

**The WHITE PATRIOT Leader**

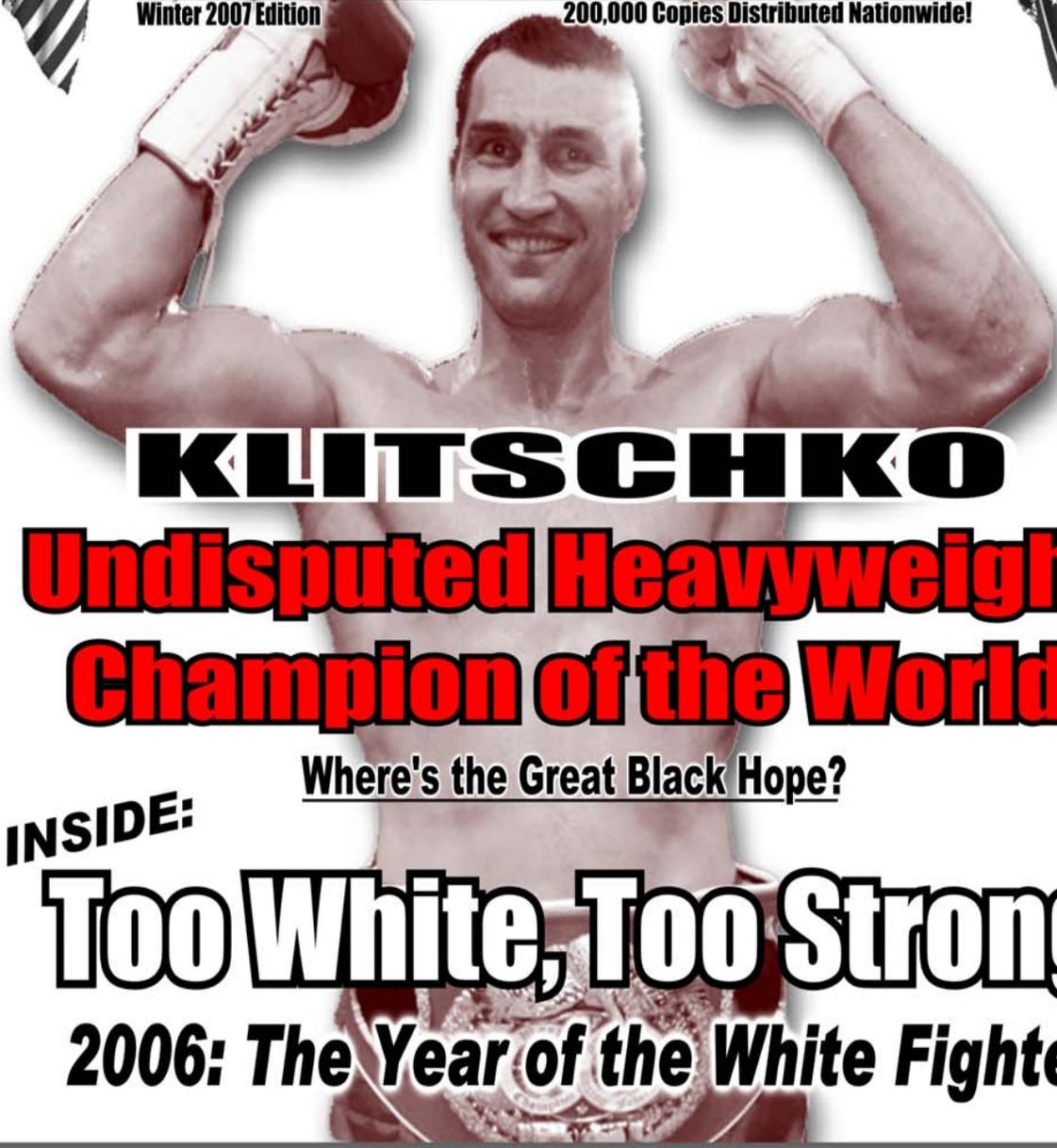
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Winter 2007 Edition

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Where's the Great Black Hope?

**INSIDE:**

**Too White, Too Strong**

**2006: The Year of the White Fighter**

**ALSO IN THIS ISSUE:** **The Real Cost Of US Support For Israel—\$3 Trillion**

- Why "They" Promote Homosexuality in Public Schools...and Everywhere Else**
- It Wasn't Arabs**
- Jews Run Hollywood - So What?**
- Harvard Hates The White Race?**
- Who Rules America?**

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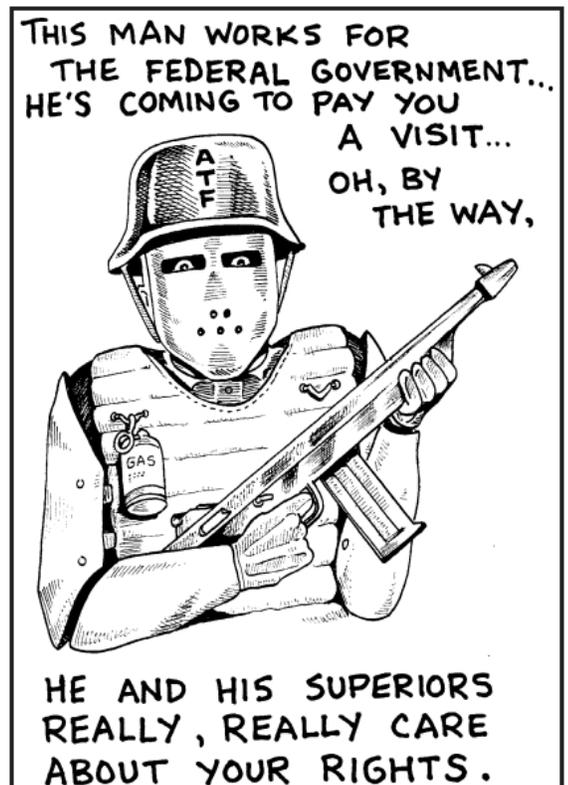
# WHO WE ARE

THIS tabloid was conceived, designed, printed and delivered to YOU by concerned, dedicated WHITE patriots. We at Vanguard News Network and The WHITE PATRIOT Leader are dedicated to spreading the truth about race and the reality of our racial peril. There are no paychecks, no rewards, no benefits and few 'atta-boys' to go around. The PATRIOTS who spend their own time, money and labor to bring you this tabloid do it because they care about their racial kin and our American way of life. We do it because ...

**WE ARE THE GOOD GUYS.**

## **CONTENTS**

<b>Too White, Too Strong</b>	→ 2
<b>Why "They" Promote Homosexuality in Public Schools...and Everywhere Else</b>	→ 3
<b>"Jews Run Hollywood – So What?"</b>	→ 3
<b>The Real Cost Of US Support For Israel—\$3 Trillion</b>	→ 5
<b>It Wasn't Arabs</b>	→ 6
<b>On Hate and Intolerance</b>	→ 8
<b>Harvard Hates The White Race?</b>	→ 10
<b>Who Rules America? A Research Report</b>	→ 12-14



## Too White, Too Strong

By Joe Kowalski (castefootball.us)

With Oleg Maskaev's knockout victory over Hasim Rahman last month, whites hold all the championship belts in the heavyweight division (we also have all the titles in the light heavyweight and super middleweight classes). Now boxing analysts are tripping all over themselves trying to figure out why Eastern European men dominate the higher weight classes of boxing. None of them has yet to offer the real reason.

Of course, readers of Caste Football have the advantage of knowing a few things that the "experts" don't. We know that white athletes are usually ignored or under appreciated by the media. Blacks are grossly overrated and over hyped by the same media power structure. We know that the experts always describe blacks as having "explosive power," "breakaway speed" and "natural athleticism." You can't hope to stop black athletes — just to contain them.

White athletes, on the other hand, are "hard workers," "team players" and "possession receivers." Announcers can joke (without fear of losing their jobs) about the "slow" white quarterback or the "fat" white offensive lineman. It doesn't matter that even average white QBs like Brad Johnson and Trent Dilfer have Super Bowl rings and career stats comparable to Michael Vick and Donovan McNabb. Vick and McNabb get the commercial endorsements and sell the jerseys kids wear proudly around the mall.

In other words, CF readers know that "black athletic superiority" is manufactured and not real. Rush Limbaugh was tip-toeing around this issue in 2003 when he said that McNabb was an overrated QB who is only praised so lavishly because he is black. What could have been the start of an honest debate about race and sports was censored when ESPN fired Limbaugh with impressive dispatch.

But now that most boxing champions are so embarrassingly white, analysts have to talk about why we dominate a sport that used to be dominated by blacks. Three main reasons are being pushed to explain the success of European fighters.

1. European nations—particularly Eastern European nations—have great amateur boxing programs.
2. Fighters from the former communist countries grow up in tougher environments than blacks from the U.S.
3. The best black American athletes are going into sports like basketball and football.

The first two reasons are partly correct. The former Soviet bloc countries have great boxing programs and coaches. The best amateurs usually make the best pro fighters. But the U.S. also has a good amateur program. Most inner cities have boxing gyms and police or government sponsored boxing programs designed to keep young black kids off the streets and out of trouble. Perhaps if some of these gyms, coaches and government grants were moved to Appalachia or the Ozarks we would find American fighters tough enough to defeat the Europeans. But this would entail the government caring about and/or helping young white kids. And that will never do.

The second reason listed by the talking heads is also partially correct. The American welfare state that has softened up blacks from the inner city does not exist in the former communist states. Listen to this quote about his childhood in Russia from Pride Fighting champion Fedor Emelianenko:

"Years ago we hardly had anything to eat. Now I earn more money and see every opponent as a man that tries to put me back to that poorer period. That man has to be eliminated."

Can even the toughest black in Harlem or Watts say the same thing? As much as they complain, American blacks never have to worry about where their next lunch is coming from. Indeed, the obesity rate for American blacks is much higher than for American whites.

The third reason, favored by Max Kellerman and Bert Sugar, is actually more of an excuse. It is also dead wrong and shows the anti-white bias of the sports media.

Kellerman has been pushing this line on HBO recently. "There are great American fighters," Kellerman explained. "They are just in the NFL right now." He went on to mention Ray Lewis and Derrick Brooks as athletes who, had they chosen boxing over football, had the potential to hang with the Eastern Europeans. For some strange reason, Max didn't speculate on the boxing potential of Jeremy Shockey or Brian Urlacher.

But hasn't boxing always had to compete with the NBA and NFL for talent? Moreover, don't the best European athletes opt for soccer, hockey and — increasingly — basketball over boxing? And given the boxing careers of Ed "Too Tall" Jones and Mark Gastineau, who is to say that football players automatically make great fighters?

