ga-ga over blonde, blue-eyed Nordic women and will pay almost any price to go to places where they can be found or to obtain porn films which feature them. As one Japanese editor wrote:

Caucasians are not creatures from outer space, but close to it. Asian aliens look like us. But if you have a woman who's fair-skinned, blue-eyed with blonde hair, then you have a treasure.

Several American women who went to Japan to become showbiz stars, but wound up as highly paid sex objects, found it difficult to come home again. One that did make it back to the States is suing her American "talent agent." Another is suing Alexander Haig and both her Japanese and American agents for \$3.5 million. Haig is a defendant because when she applied to the State Department to help her escape from the clutches of her "employer," the stuffed shirts who inhabit Foggy Bottom said they could do nothing for her.

Australia. Two members of the Australian Nationalist Movement are accused of killing one David Locke, a former associate who had apparently started singing to the police. The affair was given such wide publicity in the Australian press that a district judge decided to abort a second trial of six ANM members accused of firebombing five Chinese restaurants in Perth and stealing goods to finance their "terrorist campaign." A new trial will take place when the publicity surrounding the murder trial simmers down. Because of the overactive activists, the state of Western Australia is expected to enact a hate law so tough it carries a penalty of two years in prison, not

for just publishing "racist" material, but for having the material on hand before its publication.

If he had his druthers, Prime Minister Bob Hawke would like to see such a law in place in every Australian state and territory. Hawke, however, is having his problems these days. One daughter, as far as anyone knows, is still on drugs. His fanatic support of Israel is drawing criticism. He is recovering from a prostate operation. He has been accused in Parliament of "looking old and looking tired" and "increasingly out of touch with the plight of average Australians." To make matters worse, Hawke arbitrarily created a special immigration category for 20,000 Chinese students who were in Australia during the June 1989 fracas in Beijing's Tiananmen Square. First, he wanted to give them permanent residence but, after a flurry of criticism, reduced it to long-term residence.

Meanwhile, Hawke is pushing Australia's first war crimes trial, which will start as soon as government investigators spend millions of dollars taking expensive gossip-gathering trips to Israel and the Ukraine, the native hearth of the defendant, Ivan Timofyrich Polyukhovich, 74. One reason for Hawke's high-temperature anti-Nazism and pro-Semitism has seldom been discussed in the Australian media. His wife is the granddaughter of a Czech Jewess. So the Prime Minister's problem children have more than a smattering of Jewish genes.

Ponderable Quote

Those Stanford University activists who want to change the orientation of the core course, Western Culture, might be interested to hear from someone like me who was born into a "non-Western" culture. Nearly all the knowledge of the past glories of these non-Western cultures -- in which their intelligentsia take such great pride -- is the result of Western scholarship. These cultures . . . owe a great debt to Western culture.

As a technocrat, perhaps I am guilty of too narrow an approach and the activists are actually right. If so, they might next try to similarly broaden the scope of technical education. We could be designing boomerangs in aerospace engineering, studying gypsy fortune-telling and Babylonian astrology in physics, using pebbles and the abacus in computer science and practicing West African voodoo in medical schools.

Navaratna S. Rajaram,
associate professor,
industrial engineering,
University of Houston,
in *Insight* (April 11, 1988)

Latest Scoop on Duke

The most heartening news from Duke campaign HQ is that David is still alive and breathing. Many people in this country, whipped into a frenzy of hatred by the blood-smelling media, want to have him pushing up the daisies before Louisiana's October 6 open primary for the U.S. Senate. Nonchalant and unafraid, he goes about his politicking, packing them into his meetings, sponsoring an anti-affirmative action bill that the Louisiana House passed 66 to 42 and helping to put through what amounts to an anti-flag burning bill (\$25 maximum fine for bashing a flag basher). All the while, the sound of gnashing teeth can be heard from minority racists and Majority renegades from Long Guyland to Bel Air, from Kennebunkport to the gilded ghettos of Miami Beach. Those more interested in hearing about a David Duke rally than one, say, for Dianne Feinstein, might read the following account from a subscriber.