I have my own theory about why whites from Europe now dominate boxing. Needless to say, it will not be mentioned on ESPN or in Sports Illustrated.

While I do think blacks — as a whole — have some advantages over whites in terms of speed, I also think whites — as a whole — have some advantages over blacks in strength and intelligence. But the main athletic edge American blacks have over American whites is psychological.

Most American boys grow up loving sports and naturally idolize the best athletes. Of course, the athletes who get the TV commercials and the accolades on ESPN are mostly black. Tom Brady and Peyton Manning are the best QBs in the NFL. Yet Vick and McNabb get the most TV commercials and are lauded as the most athletic. Steve Nash has won back-to-back MVPs in the NBA yet LeBron James gets the Nike deal. Tiger Woods was the most popular golfer before he even won a major tournament. Now the only world class black in swimming — Cullen Jones — has become the richest man in that sport thanks to a deal with Nike. Is there a pattern here?

Yes, the media is racist against whites but that is only part of the story. Coaches also have a major part to play in constructing a false sense of black supremacy in athletics. A basketball coach — black or white — can see a white guard outplay a black guard with his own eyes during practice. A football coach can watch as a white running back outruns a black running back in training camp or see a black QB repeatedly fumble and throw interceptions.

Yet when it comes to picking the team, guess who gets the starting spots. Coaches and the media experts are so blinded by the myth that blacks are better athletes than whites that they won't believe their own eyes when it comes down to picking a team or praising the best athlete on the field.

The chickens have come home to roost in basketball as all-black American teams routinely lose to all-white teams from Italy, Spain, Argentina and many of the former communist countries. As the U.S. soccer team gets blacker it is less able to compete with teams that look like Italy and Germany.

In short, the absence of an American style racial caste system in Europe is why most boxing champions are white Europeans.

Unaware of this racist caste system, many American white kids really do believe that blacks are better athletes and that is why they dominate football and basketball and get most of the awards, endorsements and TV commercials. European whites do not grow up under this same racist caste system. So when there are global competitions in basketball, soccer or boxing, we see who the world's greatest athletes really are.

Luckily, for supporters of the Caste System, Europeans don't play American football. Yet. ♦♦



Ricky Hatton: WBA  
Welterweight Champion



Joe Calzaghe — Undefeated  
WBO & IBF Super  
Middleweight Champion

# Why "They" Promote Homosexuality in Public Schools...and Everywhere Else

By Alex Linder, editor of Vanguard News Network (govnn.com) and Kirksville Today (kirksvilletoday.com)

Your child sees signs and stickers like these every day of his life if he attends a public school. They are inducements to homosexuality from a system bent on destroying him morally and intellectually. What even the conservative critics won't tell you is the deeper meaning of the campaign: It is part of a race war carried on by jews bent on abolishing whites. As such, it dovetails with equally ubiquitous race-mixing propaganda. Behavior that produces fewer, dumber, more irresponsible white men and women will be promoted, uniformly, by the jew-produced mass media.

The fewer self-controlled white males and females there are, the fewer stable families, the better for the jews bent on our genocide. Thus, they harass our youth, continually enticing them to promiscuity and homosexuality in the name of tolerance, diversity, or some other bogus good. We've said before that schools aren't interested in teaching your child, they're interested in "adjusting" his attitudes to conform to The Agenda. Even such basic attitudes as thinking a family is composed of a man and woman and children! The idea that normal families are best is "heterosexist." In the GSA, your child can join up with queers to fight this evil "heteronormativity."

Note how widespread is this madness. The graphics at right are taken from all over: Walter Johnson High School, James Madison University, Yale's School of Management—there's even a GSA at a school for the deaf! So far from being persecuted and needing safe zones, the homos and their helpers occupy the high ground, from which they assault anybody who doesn't agree that queerness is something wonderful, to be "celebrated." Normals need the safe zones!

*Outlook is Walter Johnson H.S.'s gay/straight alliance. We strive to create an environment that is free of harassment—verbal, physical, and emotional—for gay, lesbian, bisexual, transgender, and straight ally students and staff. Free of "harassment" (read: criticism) for them—plenty of harassment for you—unless you're an "ally." Just imagine the Walter Johnson administration's reaction if one of its students printed up a flyer citing studies showing that youth exhibiting same-sex attraction are (compared to peers):*

- 6 times as likely to have attempted suicide
- 4 times as likely as to suffer major depression
- 3 times as likely to suffer general anxiety disorder
- 4 times as likely to experience conduct disorder
- 5 times as likely to have nicotine dependence
- 6 times as likely to suffer multiple disorders

Not hard to believe, is it, seeing the twisted kids at right?

Makes you wonder where they got the "gay" from. Sounds like being a queer is the exact opposite of being gay. All major—media agitprop terms are like that: reverse them to get the truth. Love is hate, and hate—this publication, if you believe the queer—promoting jews—is love. No normal person wants his son to grow up to have 500 sex partners and die at 43. But, statistically, that's what fags do. The "gay" movement, the GSA, the jews—they lead astray.

The homos lie that 10% of males are homosexual. The actual figure is less than two percent, and about one percent for women. Where does this tiny minority get its power? The answer is simple: from the jews. We've seen in previous issues that the jews set up the NAACP so they could use blacks to put the crowbar to white society. So it is with homosexuals. Jews believe that sexual looseness, in any form, works against anti-semitism. That is why they promote homosexuals as cool and hip and stylish on

tv. in sitcoms and on makeover shows—not because they "like" homosexuals. Open, brazen, out-of-the-closet, flaunting queerism is seen as "good for jews" by the people who own our newspapers and tv stations and politicians, so homos are portrayed not as the unhappy diseased people they are, but as celebrities—and everybody who wants to get ahead conceals his

natural distaste. Thus does a tiny minority—two of them—hold sway over the other 98 of us.

Unlike coloreds, homos do have brains, and money, too. They feel the *Zeitgeist* is on their side, and this encourages them to push harder than ever. What they seek is a radical restructuring of society. Their opponents won't have a label or a legal leg to stand on. They'll just be haters, and if they try to act on their bigoted belief, they'll be subject to hate-crimes law. In short, Big Homo moves to enshrine itself as yet another protected class lording it over white males.

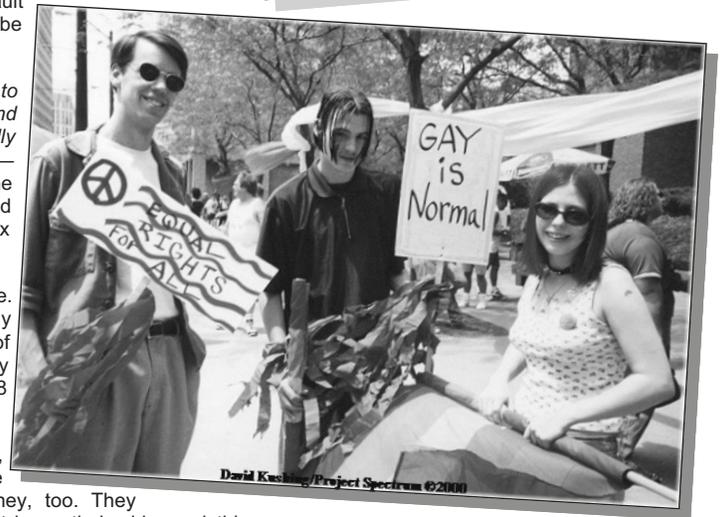
## How They Achieve Their Aims

Marshall Kirk and Hunter Madsen in *After the Ball: How America Will Conquer Its Fear and Hatred of Gays in the '90s* came up with a

three-stage strategy to desensitize, jam and convert the American public to homo-acceptance. Desensitize by flooding the public with queers. Jam by terrorizing any opposed to queers. Send HIV+ cruiser Matt Shepard's mom on tour to promote homos as civil

rights seekers, round two.

As for the third stage, conversion, they say: *Whereas in Jamming the target is shown a bigot being rejected by his crowd for his prejudice against gays, in Conversion the target is shown his crowd actually associating with gays in good fellowship.* Once again, it's very difficult for the average person, who, by



nature and training, almost invariably feels what he sees his fellows feeling, not to respond in this knee-jerk fashion to a sufficiently calculated advertisement.

And so the public is conditioned—not to say brainwashed—to tolerate, then embrace homoism. Don't let them sucker you into it, America.

Homosexuality remains what it has always been: the diseased, disturbed pathology of a tiny, tiny minority. ♦♦

Discuss this article at [vnnforum.com](http://vnnforum.com)

### Did you know?

'AIDS' was originally called Gay-Related Immunodeficiency Disease.

# "Jews Run Hollywood – So What?"

Originally published at: <http://www.radioislam.net/islam/english/toread/hollyjew.htm>

Marlon Brando complained on the Larry King Live show on April 5, 1996 that, "Hollywood is run by Jews – it is owned by Jews!" He added that the Jews have slandered every other racial group, "but are ever so careful to insure that there is never any negative image of the Kike."

For this Marlon Brando was labeled "anti-Semitic" and forced to apologize to the Jews running the Simon Wiesenthal Holocaust Tourist Center in Los Angeles.

Now organized Jewry has become so brazen and powerful that they are no longer making any secret of this fact!

The American Moment magazine is subtitled, "The Jewish Magazine for the '90s". Its August 1996 edition carries the startling headline "Jews Run Hollywood – So What?" The author is the Jew Michael Medved who states,

"It makes no sense at all to try to deny the reality of Jewish power and prominence in popular culture. Any list of the most influential production executives at each of the major movie studios will produce a heavy majority of recognizably Jewish names."

The article then describes how the Jew Michael Eisner, the Head of Walt Disney studios only hires "highly paid Jewish moguls" as producers such as Jeffrey Katzenberg, Michael Ovitz, Joe Roth (former head of 20th Century Fox). Medved emphasizes the point that, "The famous Disney organization, which was founded by Walt Disney, a gentile Midwesterner who allegedly harbored anti-Semitic attitudes, now features Jewish personnel in nearly all its most powerful positions."

Medved continues, "Men and women of Jewish

background enjoy a vastly disproportionate – if not dominate – influence in Hollywood." He adds that even studios which were bought out by the Japanese Sony Corp. and by the Australian Jew Rupert Murdoch, still had to hire, "a Yiddish team of long-time industry leaders in all the most powerful positions." When Mitsushita took over MCA-Universal, they did nothing to undermine the unquestioned authority of Universal's legendary – and all-Jewish – management triad of Lew Wasserman, Sidney Scheinberg and Tom Pollack."

Medved further writes that most of today's movie moguls graduated from Ivy League colleges, "where Jews are vastly over-represented – just as they are in Hollywood." He says that nepotism plays a role exemplified with Samuel Goldwyn Pictures being run by the son of founder Samuel Goldwyn and a third generation, Tony Goldwyn, is waiting in the wings to take over. He adds: "This dynastic tendency in American entertainment certainly is a factor in the continued prominence of the Jewish role."

Medved says that while polls show that Americans believe that Jews make up 10% of the population, it is just 2.4%.

Marlon Brando's chief complaint was that the Jews are always depicted as kind, loving, humorous, do-gooders. Medved writes that, "Jewish writers and directors employ unquestionably flattering depictions of Jews for audiences to react with sympathy and affection."

Thus Jewish characters have become commonplace in prime-television in the US, as

exemplified by such shows such as "The Nanny", starring the loud-mouth Brooklyn Jewess Fran Drescher, "Northern Exposure" features Dr. Joel Fleishman, "Seinfeld" abounds with Jewish themes says Medved, "Quiz Show" has the Jew Rob Morrow as the lawyer, "Mad About You" has Paul Reiser as the filmmaker, "Friends" depicts David Schwimmer as the doctor. Other TV programs featuring obvious Jews in flattering situations include "Love and War", "Thirty-something", "LA Law", "Home Front" and "Brooklyn Bridge".

Medved writes that resentment against Hollywood has increased:

"Poll after poll, taken over the past 10 years, shows that the public believes this industry is more firmly associated with Jews than any other business in the world. That it is almost universally viewed as a destructive force in our society should be of concern."

Medved says that such anti-Christian films as "The Last Temptation of Christ" by Lew Wasserman, "gives tacit approval to what most Americans consider as a damaging influence of the entertainment industry."

Medved ends with this statement, which should be a warning to all non-Jews:

"The combined weight of so many Jews in one of America's most lucrative and important



**FROM MAJOR RELEASE MOVIES TO THE SO-CALLED "TALK SHOWS" ON T.V., THE MEDIA KIKES ARE PUSHING RACE-MIXING LIKE NEVER BEFORE. KEEP YOUR CHILDREN SAFE FROM THIS INSIDIOUS HOLLYWOOD MIND POLLUTION! YOUR RACE AND NATION ARE AT STAKE!!!**



industries gives the Jews of Hollywood a great deal of political power. They are a major source of money for Democratic candidates. The industry's informal patriarch, MCA chairman Lew Wasserman, wields tremendous personal clout in state and national politics. So do Barbara Streisand, Norman Lear and others." ♦♦

## Guess What Foxman? Americans Don't Give a Damn!

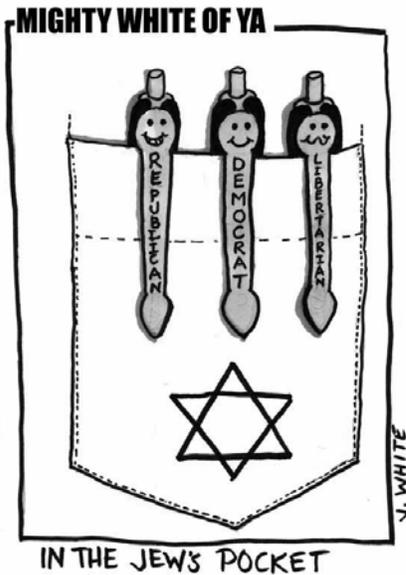
By Curt Maynard

I for one am not at all surprised to read that eighty-percent of Americans still hold Mel Gibson in high regard, and that a mere six percent say they'll never see a Gibson film again, I've been saying it all along, the vast majority of Americans don't give a damn that Gibson made some anti-Semitic remarks, and they don't care about Jews anymore than anyone else. You wouldn't know it though, not if you were to rely on the coverage of the mainstream kosher media. You know, the very media that claims to represent the American people—they've had nothing but condemnation for Mel from the very beginning. Fox News, the alleged "conservative," and "fair and balanced" network, has been working Mr. Gibson over pretty good, bringing on Jew after Jew and their pathetic Shabbas Goy hacks like Sean Hannity and Bill O'Reilly, who claim to really like Gibson, but never forget to properly condemn him first, for his "scurrilous" and "unfair" remarks in regards to the poor persecuted Jew.

# The Real Cost Of US Support For Israel—\$3 Trillion

By Christopher Bollyn — Edited by VNN Staff

While it is commonly reported that Israel officially receives some \$3 billion every year in the form of economic aid from the U.S. government, this figure is just the tip of the iceberg. There are many billions of dollars more in hidden costs and economic losses lurking beneath the surface. A recently published economic analysis has concluded that U.S. support for the state of Israel has cost American taxpayers nearly \$3 trillion (\$3 million millions) in 2002 dollars.



"The Costs to American Taxpayers of the Israeli–Palestinian Conflict: \$3 Trillion" is a summary of economic research done by Thomas R. Stauffer, a Washington D.C.–based engineer and economist who writes and teaches about the economics of energy and the Middle East. Stauffer's summary of the research was published in the June 2003 issue of The Washington Report on Middle East Affairs ([www.washington-report.org](http://www.washington-report.org)).

Stauffer's analysis is 'an estimate of the total cost to the U.S. alone of instability and conflict in the region – which emanates from the core Israeli–Palestinian conflict.' "Total identifiable costs come to almost \$3 trillion," Stauffer says. "About 60 percent, well over half, of those costs – about \$1.7 trillion – arose from the U.S. defense of Israel, where most of that amount has been incurred since 1973," he continued.

"Support for Israel comes to \$1.8 trillion, including special trade advantages, preferential contracts, or aid buried in other accounts. In addition to the financial outlay, U.S. aid to Israel costs some 275,000 American jobs each year," Stauffer wrote. The trade–aid imbalance alone with Israel of between \$6–10 billion costs about 125,000 American jobs every year, Stauffer says.

The largest single element in the costs has been the series of oil–supply crises that have accompanied the Israeli–Arab wars and the construction of the Strategic Petroleum Reserve. To date, these have cost the U.S. \$1.5 trillion (2002 dollars), excluding the additional costs incurred since 2001, Stauffer wrote.

The cost of supporting Israel increased drastically after the 1973 Israeli–Arab war. U.S. support for Israel during that war resulted in additional costs for the American taxpayer of between \$750 billion and \$1 trillion, Stauffer says. However, when President Richard Nixon intervened by resupplying Israel with U.S. weapons, the resultant Arab oil embargo cost an estimated additional \$600 billion in lost GDP and another \$450 billion in higher oil import costs. "The 1973 oil crisis, all in all, cost the U.S. economy no less than \$900 billion, and probably as much as \$1,200 billion," he says.

As a result of the oil embargo the United States created the Strategic Petroleum Reserve (SPR) to "insulate Israel and the U.S. against the wielding of a future Arab 'oil weapon'." The billion–barrel SPR has cost U.S. taxpayers \$134 billion to date. According to an Oil Supply Guarantee crafted in 1975, Israel gets 'first call' on any oil available to the U.S. if Israel's oil supply is stopped.

Stauffer's \$3 trillion figure is conservative as it does not include the increased costs incurred during the year–long buildup to the recent war against Iraq in which Israel played a significant, albeit covert, role. The higher oil prices that occurred as a result of the Anglo–American campaign against Iraq were absorbed by the consumers. The increase in oil prices provided a huge bonus for the leading oil companies such as British Petroleum and Shell, who earned record profits for the first quarter of 2003.

Regarding hidden costs, Shiril McArthur wrote, "The distinction is important, because the indirect or consequential losses suffered by the U.S. as a result of its blind support for Israel exceed by many times the substantial amount of direct aid to Israel," in the May 2003 issue of Washington Report.

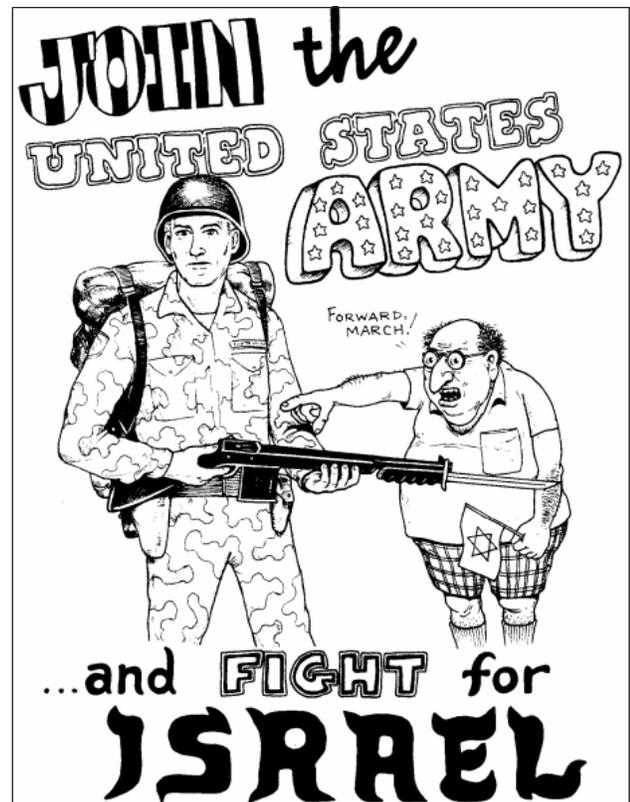
McArthur's article, "A Conservative Tally of Total Direct U.S. Aid to Israel: \$97.5 Billion – and Counting" tallies the hidden costs, such as interest lost due to the early disbursement of aid to Israel and funds hidden in other accounts. For example, Israel received \$5.45 billion in Defense Department funding of Israeli weapons projects through 2002, McArthur says.

Loans made to Israel by the U.S. government, like the recently awarded \$9 billion, invariably wind up being paid by the American taxpayer. A recent Congressional Research Service report indicates that Israel has received \$42 billion in waived loans. "Therefore, it is reasonable to consider all government loans to Israel the same as grants," McArthur says.