Last night, I attended a David Duke gathering in Metairie. To state that the experience was electrifying does not do justice to the event. Twice as many people showed up as were expected. As my wife and I entered the building, a man wearing a Duke T-shirt was playing "The Ballad of David Duke" on a portable cassette player. We waded through the crowd and up to the meeting room on the second floor, which was rapidly becoming "standing room only." The room could seat about 400. Another 100 or so people were admitted before a decision was made to hold a repeat session for the overflow. Tables were stacked with an ample supply of blue and white David Duke T-shirts, caps and campaign buttons.

Prior to David's arrival, his campaign manager thanked us for showing up and announced that the Louisiana legislature was in session in Baton Rouge. David, he advised us, was en route and hopefully would arrive any minute. While we waited patiently, a local radio talk show host provided some comments and comic relief. Finally it was announced that David was on the premises and would address us as soon as he and his entourage could find room to park and make their way through the crowd.

As he came through the side entrance to the room his supporters chanted, Duke! Duke! Duke! It was a cheer repeated many times during his speech, as he hammered home the planks of his platform most popular with his audience: an end to forced busing, welfare abuse and the increasing number of illegitimate children borne by black teenagers. David wants laws to bring back the neighborhood school, to replace welfare with workfare and deny handouts to individuals unable to pass drug tests.

David's speaking ability is right on. As he expounded on state and national issues, I had the feeling I was listening to a friend rather than to a politician. Contrast this feeling with the mood engendered by the flotsam and jetsam awash in the usual American political rally!

Only one stranger was present, a small, lightly bearded endomorphic type wearing a white yarmulke and shawl. He listened quietly with a passive, almost downtrodden expression.

David ended the meeting with a couple of stanzas eulogizing the First Amendment right of Americans to speak and listen freely in public. After a long and enthusiastic burst of applause, he greeted and thanked us all as we exited.

All in all, it was a fulfilling experience. Duke is fully cognizant of all the social and cultural issues discussed in Instauration over the years. We need him in the Senate.

One unique feature of David's campaign is that he is returning every cent of money he has received from political action committees. While discussing environmental issues, he mentioned that the region between New Orleans and Baton Rouge is one of the

worst areas in the world for per capita incidence of cancer. J. Bennett Johnston, the Democrat incumbent, has promised for years to do something about pollution in the area, but regardless of his intentions, his hands are tied because he has accepted piles of campaign money from big business PACs. Duke wants to clean up the area, especially Lake Ponchartrain, where he fondly recalls swimming in his youth, but which is now closed to bathing.

With no large contributions from PACs to fund his campaign, David must rely on small contributions. So Duke boosters, dig as deeply as you can in your pockets and help send David to Washington. His address is 500 N. Arnoult Rd., Metairie, LA 70001. This is the big one we have been waiting for. I have seen over 100 Duke automobile stickers in the last month and scores of large Duke posters on private residences. During the same period, I have not seen one individual carrying a sign for another candidate.

Duke is spending a great deal of his time these days trying to raise \$350,000 to produce a 30-minute TV film. He wants to be able to compete on the tube with Senator Johnston, who already has a \$2.6 million campaign kitty and is currently raking in wads of cash by scaring Jewish millionaires with visions of pogrom-happy anti-Semites taking over the country. Duke also suffers from another handicap in the money-raising race. Newspapers as far away as south Florida are printing the names of contributors, along with the amounts they have sent him. This practice or, more accurately, this invasion of privacy, allows local minority racists to attack and embarrass the Duke supporters in their midst while they put the fear of God into those thinking about sending him some green stuff. Federal election laws apparently force him to itemize any contributions over \$200. How he or any other candidate handles anonymous contributions is an open question. Meanwhile, the IRS is not making it any easier for Duke. Tax hounds are sending out questionnaires to some contributors asking them to state the purpose for which they sent Duke money. In other words, the smash Duke movement has now reached the top levels of government.

The wirepullers who infect contemporary American politics may defeat Duke in his try for the Senate, though they will have some difficulty keeping him out of a run-off. But whatever his fate, Duke will go down in the history books as the leader of the first meaningful racial resistance to the tarbrushing of America. He has set a precedent and built a counterforce that may lead to the recapture of this lost country by the Majority, or he may represent the Majority's swan song. Either way, Duke is an historic milestone in the history of the white race, not just in the U.S., but in every white country everywhere.