Support for Israel has cost America dearly – well more than \$10,000 per American. However the Israeli–Palestinian conflict has been extremely costly for the entire world. According to Stauffer, the total bill for supporting Israel is two to four times higher than that for the U.S. alone – costing the global community an estimated \$6 to \$12 trillion. ♦♦

Original version archived on Jeff Rense's website, available at [www.rense.com/general41/trill.htm](http://www.rense.com/general41/trill.htm)

Christopher Bollyn is a frequent contributor to the American Free Press (AFP), America's only national weekly newspaper reporting the news that the mainstream media will not report. Visit AFP's website at [www.americanfreepress.net](http://www.americanfreepress.net)



# It Wasn't Arabs

By Edgar J. Steele, Attorney at Law

It isn't Arabs who have hijacked my government – it is jews.  
 It isn't Arabs who have hijacked the American legal system and now are transforming it to conform to Talmudic law – it is jews.  
 It isn't Arabs who own and run the Federal Reserve Bank, which is in the process of destroying the dollar and the American economy – it is jews.  
 It isn't Arabs rigging the US stock market and commodities futures markets – it is jews.  
 It wasn't Arabs who sent our military into Afghanistan and Iraq – it was jews.  
 It isn't Arabs who refuse to serve in the US Military in numbers proportionate to their population percentage – it is jews (1/10 of 1%, vs. 2–1/2%).  
 It wasn't Arabs who sued to remove "under God" from the Pledge of Allegiance – it was jews.  
 It wasn't Arabs who sued to remove the Ten Commandments from that Alabama courthouse, had Judge Moore removed from the bench and now seek to disbar him – it is jews.  
 It isn't Arabs who sue to remove nativity scenes from public venues – it is jews.  
 It isn't Arabs who erect menorahs in public venues in place of crosses – it is jews.  
 It wasn't Arabs who sued to remove group prayer from public schools – it was jews.  
 It wasn't Arabs suing to remove decorative lights from schools at Christmas – it was jews.  
 It isn't Arabs who refuse to allow children to say grace over their school lunches – it is jews.  
 It isn't Arabs who continue to impose affirmative action upon us in all walks of life – it is jews.  
 It isn't Arabs who began and continue to expand militant feminism – it is jews.  
 It isn't Arabs who buy off all our legislators with our own tax dollars – it is jews.  
 It wasn't Arabs who tried to sink the USS Liberty and killed and maimed so many of its crewmembers during an extended attack – it was jews.  
 It isn't Arabs enacting hate crime laws designed to outlaw criticism of themselves – it is jews.  
 It isn't Arabs who run NAMBLA (North American Man-Boy Love Association) – it is jews.  
 It isn't Arabs suing to force us to allow homosexuals to lead boy scout troops – it is jews.  
 It wasn't Arabs who started and ran so many black organizations like the NAACP – it was jews.  
 It isn't Arabs importing huge numbers of Somalians and Bantu into American cities – it is jews.  
 It wasn't Arabs who formulated American legislation providing pensions to Russian jewish immigrants for doing nothing – it was jews.  
 It isn't Arabs who run organized crime throughout America – it is jews.  
 It isn't Arabs who import tons of drugs into America every day – it is jews.  
 It isn't Arabs who literally own and run all of Hollywood's moviemaking enterprise – it is jews.  
 It isn't Arabs who literally own and run all of America's mainstream media – it is jews.  
 It isn't Arabs spewing obscenity and race-mixing propaganda from the TV and movie screens – it is jews.  
 It isn't Arabs trying mightily to block release of the Mel Gibson movie, "The Passion" – it is jews.  
 It isn't Arabs lying about and guilt tripping us with "the holocaust" – it is jews.  
 It isn't Arabs stealing American tax dollars to fund all their holocaust monuments throughout America – it is jews.  
 It wasn't Arabs who forged the Anne Frank "diary" – it was jews.  
 It wasn't Arabs who lied about gas chambers at Dachau and Auschwitz – it was jews.  
 It wasn't Arabs who lied about mass graves at Treblinka – it was jews.  
 It wasn't Arabs who lied about jews being made into lamp shades and soap during WWII – it was jews.  
 It wasn't Arabs who doctored WWII prison camp photo to appear to be belching smoke from crematoria – it was jews.  
 It wasn't Arabs who used WWII pictures of dead non jews, claiming they were jews – it was jews.  
 It wasn't Arabs who made anti-semitical talk punishable by death in Russia after they took power – it was jews.  
 It wasn't Arabs who killed over 20 million Russian Christians – it was jews.  
 It wasn't Arabs who looted and destroyed the Russian economy – it was jews.  
 It isn't Arabs who have amassed an illegal arsenal of over 300 nuclear weapons in the Middle East – it is the jews.  
 It isn't Arabs who brag about controlling America – it is jews.  
 It isn't Arabs who advocate the use of torture by and on Americans – it is jews.  
 It isn't Arabs who twist American laws to punish anti-semitical speech – it is jews.  
 It isn't Arabs endeavoring to get America to outlaw anti-semitical speech – it is jews.  
 It isn't Arabs who sell goods that it is illegal in America to boycott – it is Israeli jews.  
 It isn't Arabs who extort "fees" for allowing their kosher label on goods – it is jews.  
 It isn't Arabs who retaliate against rock-throwing children by shooting them in the head – it is jews.  
 It isn't Arabs stealing land in Palestine – it is jews.  
 It wasn't Arabs who ran down Rachel Corrie with a bulldozer – it was a jew.  
 It isn't Arabs who have caused America to spend \$2.5 trillion (\$31,250 per American family) in the Middle East – it is jews.  
 It isn't Arabs who send teams of trained assassins into foreign countries, including America, to kill people with whom Israel disagrees – it is jews.  
 It isn't Arabs who run the ADL, which maintains dossiers on thousands of law-abiding American citizens, for the purpose of punishing those with whom they disagree – it is jews.  
 It isn't Arabs who break into and enter the offices and homes of law-abiding American citizens, to procure evidence both for their database and in the hopes of getting evidence they can pass to the FBI for prosecution – it is jews.  
 It isn't Arabs who have caused America to go from being the most-loved country in the world to the most hated – it is jews.



Finally, though most won't believe it (all the preceding are facts – provable facts):  
 It isn't Arabs who regularly phony up "hate crimes" against themselves – it is jews.  
 It wasn't Arabs who caused the Great Depression – it was jews.  
 It wasn't Arabs who started WWI – it was jews.  
 It wasn't Arabs who started WWII – it was jews.  
 It wasn't Arabs who killed JFK – it was jews.  
 It isn't Arabs bent upon destroying Christianity – it is jews.  
 And, lest we forget:  
 It wasn't Arabs who had Jesus Christ crucified – **it was jews.**

*Edgar Steele is an author and trial lawyer who has tried cases throughout the West Coast.*

*Find more writings and rants at his website: [www.conspiracypenpal.com](http://www.conspiracypenpal.com)*

*Edgar's book, "Defensive Racism," an unapologetic examination of racial differences, can be previewed and ordered at [www.DefensiveRacism.com](http://www.DefensiveRacism.com).*

New America. An idea whose time has come.

# SPEAKING OF HATE...

... Believe it or not, White Man...  
In the long run,  
it costs far less..



Get busy... Defend your way  
of life...or lose it.

## Why Jews Hate Louis Farrakhan

Listed below are quotes from "Secret Relationship Between Blacks and Jews", a book published by Louis Farrakhan and the staff of Nation of Islam, after many years of research into old jewish newspapers, periodicals, letters by prominent jewish rabbis and leaders, court records, and other historical jewish documents, which were written back when slavery in America was legal and socially acceptable. Quotes from book follows:

"With these early jewish colonists the economic motivation for the exploitation of millions of Black Africans was introduced to the Western Hemisphere."

"Jews participated in the process by which millions of Africans were enslaved or murdered."

"Jews who settled in North Africa with access into the African mainland arranged with African tribal traitors for the transport of Blacks to the American colonies."

"Almost 40 percent of all Jewish households in the U.S. owned slaves."

"At no time did Southern Jews feel tainted by the slave trade."

"Slave owning was a status symbol among Jews, who held slaves in higher proportions than other Southern families – in fact by almost 2 to 1 higher."

"Slave ownership was not only law but a Jewish religious obligation."

"In all the Americans colonies, Jewish slave merchants frequently dominated."

"As regards the West India Company, the slave buyers who appeared at the auctions were almost always Jews." (End of book quotes)

*Publisher's note: The book also lists more than 100 slave ships by name of ship and by name of jewish owner(s). To obtain a copy, order from any book store.*

## Hating Whitey

The following are quotes from the book, "Hating Whitey" by jewish author David Horowitz, college professor, former communist, and well known TV commentator. While his assertions in the book are correct, Horowitz's agenda is not pro-White, it is simply to increase support for jewish wars in the middle east among White Americans. "Hating Whitey" is available at most book stores.

"Ideological hatred of whites is now an expanding industry among white liberals in educational institutions."

"According to Whiteness Studies (in America's colleges and universities) the abolition of whiteness must be accomplished by any means necessary."

"The same radicals who caused the social eruptions of the 60s have now become the politically correct administrators and faculty of American universities. Their goal remains the destruction of America's national identity."

"The fact is that it is not tolerable in America to hate blacks, but it is okay in our politically correct culture to hate white people."

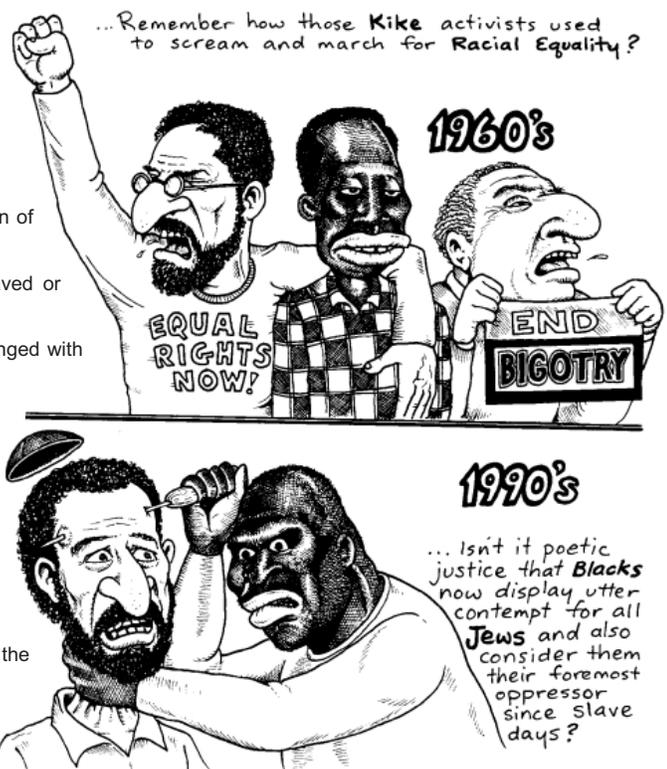
"According to Department of Justice figures, 85 percent of the crimes of interracial violence nationwide are committed by blacks against whites."

"In the wake of the Million Man March, blacks burned a white man alive in a Chicago neighborhood, with no accompanying press comment."

"In Harlem, seven white customers were burned alive in a store torched by a black racist in the neighborhood because the owner was white."

"Taking the population into account, a white man is fifty times more likely to be a victim of a violent crime by a black man than vice versa."

"In 1994 there were twenty thousand rapes of white women by black men, but only one hundred rapes of black women by white men."



# On Hate and Intolerance

By Glenn Miller (why.org)

**A**bout hate and intolerance. Hatred, the contrary of love, is simply passion against that which would threaten a love. For instance, one's hatred of poison is a natural reaction to one's love of life. Because hatred is based on love, it follows that hatred is a great power for good. Without hate, men cannot successfully defend that which he loves. Evil, decadence, and chaos triumph over goodness, decency, and order.

So-called "hate crime" laws are not aimed at stopping hatred but at censoring truth telling. The effects of the media's campaign against selected hatreds is the production of the "spineless citizen," the man who has no cultural sensibilities, who is incapable of indignation, who faces moral disaster, political disaster, and impending One World Government bondage with a blank and smiling countenance. He has only understanding and tolerance for the invaders of his country, nothing but kind sentiments for those destroying his race, culture, and heritage. He is universally tolerant, totally unprejudiced, cowed by self interests. If he has any principles, he keeps them well concealed. His mind, media-molded into trendy political correctness, recoils spasmodically from independent thought.

He is a faceless, characterless, Orwellian wimp. Behold, the enlightened tolerant White gentile, thoroughly programmed to march tolerantly lock-step and lemming-like into the slaughterhouse. Tolerance taught by the media is, in reality, tyranny in disguise. The media

## ONE IN FIFTY

Boston - Blacks are contracting HIV at twice the rate they were in the late 1980s and early '90s, which researchers and AIDS prevention advocates attribute to drug addiction, poverty and poor access to health care, according to government statistics. (Black behavior is the real cause.) At the same time, the HIV infection rate among whites has held steady, causing alarm among some health officials who say the racial gap in the epidemic is widening. (Evil racist Whites, refusing to get infected and close the gap. They must be punished.)

COMMENT: If blacks are infected with AIDS at much higher rates than Whites, then why does TV encourage Stacy to hook up with Jamal? Does MTV's Murray Rothstein (Sumner Redstone) want her to contract AIDS and die? Why does jew Rothstein's channel encourage our boys to become wiggers and homosexuals unless he wants to destroy them? Should Rothstein be put on trial for attempted genocide? **SEX WITH BLACKS = UNSAFE SEX.** By the same token, **TV WITH JEWS = UNSAFE TELEVISION.** Don't listen to the lies peddled by the jew selling tickets, White kids. Play the Leroy Lottery and YOU WILL LOSE.

magnates demand we tolerate that which threatens us and which inevitable will destroy our race and Western civilization.

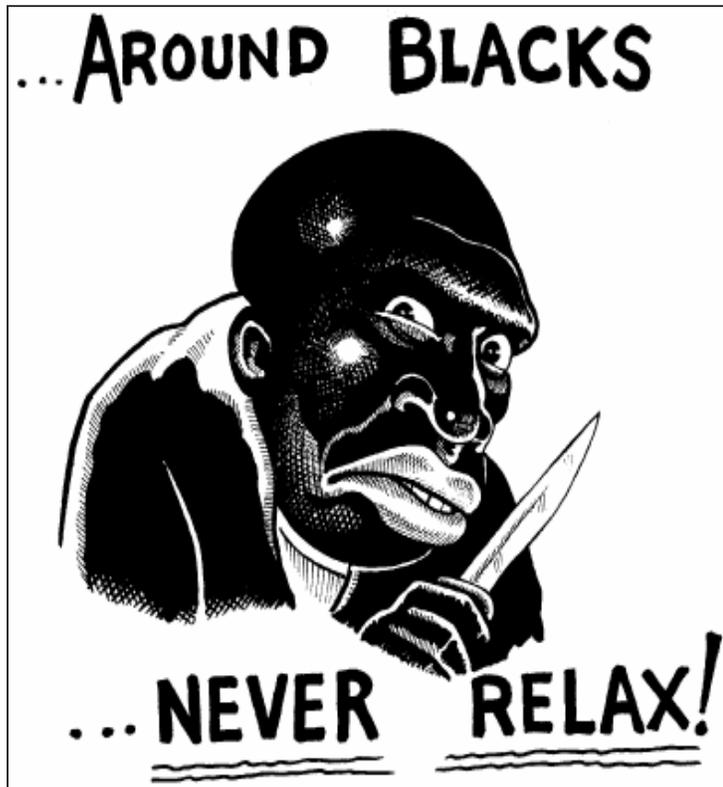
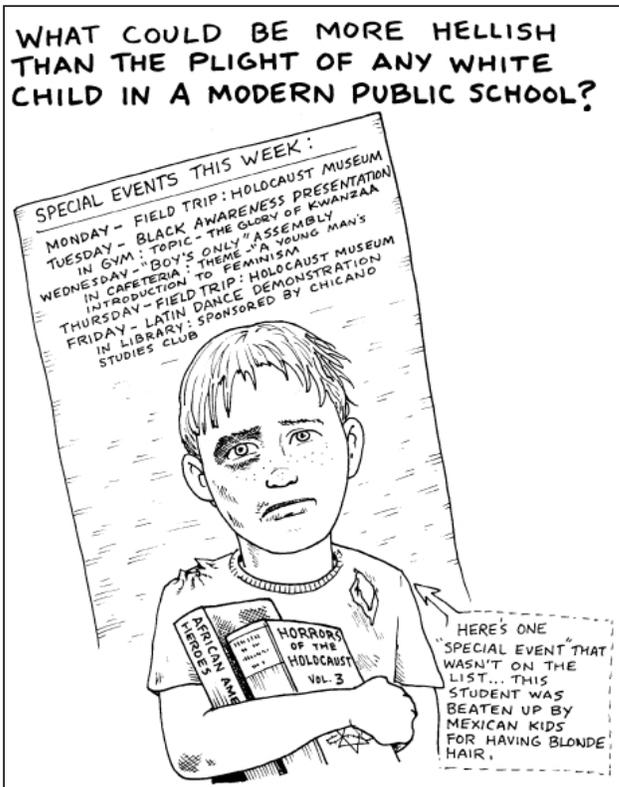
They work to nullify intolerance for evils they promote, arrogantly retaining for themselves the right to be arbiters of what will be tolerated and what will not, replacing the edicts of Nature and morality concerning right and wrong with their own intolerance of everything standing in the way of their satanic agenda of creating a degenerate, disarmed, coffee-colored humanity of ignorant wage-slave drugged robots wallowing gleefully inside the global slave plantation police state ruled by "Chosenites" from Tel Aviv.

What say ye preachers and politicians, ye leaders of and advisors to the people? Is the third world invasion, the abortionist baby killers, the gun confiscators, the porno filth peddlers, the drugging and dumbing down of the people, the incredibly shrinking White race, and the One World Government enslavers all just figments of our imagination?

The heathen are inside our gates. Speak! Sound the alarm! Your silence confuses and paralyzes us and gives aid and comfort to the heathen. Tell us where you stand. Have you abandoned us? Have you surrendered and acquiesced in awe and fear of the heathen? Are you all "spineless citizens?"

Either lead, follow, or fess up, turn us loose, and get the hell out of our way. ♦♦

# WWW.GOVNN.COM



# Burnt Toast: How Media Jews Blackened White Entertainment

By N.B. Forrest

When I was a kid, my parents and I looked forward to watching syndicated country music programs every weekend: *Hee Haw*, *Pop Goes the Country*, *The Porter Waggoner Show*, and others. In the '80s, the late, lamented Nashville Network continued the theme with daily programming. The music was good – and the performers were almost 100% White.

That was before notorious jew Murray Rothstein's Viacom media empire bought them out and immediately set about destroying everything. Turn on CMT now and what do you see? Skilled, normal-looking White musicians playing and singing authentic country music with conviction? My ass you do. Now, just like Murray's other "music" channels MTV and VH-1, it's little more than a non-stop parade of hipster creeps. Prefab "country" "bands" made up of gaggles of talentless-but-attractive punks sporting "white trash chic" costumes concocted by fashion jewfags; loathsome rap whigger Kid Rock sharing the stage with a pathetically desperate Hank Williams Jr. – and for me the lowest of all: the abomination known as Big & Rich (or as I prefer, Dick 'n' Bitch), with their traveling troupe of sideshow freaks including the ridiculous nigger "Cowboy Troy" and their nauseating "Love Everybody" multicultural bullshit.

And it's certainly not just country music that's been brownd by kikes like Rothstein, oh no: They've used their media control to apply intense pressure to the owners of NASCAR to put Da Bruthaman behind the wheel forthwith. All too predictably, the owners farted in their haste to comply with the diktat from on high, having Bahble-thumpin' racing team owner/football coach/negrophile Joe Gibbs get to work on brillo recruitment and trotting out that rotten little race traitor bastard Dale Earnhardt Jr. to give interviews in which he drools over nigresses and pisses on the Confederate flag cherished by NASCAR's overwhelmingly White fan base.

So look for helmeted chimps to be poppin' caps in the asses of recalcitrant Rebel flag-wavers in 200 M.P.H. drive-bys.

All of this is about one thing and one thing only: Big Jew has decided that Whitey is no longer to have ANY space all to himself; that jiggaboos, spics, queers and all other forms of subhuman flotsam are going to be shoehorned into the last remaining White entertainment and cultural bastions – just as they've crammed them against our will into our formerly clean, quiet, safe neighborhoods.

Which prompts the obvious question: When do we save our culture – our very selves – by cramming THEM into quicklime pits?

## The Jewish Parasite

Kike, kike, weasel-like  
Scheming since a hook-nosed tyke

Counts his pennies day and night.  
Squeals if one rolls out of sight

Promotes a thousand social ills.  
For which you'll have to foot the bills

Eventually in love he falls,  
And weds a shrew who wipes his balls

Soon this pair or whining scum,  
Will beat their breasts just like a drum

And lie about the loved ones lost.  
In a myth they call the Holocaust™

Coarse and pushy  
Greedy and trite  
Beware the JEWISH PARASITE!



JUST HOW MUCH OF THE "ELECTRIC JEW" DO YOU LET YOUR KIDS WATCH?