Duke may lose the upcoming election, but he has built a political organization, a 50,000-name mailing list, a nucleus of professional campaigners, and a small but important treasury that will survive the election, win or lose. Duke himself may be assassinated or disappear into the woodwork after the votes are counted, but what he has started will not stop until there is final victory or final defeat, until America arises miraculously from the garbage heap into which it has descended or goes down the tube altogether.

Tenth Annual IHR Conference

It's that time again -- time for the annual IHR Revisionist Conference, which comes around each year as regularly as Wimbledon. This year, the conference will be held in Washington (DC) on Oct. 13-15. Featured speakers will be two old standbys, historian David Irving, who has now joined the swelling ranks of Holocaust nonbelievers, and Professor Robert Faurisson, a longtime denier who is now fairly well recovered from the severe beating inflicted on him by three Jewish goons last year.

Other speakers will include Col. L. Fletcher Prouty, a onetime

CIA insider; Prof. Donald Grey Brownlow, military historian; Doug Collins, a Westbrook Pegler-type Canadian columnist; Albert Kawachi, survivor of a genuine holocaust (Hiroshima); and Joseph Halow, a court reporter who served at the Dachau War Crimes Trials. Extra added attraction: Ex-Senator William Proxmire.

Attendance fee is \$325, which includes two buffet breakfasts and the banquet dinner. Pretty steep, but east coasters who had to shell out huge transportation costs to attend the previous conferences -- all but one held in California -- will be able to save a considerable amount by driving to Washington or even commuting for the conference sessions. For an application blank, write Institute for Historical Review, 1822½ Newport Blvd., Costa Mesa, CA 92627.

Drones or Clones?

Some reporters have been telling tales about "Duke clones" running for office in other states. The connection is pretty far-fetched. In Arkansas, Ralph Forbes, a former Duke campaign manager (when David was running for president in 1988 on the Populist Party ticket) flipped his hat into the ring for Lt. Governor. He won the Republican primary handily (32,000 votes to 25,000 for second-place Kenneth Harris, a black in the hair straightener business). In the runoff, however, Forbes lost disastrously (4,452 versus 27,548 for Harris). The tremendous switch in votes was largely due to an all-out smear-athon joined by practically every member of the Arkansas establishment from Gov. Bill Clinton on down. The yowls about shattering Arkansas' "image" were ear-splitting, and the racist résumé of Forbes (George Lincoln Rockwell, the murdered founding father of American Nazism, babysat for his children) was repeated nauseously on the front pages and on the goggle box. One or two courageous political analysts were unable to explain the topsy-turvy shift in the vote totals without alluding to electoral hanky-panky.

Despite Forbes' former association with Duke, he is no Duke clone. He is 50, not 39, has 12 children, not two, and presides over one of those pulpit-thumping fundamentalist churches. Call him a stereotype of the white racist loser. In the course of a TV debate, he was socked in the jaw by a Negro and didn't sock back.

J.B. Stoner, who is running for Lt. Governor of Georgia on the Democratic ticket, fits the same category. Whereas Duke is loaded with charisma, Stoner, 66, who was convicted, perhaps falsely, of the 1958 bombing of a Birmingham church, vented such oratorical shockers as "Thank God for AIDS," which practically guaranteed him more headlines and fewer votes than the other candidates in the Georgia primary. Stoner often speaks unpalatable truths unpalatably, which no other politician, including Duke, would care to say in public. This evokes holier-than-thou attitudes from other candidates, who decline to sit in the same room with Stoner.

Unfortunately, the dynamic of politics is not truth but votes. Duke is smart enough to adopt "equal rights for whites" politics and has given up the white supremacy ploy. Forbes and Stoner are still way out in right field, too far out to catch the flies and not far enough to snag the home runs.

Computer-Based Learning

No article in *Instauration* has yet talked about the racially liberating possibilities being opened up by automated education. Delaying marriage and child rearing to pursue professional training or advanced degrees has definitely had an adverse effect on the Majority birthrate. If our people could compress their professional education into fewer years, we might see a gain in their numbers. Already, Computer Based Training shows promise of

offering an alternative to spending a lot of precious years as an adult student.