# Harvard Hates The White Race?

By Paul Craig Roberts

Is the multicultural campaign really about diversity? Or is it about stamping out Western civilization and the "white race" itself? College students will tell you that a university education today is a guilt trip for whites. The purpose is to prevent whites from appreciating and absorbing their own culture and to make it difficult for whites to resist the unreasonable demands (quotas, reparations, etc.) from "people of color."

To the questions, "who am I, what am I," the white university graduate answers: "a racist, sexist, homophobic oppressor."

Neither parents, trustees, alumni, nor the public are aware of the anti-white propaganda that masquerades as education. When someone who is aware tells them, they think the person is exaggerating in order to make a point.

Now comes Harvard educated Noel Ignatiev, an academic at Harvard's W.E.B. DuBois Institute for African-American Research. Dr. Ignatiev is the founder of a journal, *Race Traitor*, which has as its motto, "treason to whiteness is loyalty to humanity."

The journal's purpose is 'to abolish the white race.'

At the least, Dr. Ignatiev intends cultural and psychological genocide for whites. It is unclear whether physical extermination is part of the program. A statement by the editors on the web site says that the new abolitionists

"do not limit themselves to socially acceptable means of protest, but reject in advance no means of attaining their goal."

Dr. Ignatiev does not believe his agenda is controversial. He writes:

"The goal of abolishing the white race is on its face so desirable that some may find it hard to believe that it could incur any opposition other than from committed white supremacists." Thus does he put whites on notice. If they oppose their abolition, they are "white supremacists."

According to Dr. Ignatiev, "The key to solving the social problems of our age is to abolish the white race."

"Make no mistake about it," he says, "we intend to keep bashing the dead white males, and the live ones, and the females too, until the social construct known as 'the white race' is destroyed--not 'deconstructed' but destroyed."

What "social construct" will be left? A black one? An Hispanic one? Muslim? Asian? What about Jewish?

The Washington Times reports that Dr. Ignatiev is himself Jewish. If Jewish intellectuals and Israeli political leaders can be believed, Jews have a cultural and racial consciousness. Israel is the Jewish homeland, and Israelis seem determined to keep it that way. Can anyone imagine a gentile at an Israeli university founding a magazine devoted to abolishing the Jewish race?

Yet, Dr. Ignatiev believes that it is self-evident that whites in their homelands should be abolished.

Where did he get this view? His only education was at Harvard where he received two graduate degrees.

Is Harvard embarrassed? No. Dr. Ignatiev [ignatiev@fas.harvard.edu] is showcased in

## The Color of Crime

### Race, Crime, and Justice in America (Excerpts)

Second, Expanded Edition, 2005

#### Major Findings:

- *Police and the justice system are not biased against minorities.*

#### Crime Rates

- *Blacks are seven times more likely than people of other races to commit murder, and eight times more likely to commit robbery.*
- *When blacks commit crimes of violence, they are nearly three times more likely than non-blacks to use a gun, and more than twice as likely to use a knife.*
- *Hispanics commit violent crimes at roughly three times the white rate, and Asians commit violent crimes at about one quarter the white rate.*
- *The single best indicator of violent crime levels in an area is the percentage of the population that is black and Hispanic.*

#### Interracial Crime

- *Of the nearly 770,000 violent interracial crimes committed every year involving blacks and whites, blacks commit 85 percent and whites commit 15 percent.*
- *Blacks commit more violent crime against whites than against blacks. Forty-five percent of their victims are white, 43 percent are black, and 10 percent are Hispanic. When whites commit violent crime, only three percent of their victims are black.*
- *Blacks are an estimated 39 times more likely to commit a violent crime against a white than vice versa, and 136 times more likely to commit robbery.*
- *Blacks are 2.25 times more likely to commit officially-designated hate crimes against whites than vice versa.*

*To read the remainder of this fully documented article, visit [www.amren.com](http://www.amren.com), and click on "The Color of Crime". Statistics taken directly from US Justice Department's Annual Crime Report.*

the current issue of Harvard Magazine. Getting rid of whiteness is not controversial at Harvard, because it is the business of American universities.

A white skin, you see, is a mark of privilege. It is not the privilege of being admitted to Harvard even though you don't meet the entrance requirements. It is not the privilege of being hired independently of ability because of government enforced racial quotas. It is not the privilege of being able to sue whites and "white companies" if blacks are not proportionately represented in the work force. It is not the privilege of being able to call whites every name in the book and sue if a white replies in kind.

The privilege of being white is that whites can secretly believe they are superior and, as long as they don't mention it, be loyal to the white race.

"The white race is like a private club," says Dr. Ignatiev.

I am sure Dr. Ignatiev is well-informed, but I see no signs of this white loyalty. Most of

the multiculturalists and radical feminists are white. Whites disadvantaged whites by imposing racial quotas. Despite widespread opposition to quotas, neither "white" political party will act to stop unconstitutional quotas, which have made a mockery of equality under law. Whites are inundated by massive non-white immigration, and neither "white" political party will act to restrain immigration. To the contrary, both parties pander to the immigrants.

But Dr. Ignatiev has an idea like Hitler. A race is guilty and must go. The communists said it was a guilty class that had to go.

If you thought genocide was left behind in the 20th century, be apprised that today genocide has a home in the educational system.

Paul Craig Roberts is the co-author with Lawrence M. Stratton of *The Tyranny of Good Intentions: How Prosecutors and Bureaucrats Are Trampling the Constitution in the Name of Justice*. ♦♦

## State of Emergency (Excerpt)

By Patrick J. Buchanan

**W**hat can be said for a man who would allow his home to be invaded by strangers who demanded they be fed, clothed, housed and granted the rights of the first-born? What can be said for a ruling elite that permits this to be done to the nation, and who celebrate it as a milestone of moral progress?

In April–May 2006, millions of Hispanics marched through U.S. cities demanding amnesty and all rights of citizenship for aliens who are breaking the law by even being here.

"Los Angeles Mayor–elect Antonio Villaraigosa said on May 25, 2005 that Mexico will play an important role in shaping his policies," reports Mexico's El Universal Online.

"We are starting a new era. Instead of closing the borders, as stated by Schwarzenegger, we should look at our border as an opportunity," Villaraigosa said.

"This is a time of great importance, not just for us to rediscover our roots, but looking to create a mutually beneficial relationship," added the city's first Latino mayor since 1872. 54% of European Americans voted for Villaraigosa in the election, not truly knowing his real intentions on immigration.

The United States of America is under invasion. Not from a foreign army, but an invasion from Mexico by its nationals.

California, New Mexico and Texas to name just three states are under attack from the flood of illegal Mexican aliens walking into the United States without any government body really stopping them.

Not only is this country under attack by illegal Mexican aliens, our nation is under attack from the third world of Africa too.

According to Ghana Web and the New York Times, Black Africans are arriving in numbers exceeding even those of the peak years of the transatlantic slave trade.

Since 1990 more have immigrated "than the total who disembarked in chains before the United States outlawed international slave trafficking in 1807. More have been coming here annually – about 50,000 legal immigrants – than in any of the peak years of the middle passage across the Atlantic and more have migrated here from Africa since 1990 than in nearly the entire preceding two centuries."

All this effects American jobs, immigration attorney Joel Stewart made this disastrous comment.

"When employers feel the need to legalize aliens, it may be due to a shortage of suitable U.S. workers, but even in a depressed economy, employers who favor aliens have an arsenal of legal means to reject all U.S. workers who apply."

European American culture and European American heritage is slowly being drowned by the influx of these people. The land and the nation which was built by our forefathers is slowly being taken away from us. America as we know it is slowly turning into a third world cesspool.

The only way around this is to stop all further immigration into the United States of America. Bring back all our soldiers from foreign lands and put them on the border. Stop spending billions of dollars in foreign aid; use that money to reinvest in the American people and the American workforce. Stop funding nations like Israel that engage in 'ethnic cleansing' of its neighbors. ♦♦

*PUBLISHER'S COMMENTS: Both Lou Dobbs of CNN TV News, and Jim Gilchrist, the leader of the "Minuteman" project, agree there are at least 30 million illegal aliens now in the U.S., not the 11–12 million figure told to us by lying politicians and system media. Other honest researchers put the figure even higher.*

*Added to this invasion by colored illegals, are the millions of third world invaders in the U.S. on assorted visas, the millions already made legal via amnesty, foreign visitors, and of course the more than 100 million blacks and brown "citizens". All of*

*whom combined, are multiplying like rats all around us.*

*In 2006, 50 million foreigners will come to the U.S. as "visitors". I repeat, 50 MILLION. (See the 12 Aug 06 edition of the Sacramento (CA) Bee newspaper for confirmation). The vast majority of whom are non–Whites, and many of whom will simply stay here. And the federal government doesn't even give a damn.*

*So don't believe deliberately falsified government population statistics that say the U.S. is 66 percent White. On any given day, Whites are already less than half the number of people roaming this once White nation, now properly named The Jew-Nited States of America. Simple mathematics and good eyesight proves it. We're already a minority in our own land. And we're dropping rapidly in both number and percentage of the U.S. population. An irrefutable fact, not only ignored by our so-called political leaders and by the lying jewsmedia, but condoned, praised, and orchestrated by them.*

*Are we the "Race of the Doomed – The People of the Already Dead?"*

CURRENT U.S. IMMIGRATION POLICY :

"CROSS the BORDER...  
GET A CHECK!"



THERE IS NO GREATER POWER in the world today than that wielded by the manipulators of public opinion in America. No king or pope of old, no conquering general or high priest ever disposed of a power even remotely approaching that of the few dozen men who control America's mass media of news and entertainment.

Their power is not distant and impersonal; it reaches into every home in America, and it works its will during nearly every waking hour. It is the power that shapes and molds the mind of virtually every citizen, young or old, rich or poor, simple or sophisticated.

The mass media form for us our image of the world and then tell us what to think about that image. Essentially everything we know—or think we know—about events outside our own neighborhood or circle of acquaintances comes to us via our daily newspaper, our weekly news magazine, our radio, or our television.

It is not just the heavy-handed suppression of certain news stories from our newspapers or the blatant propagandizing of history-distorting TV “docudramas” that characterizes the opinion-manipulating techniques of the media masters. They exercise both subtlety and thoroughness in their management of the news and the entertainment that they present to us.

For example, the way in which the news is covered: which items are emphasized and which are played down; the reporter's choice of words, tone of voice, and facial expressions; the wording of headlines; the choice of illustrations—all of these things subliminally and yet profoundly affect the way in which we interpret what we see or hear. On top of this, of course, the columnists and editors remove any remaining doubt from our minds as to just what we are to think about it all. Employing carefully developed psychological techniques, they guide our thought and opinion so that we can be in tune with the “in” crowd, the “beautiful people,” the “smart money.” They let us know exactly what our attitudes should be toward various types of people and behavior by placing those people or that behavior in the context of a TV drama or situation comedy and having the other TV characters react in the Politically Correct way.

### Molding American Minds

For example, a racially mixed couple will be respected, liked, and socially sought after by other characters, as will a “take charge” Black scholar or businessman, or a sensitive and talented homosexual, or a poor but honest and hardworking illegal alien from Mexico. On the other hand, a White racist—that is, any racially conscious White person who looks askance at miscegenation or at the rapidly darkening racial situation in America—is portrayed, at best, as a despicable bigot who is reviled by the other characters, or, at worst, as a dangerous psychopath who is fascinated by firearms and is a menace to all law-abiding citizens. The White racist “gun nut,” in fact, has become a familiar stereotype on TV shows.

The average American, of whose daily life TV-watching takes such an unhealthy portion, distinguishes between these fictional situations and reality only with difficulty, if at all. He responds to the televised actions, statements, and attitudes of TV actors much as he does to his own peers in real life. For all too many Americans, the real world has been replaced by the false reality of the TV environment, and it is to this false reality that his urge to conform responds. Thus, when a TV scriptwriter expresses approval of some ideas and actions through the TV characters for whom he is writing, and disapproval of others, he exerts a powerful pressure on millions of viewers toward conformity with his own views.

And as it is with TV entertainment, so it is also with the news, whether televised or printed. The insidious thing about this form of thought control is that even when we realize that entertainment or news is biased, the media masters still are able to manipulate most of us. This is because they not only slant what they present, but also they establish tacit boundaries and ground rules for the permissible spectrum of opinion.

As an example, consider the media treatment of Middle East news. Some editors or commentators are slavishly pro- Israel in their every utterance, while others seem nearly neutral. No one, however, dares suggest that the U.S. government is backing the wrong side in the Arab-Jewish conflict, or that 9-11 was a result of that support. Nor does anyone dare suggest that it served Jewish interests, rather than American interests, to send U.S. forces to cripple Iraq, Israel's principal rival in the Middle East. Thus, a spectrum of permissible opinion, from pro-Israel to nearly neutral, is established.

# Who Rules America?

## A RESEARCH REPORT

You already know that the news and entertainment media are biased. Now you will find out why they are biased.

Another example is the media treatment of racial issues in the United States. Some commentators seem almost dispassionate in reporting news of racial strife, while others are emotionally partisan—with the partisanship always on the non-White side. All of the media spokesmen without exception, however, take the position that “multiculturalism” and racial mixing are here to stay and that they are good things.

Because there are differences in degree, however, most Americans fail to realize that they are being manipulated. Even the citizen who complains about “managed news” falls into the trap of thinking that because he is presented with an apparent spectrum of opinion he can escape the thought controllers' influence by believing the editor or commentator of his choice. It's a “heads I win, tails you lose” situation. Every point on the permissible spectrum of public opinion is acceptable to the media masters—and no impermissible fact or viewpoint is allowed any exposure at all, if they can prevent it.



*Peter Chernin of Fox: Without the cheerleading of Fox News, the Iraq War would have been a much harder sell to the American people.*

The control of the opinion-molding media is nearly monolithic. All of the controlled media—television, radio, newspapers, magazines, books, motion pictures—speak with a single voice, each reinforcing the other. Despite the appearance of variety, there is no real dissent, no alternative source of facts or ideas accessible to the great mass of people that might allow them to form opinions at odds with those of the media masters. They are presented with a single view of the world—a world in which every voice proclaims the equality of the races, the inerrant nature of the Jewish “Holocaust” tale, the wickedness of attempting to halt the flood of non-White aliens pouring across our borders, the danger of permitting citizens to keep and bear arms, the moral equivalence of all sexual orientations, and the desirability of a “pluralistic,” cosmopolitan society rather than a homogeneous, White one. It is a view of the world designed by the media masters to suit their own ends—and the pressure to conform to that view is overwhelming.

People adapt their opinions to it, vote in accord with it, and shape their lives to fit it.

And who are these all-powerful masters of the media? As we shall see, to a very large extent they are Jews. It isn't simply a matter of the media being controlled by profit hungry capitalists, some of whom happen to be Jews. If that were the case, the ethnicity of the media masters would reflect, at least approximately, the ratio of rich Gentiles to rich Jews. Despite a few prominent exceptions, the preponderance of Jews in the media is so overwhelming that we are obliged to assume that it is due to more than mere happenstance.

### Electronic News and Entertainment Media

Continuing government deregulation of the telecommunications industry has resulted, not in the touted increase of competition, but rather in an accelerating wave of corporate mergers and acquisitions that have produced a handful of multi-billion-dollar media conglomerates. The largest of these conglomerates are rapidly growing even bigger by consuming their competition, almost tripling in size during the 1990s.

Whenever you watch television, whether from a local broadcasting station or via cable or a satellite dish; whenever you see a feature film in a theater or at home; whenever you listen to the radio or to recorded music; whenever you read a newspaper, book, or magazine—it is very likely that the information or entertainment you receive was produced and/or distributed by one of these megamedia companies: Time Warner. The largest media conglomerate today is Time Warner (briefly called AOLTime Warner; the AOL was dropped from the name when accounting practices at the AOL division were questioned by government investigators), which reached its current form when America Online bought Time Warner for \$160 billion in 2000. The combined company had revenue of \$39.5 billion in 2003. The merger brought together Steve Case, a Gentile, as chairman of AOL-Time Warner, and Gerald Levin, a Jew, as the CEO. Warner, founded by the Jewish Warner brothers in the early part of the last century, rapidly became part of the Jewish power base in Hollywood, a fact so well-known that it is openly admitted by Jewish authors, as is the fact that each new media acquisition becomes dominated by Jews in turn: Speaking of the initial merger of Time, Inc. with Warner, Jewish writer Michael Wolff said in New York magazine in 2001 “since Time Inc.’s merger with Warner ten years ago, one of the interesting transitions is that it has become a Jewish company.” (“From AOL to W,” New York magazine, January 29, 2001) The third most powerful man at AOL-Time Warner, at least on paper, was Vice Chairman Ted Turner, a White Gentile. Turner had traded his Turner Broadcasting System, which included CNN, to Time Warner in 1996 for a large block of Time Warner shares. By April 2001 Levin had effectively fired Ted Turner, eliminating him from any real power. However, Turner remained a very large and outspoken shareholder and member of the board of directors.



*Time Warner's Norman Pearlstine: He controls 50 popular magazines.*

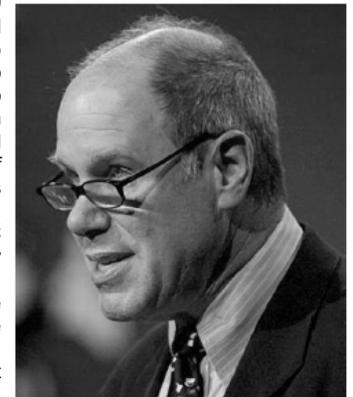
Levin overplayed his hand, and in a May 2002 showdown, he was fired by the company's board. For Ted Turner, who had lost \$7 billion of his \$9 billion due to Levin's mismanagement, it was small solace. Turner remains an outsider with no control over the inner workings of the company.

Also under pressure, Steve Case resigned effective in May 2003. The board replaced both Levin and Case with a Black, Richard Parsons. Behind Parsons the Jewish influence and power remains dominant. AOL is the largest Internet service provider in the world, with 34 million U.S. subscribers. It is now being used as an online platform for the Jewish content from Time Warner. Jodi Kahn and Meg Siesfeld, both Jews, lead the Time Inc. Interactive team under executive editor Ned Desmond, a White Gentile. All three report to Time Inc. editor-in-chief Norman Pearlstine, a Jew. Their job is to transfer Time Warner's content to target specific segments of America Online's audience, especially women, children, and teens. Time Warner was already the second largest of the international media leviathans when it merged with AOL. Time Warner's subsidiary HBO (26 million subscribers) is the nation's largest pay-TV cable network. HBO's "competitor" Cinemax is another of Time Warner's many cable ventures. Until the purchase in May 1998 of PolyGram by Jewish billionaire Edgar Bronfman, Jr., Warner Music was America's largest record company, with 50 labels. Warner Music was an early promoter of "gangsta rap." Through its involvement with Interscope Records (prior to Interscope's acquisition by another Jewish-owned media firm), it helped to popularize a genre whose graphic lyrics explicitly urge Blacks to commit acts of violence against Whites. Bronfman purchased Warner Music in 2004, keeping it solidly in Jewish hands. In addition to cable and music, Time Warner is heavily involved in the production of feature films (Warner Brothers Studio, Castle Rock Entertainment, and New Line Cinema). Time Warner's publishing division is managed by its editor-in-chief, Norman Pearlstine, a Jew. He controls 50 magazines including Time, Life, Sports Illustrated, and People. Book publishing ventures include Time-Life Books, Book-of-the-Month Club, Little Brown, and many others. Time Warner also owns Shoutcast and Winamp, the very tools that most independent Internet radio broadcasters rely on, and, as a dominant player in the Recording Industry Association of America (RIAA), was essentially "negotiating" with itself when Internet radio music royalty rules were set that strongly favored large content providers and forced many small broadcasters into silence. (The Register, "AOL Time Warner takes grip of net radio," 8th April 2003)

**Disney.** The second-largest media conglomerate today, with 2003 revenues of \$27.1 billion, is the Walt Disney Company. Its leading personality and CEO, Michael Eisner, is a Jew.

The Disney empire, headed by a man described by one media analyst as a "control freak," includes several television production companies (Walt Disney Television, Touchstone Television, Buena Vista Television) and cable networks with more than 100 million subscribers altogether. As for feature films, the Walt Disney Motion Pictures Group includes Walt Disney Pictures, Touchstone Pictures, Hollywood Pictures, and Caravan Pictures. Disney also owns Miramax Films, run by the Jewish Weinstein brothers, Bob and Harvey, who have produced such ultra-raunchy movies as *The Crying Game*, *Priest*, and *Kids*. When the Disney Company was run by the Gentile Disney family prior to its takeover by Eisner in 1984, it epitomized wholesome family entertainment. While it still holds the rights to *Snow White*, the company under Eisner has expanded into the production of a great deal of so-called "adult" material.