History, psychology, genetics and other courses could be developed from a Majority point of view. Truthful material on these subjects would be very useful to Majority members forced to take humanities, social sciences or other propaganda-filled courses taught from the minority perspective. I would very much like to be able to sit my children down and educate them without leaving them vulnerable to minority racist propaganda.

For example, the College Level Examination Program offers credit by examination in Afro-American History. I have a friend who completed all requirements for a technical degree, except for one of those insipid -- and required -- Black Studies courses. By persistent inquiry, he found out the procedure to substitute the CLEP test for an equivalent Black History course. After studying a few history books, he scored at the 97th percentile.

The logical way to prove what has been learned in Computer Based Training is by standardized testing. This method would certainly be preferable to conventional ZOG-run classroom education. With standardized testing to accommodate growth in Computer Based Training, educational credentials could be awarded on a merit basis. A case in point would be examinations for professional licensing. In some professions, such exams have nothing to do with competency.

Computer Based Training would make it possible for Majority members to train for occupations that would allow them to escape from minority-dominated areas. Whites working in inner cities have no reasonable economic alternatives to the jobs there. Vocational training is the field where Computer Based Training is growing fastest. Since high costs are involved in going to traditional schools and colleges, the business world is already aware of the savings offered by Computer Based Training, particularly in the vocational area.

CBT not only has the potential for lowering the cost of education; it provides people with the credentials and skills they need, without leaving them deeply in debt.

Some vocational training programs have quotas. Every now and then, liberal bureaucrats think they can solve unemployment problems by training minority types to become mechanics, construction tradesmen, tool and die makers, precision machinists and hydraulic technicians. This deprives whites with a gift for these occupations from getting a start in them. Computer Based Training and testing would provide a way for whites who have been displaced to catch up.

Nothing said here is meant to disparage hard-working Majority educators. I am sure that there are some who teach very effectively and very rapidly. I am certainly indebted to those Majority teachers who taught me most of what I know. I would, however, have preferred to learn what I did in much less time and at much less cost.

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The Klan Gets a Break

The 1952 Georgia law forbidding the wearing of masks in public "violates freedom of speech, free association and equal protection guarantees . . . and is therefore unconstitutional." So ruled Judge Howard E. Cook last May. Since the Klan was a "persecuted group," only by hiding their faces were KKK members able to exercise their First Amendment rights without fear of reprisal. It is unnecessary to add that Georgia prosecutors will appeal and appeal and appeal. The Klansman, Shade Miller Jr., who deliberately wore a hood to test the law, was defended by Michael Hauptman, a Jewish ACLU tout, who -- incredibly -- is "happily" married to a working prostitute. Strange company for a Klansman, masked or unmasked.

Big Media Discover Leuchter, Not His Report

Fred Leuchter continues to draw media attention as this country's and perhaps the world's leading expert on executions. He was featured in an article in *The Atlantic* (Feb. 1990), followed by an interview on ABC's *PrimeTime Live* (May 10), followed by more publicity in *Insight* (July 2, 1990), which called him "the nation's leading expert in the mechanics of execution." A similar article appeared in the *Washington Times* (June 7, 1990). Leuchter's line of products includes gallows, gas chambers, electric chairs and lethal injection machines. The latter sell for \$35,000 each and are currently in use in four states and are being installed in three more. Five states still rely on gas chambers. Three have Leuchter-designed or Leuchter-refurbished electric chairs.

None of the media coverage recently accorded Leuchter has mentioned the Leuchter Report, which denies the existence of gas chambers at Auschwitz, Birkenau and Majdanek. One would think that the world's leading expert on executions, especially gas chamber executions, would be listened to rather carefully when he blasted the claim of mass gassings in Nazi concentration camps. But somehow the subject was never allowed to come up. The Leuchter Report is the deadliest shot yet at the Holocaust myth, which is precisely why a Semitized media chose to ignore it.

Black Militancy is Boomeranging

During a few days in the summer of 1988, the "conservative" *Washington Times* ran the following headlines:

Hispanic Heritage
Mother of Reunion Nurtures Black Pride
The Dynamic Deltas, for Black Women Only
Hispanics Celebrate Diversity of Their Culture
It's Time for Black America to Cash Its Checks
Fairfax Salvages Bit of Black History
Pure Gold in a Paean to Women Latinos

The *New York Times* was simultaneously running headlines like the following:

Songs and Chants of Latino Pride
Prospect Park Alive with Black Culture

So say the headlines, but what says the small type?

- Hundreds of black educators met in an Atlanta luxury hotel late last year to develop a plan to replace Black History Month with a year-round alternative. The National Conference on Infusion of African and Afro-American Content in the School Curriculum wants to force white kids to study the contributions of blacks to American civilization.

- In America's law reviews, the scholarly writing has generally been cool, neutral and analytical -- until now. Black and Hispanic lawyers are busy developing what they call "critical race studies" or "the new minority scholarship." The idea is to tell a lively, passionate story about how some minority person was screwed by "the system." The new approach is justified on the basis of the "unique minority experience" and on the notion that blacks in particular have a different, "warmer" set of values.

- When Prof. Michael Levin recently suggested segregating black males on separate subway cars because of their violent tendencies, it was characterized as "white racism." Only a few months earlier, however, the 17th annual conference of the National Alliance of Black School Educators, meeting in Portland

(OR), discussed segregating black male students from all others because of their slow learning. Education Week (Nov. 29, 1989) reported the proposal "is gaining currency among black educators." When Levin said that 25% of black males are felons, blacks shrieked obscenities in unison. At the Portland conference, however, speaker Jawanza Kunjufu said that by the year 2000 "up to 70% of young [black] men may be dead, in prison, addicted to drugs, or otherwise unable to head households."

- Milwaukee city alderman Michael McGee still insists that he and his black militia will begin shooting whites at random in 1995 unless blacks begin getting the same kinds of jobs and houses whites get. By the end of April, McGee had signed up 200 recruits and received inquiries from blacks in 15 other cities. Thomas Donegan, president of the city council, observed that Milwaukee whites are saying things like, "If he's going to get arms, I'm going to get a white hood and guns." In early April, local TV stations received a message from a new White People's Defense Network, saying it was forming its own militia. McGee remains so popular in his district that a recall election is out of the question.

- Jewish pundit Mona Charen began a column last summer, "Blacks are getting more and more angry at whites. You can sense it everywhere." She cited a recent article in the *New York Times Magazine* by black screenwriter Anthony Walton, who asserted that "most" blacks are "biding their time, waiting for some as-yet-undefined apocalypse that will enable us to slay the white dragon, as we work for it, live next to it and sleep with it." Charen suggested that whites generally *fear* blacks, whereas blacks more often than not *hate* whites.

- Black South African writer Mark Mathabane toured America last summer to promote his new novel. On several radio call-in shows, he was amazed to find blacks angry with him because he had portrayed some whites sympathetically. When he explained that "several [whites] had played pivotal roles in helping me" in life, "some of the callers insisted that, in the name of black solidarity, I had to regard all whites as enemies. 'We're in a state of war against these people,' one caller said. 'You have to choose which side you're on.'" A fast-growing group in southern Florida, the International African Movement, similarly insists that whites have "declared war" on blacks. "We burn all the time," says co-founder Asi Niamaya, who calls for a black Intifada. (Is Niamaya referring to his feelings or to arson? Or to both?)

"Racism's involved in everything," says black filmmaker Spike Lee. That's increasingly true of black racism. Members of the Congressional Black Caucus now head five House committees and 18 subcommittees. Black representatives are almost never defeated, and their seniority is provoking comparisons to the entrenched white Southern congressmen of old. When the Black Caucus held a \$300-a-plate black-tie dinner in Washington last fall, 4,000 powermongers attended.

As for the NAACP, its annual convention in Detroit last year featured executive director Benjamin Hooks warning darkly that if the "Civil Rights Act of 1990" failed to become law, blacks would rock the nation with demonstrations as never before. A year later, with the chances of the bill's passage looking up, black economist Thomas Sowell is predicting that its intense anti-whiteism may lead the nation directly into race war.

At first sight, all the pandering to blackie seems to get whitey nowhere. Not true. By turning blacks into crazed militants, it is paving the way for a thousand David Dukes.

Ponderable Quote

A true conservative must necessarily be a conservationist.

Edward Abbey.
Notes from a Secret Journal