In August 1995, Eisner acquired Capital Cities/ABC, Inc., which owns the ABC television network, which in turn owns ten TV stations outright in such big markets as New York, Chicago, Philadelphia, Los Angeles, San Francisco, and Houston. In addition, in the United States ABC has 225 affiliated TV stations, over 2,900 affiliated radio stations and produces over 7,200 radio programs. ABC owns 54 radio stations and operates 57 radio stations, many in major cities such as New York, Washington, and Los Angeles. Radio Disney, part of ABC Radio Networks, provides programming targeting children. Sports network ESPN, an ABC cable subsidiary, is headed by President and CEO George W. Bodenheimer, who is a Jew. The corporation also controls the Disney Channel, Toon Disney, A&E, Lifetime Television, SOAPnet and the History Channel, with between 86 and 88 million subscribers each. The ABC Family television network has 84 million subscribers and, in addition to broadcasting entertainment (some of it quite raunchy for a "family" channel), is also the network outlet for Christian Zionist TV evangelist Pat Robertson. Although primarily a telecommunications company, ABC/Disney earns over \$1 billion in publishing, owning Walt Disney Company Book Publishing, Hyperion Books, and Miramax Books. It also owns six daily newspapers and publishes over 20 magazines. Disney Publishing Worldwide publishes books and magazines in 55 languages in 74 countries, reaching more than 100 million readers each month. On the Internet, Disney runs Buena Vista Internet Group, ABC Internet Group, ABC.com, ABCNEWS.com, Oscar.com, Mr. Showbiz, Disney Online, Disney's Daily Blast, Disney.com, Family.com, ESPN Internet Group, ESPN.sportzone.com, Soccernet.com, NFL.com, NBA.com, Infoseek (partial ownership), and Disney Interactive.



*Disney CEO Michael Eisner: Subverting the Disney legacy.*

**Viacom.** Number three on the list, with 2003 revenues of just over \$26.5 billion, is Viacom, Inc., headed by Sumner Redstone (born Murray Rothstein), a Jew. Melvin A. Karmazin, another Jew, was number two at Viacom until June 2004, holding the positions of president and chief operating officer. Karmazin remains a large Viacom shareholder. Replacing Karmazin as co-presidents and co-COOs are a Jew, Leslie Moonves, and Tom Freston, a possible Jew. (We have been unable to confirm Freston's Jewish ancestry; he has done work for Jewish organizations and was involved in the garment trade, a heavily Jewish industry, importing clothing from the Third World to the U.S. in the 1970s.)

Viacom produces and distributes TV programs for the three largest networks, owns 39 television stations outright with another 200 affiliates in its wholly-owned CBS Television Network, owns 185 radio stations in its Infinity radio group, and has over 1,500 affiliated stations through its CBS Radio Network. It produces feature films through Paramount Pictures, headed by Jewess Sherry Lansing (born Sherry Lee Heimann), who is planning to retire at the end of 2005.

Viacom was formed in 1971 as a way to dodge an anti-monopoly FCC ruling that required CBS to spin off a part of its cable TV operations and syndicated programming business. This move by the government unfortunately did nothing to reduce the mostly Jewish collaborative

monopoly that remains the major problem with the industry. In 1999, after CBS had again augmented itself by buying King World Productions (a leading TV program syndicator), Viacom acquired its progenitor company, CBS, in a double mockery of the spirit of the 1971 ruling. Redstone acquired CBS following the December 1999 stockholders' votes at CBS and Viacom. CBS Television has long been headed by the previously mentioned Leslie Moonves; the other Viacom co-president, Tom Freston, headed wholly-owned MTV. Viacom also owns the Country Music Television and The Nashville Network cable channels and is the largest outdoor advertising (billboards, etc.) entity in the U.S. Viacom's publishing division includes Simon & Schuster, Scribner, The Free Press, Fireside, and Archway Paperbacks. It distributes videos through its over 8,000 Blockbuster stores. It is also involved in satellite broadcasting, theme parks, and video games. Viacom's chief claim to fame, however, is as the world's largest provider of cable programming through its Showtime, MTV, Nickelodeon, Black Entertainment Television, and other networks. Since 1989 MTV and Nickelodeon have acquired larger and larger shares of the juvenile television audience. MTV dominates the television market for viewers between the ages of 12 and 24.

Sumner Redstone owns 76 per cent of the shares of Viacom. He offers Jackass as a teen role model and pumps MTV's racially mixed rock and rap videos into 342 million homes

in 140 countries and is a dominant cultural influence on White teenagers around the world. MTV also makes race-mixing movies like *Save the Last Dance*. Nickelodeon, with over 87 million subscribers, has by far the largest share of the four-to-11-year-old TV audience in America and is expanding rapidly into Europe. Most of its shows do not yet display the blatant degeneracy that is MTV's trademark, but Redstone is gradually nudging the fare presented to his kiddie viewers toward the same poison purveyed by MTV. Nickelodeon continues a 12-year streak as the top cable network for children and younger teenagers.



*Sumner Redstone of Viacom: He encouraged his lieutenant, Tom Freston, to create a homosexual-oriented television network to add to his media empire.*

NBC Universal. Another Jewish media mogul is Edgar Bronfman, Jr. He headed Seagram Company, Ltd., the liquor giant, until its recent merger with Vivendi. His father, Edgar Bronfman, Sr., is president of the World Jewish Congress. Seagram owned Universal Studios and later purchased Interscope Records, the foremost promoter of "gangsta rap," from Warner. Universal and Interscope now belong to Vivendi Universal, which merged with NBC in May 2004, with the parent company now called NBC Universal. Bronfman became the biggest man in the record business in May 1998 when he also acquired control of PolyGram, the European record giant, by paying \$10.6 billion to the Dutch electronics manufacturer Philips.

In June 2000, the Bronfman family traded Seagram to Vivendi for stock in Vivendi, and Edgar, Jr. became vice chairman of Vivendi. Vivendi was originally a French utilities company, and was then led by Gentile Jean-Marie Messier. A board of directors faction led by Bronfman forced Messier to resign in July 2002.

Vivendi also acquired bisexual Jew Barry Diller's USA Networks in 2002. (Diller is the owner of InterActive Corporation, which owns Expedia, Ticketmaster, The Home Shopping Network, Lending Tree, Hotels.com, CitySearch, Evite, Match.com, and other Internet businesses.) Vivendi combined the USA Network, Universal Studios, Universal Television, and theme parks into Vivendi Universal Entertainment (VUE). After the Vivendi-NBC merger, Bronfman used his considerable personal profits to strike out on his own, and recently purchased Warner Music from Jewish-dominated Time Warner. The current chairman of NBC Universal is a Gentile often associated with Jewish causes, longtime NBC employee Bob Wright. Ron Meyer, a Jew, is president and chief operating officer of Universal Studios. Stacey Snider, also Jewish, is the chairman of Universal Pictures. The president of NBC Universal Television Group is Jeff Zucker, another Jew.

With two of the top four media conglomerates in the hands of Jews (Disney and Viacom), with Jewish executives running the media operations of NBC Universal, and with Jews filling a large proportion of the executive jobs at Time Warner, it is unlikely that such an overwhelming degree of control came about without a deliberate, concerted effort on the Jews' part.

Other media companies: Rupert Murdoch's News Corporation owns Fox Television Network, Fox News, the FX Channel, 20th Century Fox Films, Fox 2000, and publisher Harper Collins. News Corp. is the fifth largest megamedia corporation in the nation, with 2003 revenues of approximately \$19.2 billion. It is the only other media company which comes close to the top four.

Its Fox News Channel has been a key outlet pushing the Jewish neoconservative agenda that lies behind the Iraq War and which animates both the administration of George W. Bush and the "new conservatism" that embraces aggressive Zionism and multiracialism. Murdoch is nominally a Gentile, but there is some uncertainty about his ancestry and he has vigorously supported Zionism and other Jewish causes throughout his life. (Historian David Irving has published information from a claimed high-level media source who says that Murdoch's mother, Elisabeth Joy Greene, was Jewish, but we have not been able to confirm this.) Murdoch's number two executive is Peter Chernin, who is president and chief operating officer— and a Jew.

Under Chernin, Jews hold key positions in the company: Gail Berman runs Fox Entertainment Group; Mitchell Stern heads satellite television division DirecTV; Jane Friedman is chairman and CEO of Harper Collins; and Thomas Rothman is chairman of Fox Filmed Entertainment. News Corporation also owns the New York Post and TV Guide, and both are published under Chernin's supervision. The primary printed neoconservative journal, *The Weekly Standard*, is also published by News Corporation and edited by William Kristol, a leading Jewish neocon spokesman and "intellectual." Most of the television and movie production companies that are not owned by the large media corporations are also controlled by Jews. For example, *Spyglass*, an

"independent" film producer which has made such films as *The Sixth Sense*, *The Insider*, and *Shanghai Noon*, is controlled by its Jewish founders Gary Barber and Roger Birnbaum, who are co-chairmen. Jonathan Glickman serves as president and Paul Neinstein is executive vice president. Both men are Jews. *Spyglass* makes movies exclusively for DreamWorks SKG. The best known of the smaller media companies, DreamWorks SKG, is a strictly kosher affair. DreamWorks was formed in 1994 amid great media hype by recording industry mogul David Geffen, former Disney Pictures chairman Jeffrey Katzenberg, and film director Steven Spielberg, all three of whom are Jews. The company produces movies, animated films, television programs, and recorded music. Considering the cash and connections that Geffen, Katzenberg, and Spielberg have, DreamWorks may soon be in the same league as the big four. One major studio, Columbia Pictures, is owned by the Japanese multinational firm Sony. Nevertheless, the studio's chairman is Jewess Amy Pascal, and its output fully reflects the Jewish social agenda. Sony's music division recently merged with European music giant BMG to form Sony BMG Music Entertainment, now one of the world's largest music distributors. It is headed by CEO Andrew Lack, formerly president and CEO of NBC— and a Jew. Sony's overall American operations are headed by a Jew named Howard Stringer, formerly of CBS, who hired Lack. It is well known that Jews have controlled most of the production and distribution of films since shortly after the inception of the movie industry in the early decades of the 20th century. When Walt Disney died in 1966, the last barrier to the total Jewish domination of Hollywood was gone, and Jews were able to grab ownership of the company that Walt built. Since then they have had everything their way in the movie industry.



*Edgar Bronfman, Jr. of Warner Music, late of Vivendi Universal. This Seagram's liquor heir buys and sells media empires like collectors trade stamps. His father is president of the World Jewish Congress.*

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